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The Carmel Pine Cone
and Carmel Valley Outlook

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OUR 70TH YEAR, NO. 13

March 29, 1984

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Tourism officials anxious as Big Sur highway reopening date draws closer

By JOE LIVERNOIS

A LOVELY YOUNG couple walks hand in hand down the dirt road that serves for a section of Highway 1 through Big Sur. The man carries a bottle of wine.

The cutline beneath the United Press International photograph informs us the couple is the first to cross the landslide area that has closed Highway 1 to through traffic for the past 11 months.

A smooth voice of a radio announcer tells listeners in Northern California to "coast" to the Monterey Peninsula this year for a weekend or, better yet, a week. He intones: "It's so close, yet so Monterey."

Columnist Herb Caen writes glowingly of Pebble Beach, "one of the magic names in the world of international travel," and Carmel after his wonderful weekend in the *San Francisco Chronicle*.

Americans will hear a lot about California this summer, what with the Olympiad Games in Los Angeles and the Democratic National Convention and the Major League All-Star baseball game in San Francisco all scheduled. And those in California will hear a lot about the Monterey Peninsula in coming weeks.

She said it would be 'counter productive' to spend city money to promote Carmel. 'There doesn't seem to be a 'season' in Carmel anymore anyway,' she said, in reference to the seemingly year-long glut of tourists in the city.

Conventioneers and sports fans are expected to spend more than $3 billion in California this year, according to the California Assembly Economic Development and New Technologies Committee headed by Carmel Assemblyman Sam Farr.

The number of people in Los Angeles is expected to increase by more than 700,000 during the month of Olympiad preparation and competition.

These major events will be covered heavily by the international media and California will undoubtedly become etched in the subconscious of the rest of the world in a way unparalleled since gold was discovered at Sutter's Creek more than 100 years ago.

Still, tourism officials on the Monterey Peninsula are worried.

They are worried that other areas of California are spending millions of dollars to promote themselves and visitors will forget the Monterey Peninsula exists.

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THE BEAUTY and legend of Carmel, Big Sur and the Monterey Peninsula may be their own best promotion, but tourism in those areas has declined markedly since the watershed tourist year year of 1980. The marketing schemes of other tourist areas could detour visitors from the Monterey Peninsula.

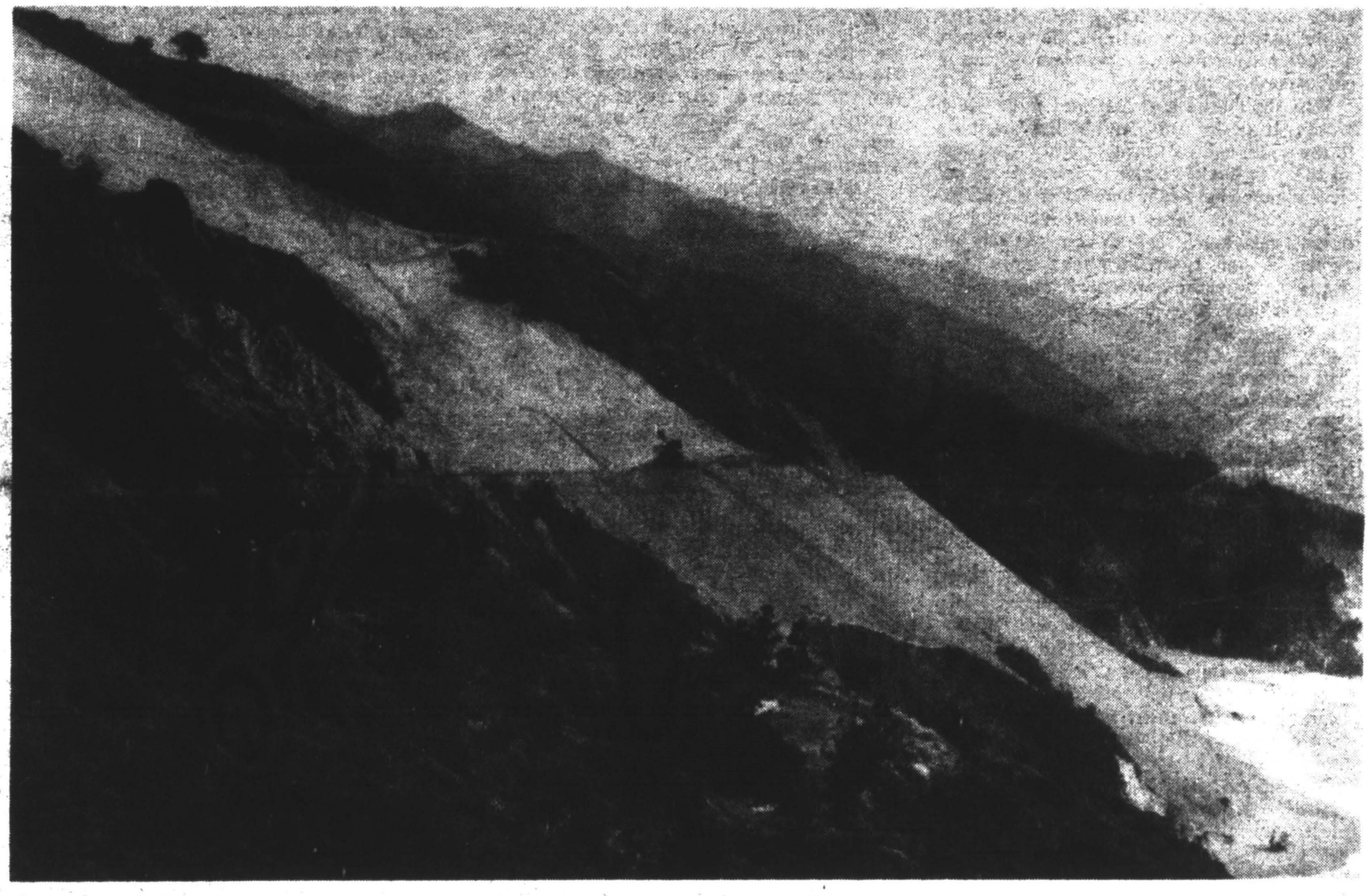
Burke Pease, executive vice president of the Monterey Peninsula Chamber of Commerce, said that while tourists spent $620 million on the Monterey Peninsula in 1983, the average annual occupancy rate in area hotels and motels dropped from 74 percent in 1980 to 65 percent last year.

And the first quarter of 1984 has been slow. Or, as Pease put it, "we haven't seen the kind of success we'd like to have seen. It's just not reaching us."

Pease is convinced that "competition" has hurt. "We're not doing the marketing we'd like to be doing," he said. "It's a matter of money."

Pease pointed out that member cities in the Monterey chamber contribute less than 2 percent — $142,000 last year — of room tax

Continued on page 3



SURROUNDED BY the rest of the splendor of the Big Sur coastline, the excavated mountain a few miles north of Julia Pfeiffer Burns State Park looks like a giant void. But to merchants in Big Sur and the Monterey Peninsula, the mountain looks like gold because the link of Highway 1 at the site which has closed the highway to through traffic for almost a year will be officially opened in April. With the highway open, area businessmen are confident they will be able to benefit from what is expected to be the best tourist year ever in California. (Photographs by Joe Livernois.)

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letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

'Common sense' matter

Dear Editor:

In your editorial on March 8, there is so little correct information, it would take a letter longer than your editorial to set the record straight. The situation between Carmel Sanitary District and Pebble Beach Community Services District on the particular matter you referred to is really only a matter of good common sense.

Why should the taxpayer, including Carmel's, get stuck for $14 million when the Pebble Beach Co. and other companies are willing to accomplish the same purpose for us at no cost to the taxpayer? CSD needs more than $14 million to accomplish the exact same thing PBCSD is trying to do at no cost to the taxpayer. If you think the developers are not getting the same problems solved in either method you are naive.

Why should the sewage from Pebble Beach be sent from the north end of Pebble Beach to the south end of Carmel, treated and sent all the way back whence it came? Why not treat it here and use it here? The system accomplishes the same thing either way. It doesn't take much sense to come up with the correct answer. If CSD promises more room at the plant for the developers, and they did, why is it any different than the way PBCSD wants to do it?

The way we see it is that, either way, the golf courses are the big gainers to start, then the homeowners in the area. They will derive the benefit of getting the potable water from Cal Am that would have gone to the courses. The PBCSD system stores some 50 million gallons of water. Now that isn't too bad a deal for all those thirsty homeowners to get what was not available before comes the inevitable drought.

Now The Dirty, Graft-Paying Developers will get to build two more golf courses, which frankly is much better than a flock of houses. Yes they will get to build the condos, etc., but they will do that anyway. Remember, that issue is over. They have the permits, clearances, etc. Neither Carmel nor Pebble Beach can stop that. It is only a matter of time.

You might also consider that the five PBCSD directors were elected and we get the great salary of $50 per meeting. If we don't get all this graft money you mention, it's hardly worth our effort. If you had spent a few minutes of time gathering information from reliable sources it would have helped. This subject, or problem, has been with us more than eight years and many, many man hours of time and energy have been spent trying to solve it.

I have spent more than four years on it myself as a PBCSD director. CSD solution was, in the judgment of the entire PBCSD board and two-fifths of the CSD board which is seven-to-three in my book, against it as not cost-effective. It is the most expensive in terms of original investment and extremely costly to operate and maintain, all at taxpayers' expense.

Possibly you're one of the persons that think the government gets all its money from the Good Fairy so we can spend it on any ideas, good or bad. Don't get me wrong, I agree that the government money grants have their place, keeping in mind where they come from, but they should be used to the greatest advantage for the citizens. $14 million against zilch. Who's crazy?

You asked, and I quote: "So where are citizens to go when they want straightforward decision-making without hidden contingencies and secret agendas?" I'm not too sure that you are the person to give them an answer. You not only didn't help, what you did do was put out a lot of garbage. You also insinuated that the five directors of PBCSD were in cahoots with Peters and Moore.

I for one have never met or even talked to either one. I for sure speak for all five of us when I say not one of us has ever even considered working with anyone in an underhanded manner. All five of us are trying with all our energy to come up with the best possible way to solve this problem.

It seems to us that the only reason a person could object to this answer would be that he wishes to use this as a method of stopping growth. If this is the wish, he should work on the planning commission.

This is not the place to explain in detail either concept; however in the simplest of terms it amounts to the following. The CSD plan costs us more than $14 million. The PBCSD plan costs us nothing. The CSD plan sends it from one end of the peninsula to the other and back. The PBCSD plan doesn't send it anywhere; we treat it here and use it here.

The CSD plan sends the water to the golf courses whether they can use it or not, so they must create ponds or storage of some kind and maintain them at their expense both initially and forever after. The PBCSD plan furnishes the storage at no cost, 50 million gallons worth.

Which is better, one pond of 50 million gallons or 24 of 3 million gallons scattered over eight golf courses? The cost to the consumer, in this case the golf courses, is the going rate of Cal Am from either plan. However, the consumer must store and maintain the storage at his expense as against no storage. Also the taxpayer must pay for the operation and maintenance of the CSD system and the PBCSD system costs nothing.

Ask yourself, how come Carmel needs $14 million and the PBCSD needs only $4.8 million! And the taxpayers don't pay that! Also don't forget we include a 50 million gallon storage pond.

How come Carmel wants to charge their taxpayers all that to help out poor little Pebble Beach golf courses?

If you would really like to do something for your readers and the public in general, why don't you hold a meeting, a debate or what have you, wherever and whenever you want and publish the results? We might even take your opinion seriously then.

One more thing. When the elections come up, we would appreciate some help from you in finding some gents who you think will work half as hard as we have for the great pay and won't take bribes, and really give them your support.

Here's another idea. Check out a couple of groups. The Pebble Beach Home Owners' Association represents some 1,650 properties or approximately 4,100 persons. They hold regular meetings for all to come, members or not, publish a newsletter, vote on issues and even publish the results and in general do a tremendous job for the homeowners.

Then there is the Forest Committee. Janice O'Brien claims 600 members. I'm not too sure that there are 60, let alone 600 that pay dues, but why pay dues when there are no meetings? I have seen O'Brien at several PBHO meetings but I have yet to hear of a meeting of The Forest Committee that I or anyone else could go to.

Don Durant
Director
Pebble Beach Community Services District

Apathy strikes again

Dear Editor:

The Carmel Citizens Committee has decided not to hold a candidates' night for the Carmel city election. Its board of directors concluded that there would not be enough interest since the mayor is unopposed and there is only one candidate besides the incumbents for the two council seats at stake.

We regret the absence of a more vigorous election contest because there are many issues worthy of debate. The Citizens Committee hopes to address some of these issues in studies now underway.

Meanwhile Carmel voters have some freedom of action despite the lack of candidates. They can, of course, refrain from voting and we fear that many will. They can go to the polls and make the limited choices available.

Or, whether in the voting booth or by absentee ballot (which any registered voter can choose to use), they may enter write-in candidates for any office. In the absence of an organized campaign, it is most unlikely that a write-in candidate can win, but this does afford a means of indicating a preference for people other than the nominees and is thus a kind of "none of the above" expression.

We are not advocating any of these options, but simply calling public attention to those available.

Alan Williams
President
Carmel Citizens Committee

Maintain library quality

Dear Editor:

The need of the Harrison Memorial Library for more space and some increased financial support is often incompletely understood when it comes up during political discussions in Carmel. People do not always realize that a well-directed public library must be considered as a growing collection of books and related materials.

Important new books are published every year, and space must be found for them. Some space can be made by discarding books that are no longer needed, but the number of discards is limited when purchases have been carefully made in the past, as is the case in Carmel. Few discards can be made from the reference collection, which is now particularly crowded.

Extra shelves have been fitted into all possible places in the library building. Book processing and storage have been moved to space in Sunset Center provided by the city — an inefficient but unavoidable arrangement. Even so, if all the books in circulation were returned at once, there would be no shelf space for them.

The Harrison Memorial Library Board of Trustees has funds that can be used for constructing additional space. These have been carefully built up over the years by gifts and accumulated interest. They should not be used for library operating costs, which would be somewhat increased by any new construction, even though very little if any additional staff time would be required.

No public library can be effective without a capable staff, and Carmel is fortunate in this respect. This is generally recognized, but what is not always understood is that small increases in staff costs should be expected. The library board of trustees believes in making deserved promotions; it also believes that when the city council approves percentage salary increases to city employees, the same increases should be given to the library staff.

Without sufficient increases in city funding, the library board was forced into Sunday closing of the library, for it could hardly expect the staff to work longer hours at no increase in pay. If the city council wishes the library to be reopened on Sundays, it can be arranged easily by a small increase in library appropriations.

If such considerations are kept in mind, it will be clear that the cost of keeping the present level of services is bound to increase somewhat from year to year. We have an exceptionally fine library in Carmel.

It may seem expensive, yet it requires only a small proportion of the city budget. My considered opinion is that the majority of Carmel citizens appreciate their library, and want the city to provide funds necessary to maintain its quality.

Francis H. Herrick
Former President
Library Board of Trustees
Carmel

Praise for building

Dear Editor:

The overwhelming number of commonplace buildings sometimes make us overlook and even forget the impact that good design and quality construction can have on our environment.

Obviously the folks with M.J. Murphy company didn't overlook or forget this fact, and their charming new building — so appropriate to the rural character of the Carmel Valley village — only serves to remind us of the fantasy we have of what our village could look like.

Surely their imagination, good taste and commitment to the beauty and ambience of the village will inspire the designers of future village buildings. And then if the neon signs would disappear.

Oliver White
Carmel Valley

'Downtrodden' minority

Dear Editor:

God forbid that our unruly Carmel High students have despoiled the mighty merchant fortress with, of all things, litter.

As long as these same students litter the merchants with greenery, no one complains.

After watching Rio Road turn into an asphalt traffic maze and every whim of the new guys on the block at Carmel Valley Ranch be obeyed by the political powers that be, how does the citizenry utter an effective word of protest?

For starters, how about a more balanced community approach including assisting our young adults with some recreational and intellectual alternatives, an option which has been highly limited thus far.

I am speaking for a group of concerned parents and members of the too-long downtrodden greater Carmel area residential minority.

J. Ronald Hansen
Carmel

'Some of my best friends'

Dear Editor:

A cheer for Rosalind Sharpe Wall, who in a letter to the *Pine Cone* exposed the cruelty of the monk Junipero Serra to the Indians and received a rebuke from the first Mexican governor.

It is gratifying to know that a later Mexican governor expelled the followers of the cruel monk from the mission lands, and gave or sold the land to a few deserving officers of the government or military, and liberated the Indians.

When Rosalind Sharpe Wall writes that she is "by no means antipathetical to the Catholic church," as an Elder of a Congregation of Antisequipedalians, I sincerely hope she means something nice, as some of my best friends are Catholics.

Paul Redmond
Del Mesa Carmel

Stop signs are needed

Dear Editor:

I agree with Asst. Carmel Police Chief Bob Fisher. Human life is precious. "Viewing torn bodies" or "holding a dying child" in one's arms is absolutely horrible.

So, besides issuing speeding tickets, why not take additional steps in curbing auto-injury accidents in Carmel? Let's get some stop signs up where we really need them. The intersections on streets south of Ocean Avenue are extremely dangerous, with cars racing through from both directions.

Either two-way or four-way stop signs are desperately needed.

T. Cree
Carmel

NOTICE TO READERS

Because of a 75 percent reduction in available newsprint, the overall size of the *Carmel Pine Cone/Carmel Valley Outlook* has been — and will continue to be — limited. This means some of the regular features and columns readers expect to see each week have been curtailed temporarily.

Once production resumes at the Canadian Crown/Zellerbach mills, and a normal allotment of newsprint is restored, we will resume publication of these features.

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Editor's desk

How did controversial motel ordinance get past city staff?

By ROBERT MISKIMON

SOME PUZZLING and far-reaching questions have been raised by the aborted attempt by Carmel city officials to legislate against new motels.

As reported in the *Carmel Pine Cone/ Carmel Valley Outlook* March 15 and 22, the Carmel Board of Adjustments passed a resolution Feb. 22 which asked the city council to enact an ordinance to prohibit new motels and restrict remodeling of existing inns.

Somehow, the issue was placed on the agenda of the March 20 city council meeting for public hearing before an actual ordinance was drafted, and before the city attorney had an opportunity to review the legality of such a measure.

In anticipation that the council would enact the new restriction against the further spread of tourist-oriented businesses, Carmel innkeepers and business owners went into action. They formed a new political group, known as the Carmel Property Owners Association, and vowed not only to defeat the motel ordinance but also to stay on top of every move the council makes.

On March 16, the day after this newspaper published an account of the mobilization of the innkeepers to defeat the motel law, Carmel City Administrator Doug Schmitz sent a terse letter to innkeepers informing them that the ordinance had been dropped from the March 20 council agenda and returned to the planning commission for further study.

And when City Atty. Donald Freeman was questioned about the legality of the measure, he replied that he had never been asked to review or draft any kind of motel ordinance before or after the issue was placecd on the city council agenda. Schmitz later admitted it was "a mistake" that the proposal went as far as it did without a thorough legal review and analysis, and chalked the error up to the change in city attorneys Feb. 15, when Freeman replaced former City Atty. George Brehmer.

However, one question which remains unanswered is how a proposed ordinance of this scope could have made its way onto the council agenda without careful scrutiny by city staff. Evidently, the board resolution was written by member John Logan and forwarded to the council without the normal screening by city staff and a committee of the board.

At the very least, this situation is symptomatic of sloppy staff work by city employees. And the fact that the proposal was taken off the council agenda abruptly when it became apparent that opposition was developing in the business community leaves additional egg on the city's face.

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ANOTHER question raised by this series of events concerns the level of communication between the business sector and the elected officials of the city of Carmel.

The Carmel Business Association, traditionally more concerned with the promotion of business rather than village politics, was nowhere in sight when the motel issue surfaced.

The innkeepers felt obliged to form a new organization, the Carmel Property Owners Association, which — according to representatives of the new group — eventually will include residential property owners, as well.

Matthew Little, part owner of the Carmel Sands Lodge, acknowledged after the March 20 council meeting that business people generally don't attend council meetings because they feel the council doesn't listen to their concerns anyway.

Would this be the case if the Carmel Business Association took a more vigorous role in monitoring the actions of city government and in taking positions on vital issues? Why haven't business people become more involved in city government? Will a new organization change anything in this regard?

If harmony between the residentially-oriented council and the business community is to be achieved, both sides will have to make concessions and take some personal inventory. Certainly, the city can be more communicative about its goals and intentions with respect to the business community, and business people should also make it their job to find out what's going on at city hall before they discover that another "crisis" has developed.

THE FLEET OF bulldozers that spent nearly 10 months excavating the mountain behind the landslide on Highway 1 through Big Sur is parked at the foot of the excavation site. Assemblyman Sam Farr of Carmel said he believes the bulldozers moved more dirt than what was required to build the Panama Canal.

State gearing up for Big Sur road reopening

Continued from page 1

revenues to the California Chamber of Commerce Convention Bureau for marketing and all of that came from Monterey room taxes.

Compare that to Eureka, which contributes 22 percent, or Long Beach, which gives more than half of its $1.7 million room tax revenues to the state for marketing, and it is evident Monterey does not contribute its fair share, he said.

So Monterey makes do with what it can.

And the tourist industry in Monterey County has been further hampered by the landslide on Highway 1. Pease and others worry that publicity about the landslide will stick in would-be visitors' minds when they visit California and cause them to avoid the peninsula.

So with a limited budget, it has been Pease's task to get the word out to the travel media and automobile clubs that Big Sur is again "open."

He has sent press releases to newspapers with travel sections, up-scale regional magazines and national publications.

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THE CHAMBER employs a clipping service that provides the chamber with all the newspaper and magazine articles about the Monterey Peninsula it can find and Pease will not hear how successful the "Big Sur is open" media campaign has been for several weeks.

But preliminary indications are that the word is getting out.

It is no coincidence that mention of the Monterey Peninsula and Big Sur have appeared in Herb Caen's column, the photo files of United Press International and the travel section of the glossy *Los Angeles Magazine* in the past two weeks.

"The road is close to reopening," says *Los Angeles Magazine* in an eight-page article in the March edition. "And the coastal beauty that has been blocked since last May is just waiting."

On the other hand, Pease's press release efforts were severely hampered when the California tourism department told him last week that no money was available to supplement his efforts.

Dave Ackerman, deputy secretary of Business, Transportation and Housing for California, had indicated to Pease and Carmel businessman Paul Laub that money could probably be found to help promote the "Big Sur is open" campaign.

The chamber originally had asked for $21,500 to pay for some advertising and more press releases, he said. Pease later removed advertising from the proposal and asked for $10,000.

But after Pease placed several telephone calls to Ackerman that were never returned, he was told last week by the state tourism office that no money was available.

So the chamber is left with what it already had budgeted in its 1984-85 marketing plan, Pease said.

On the radio spots, which run on KNBR and KCBS, room is left at the end of the prepared advertisement for a "tag line." Last week, the tag line indicated that the highway through Big Sur is open.

Magazines that will carry advertisements for the Monterey Peninsula include *Sunset* and *California Business*.

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OF COURSE, the denizens of Carmel-by-the-Sea would prefer less promotion of the area.

"We've never supported marketing efforts to promote Carmel-by-the-Sea," said Carmel Mayor Charlotte Townsend.

The mayor and her city council have steadfastly attempted to maintain the "residential atmosphere" of the city, she said, though, ironically, that attitude has had a reverse effect.

"It seems like the more we try to maintain our residential atmosphere, the more attractive we become to tourists," she said.

She said it would be "counter productive" to spend city money to promote Carmel. "There doesn't seem to be a 'season' in Carmel anymore anyway," she said, in reference to the seemingly year-long glut of tourists in the city.

She said that while she is "astounded and horrified at what has happened to Cannery Row" in Monterey, she hopes that increased development there will skim some of the visitors from Carmel.

The attitude of city officials is not shared by members of the Carmel Business Association, an organization that represents about 300 merchants in the city.

Promotion is "something the city does not want to do, but it's an issue that's got to be addressed some day," said Lee Chamberlin, manager of the CBA.

If the city does not want to promote itself, she said, the CBA does what it can. "We don't have money for marketing," she said.

The CBA does field dozens of telephone calls daily, though, and many of the calls lately have been from out-of-towners who want to know the status of Highway 1 through Big Sur.

Ironically, all the publicity about Highway 1 opening may work against California Transportation Department efforts to finish the road work by April 11.

The highway is open during weekdays only to residents of Big Sur, but recent reports indicate hundreds of cars have been turned away from the landslide during working hours while CalTrans crews try to lay the asphalt roadbed.

But weekend traffic last week was unchecked.

On Sunday, March 25 dozens of tourists wandered around the landslide area. The Yagi family from San Francisco, for instance, was on its first day of vacation en route to Palm Springs and stopped at the landslide site to inspect the damage.

The Yagis said they found out the road through Big Sur was open on a San Francisco television news program.

But the highway will not "officially" open until the asphalt is laid and an April 11 gala grand opening takes place.

Mrs. Chamberlin said the CBA hopes to participate in the grand opening of the highway, scheduled for 11 a.m. April 11 at the landslide site.

A parade of vintage touring cars is scheduled to drive down the highway after a 52-foot cake shaped like a ribbon is "cut," she said.

The opening is designed to attract yet more publicity for the Big Sur area.

Supervisors to discuss visitor law

A COUNTY ordinance that would allow "bed and breakfast" accommodations in unincorporated county areas is scheduled for discussion by the Monterey County Board of Supervisors at 10 a.m. Tuesday, April 3 in Salinas.

The ordinance would allow residents to convert their homes to bed and breakfast facilities under several conditions, according to Fran Houston, county zoning clerk.

Some of those conditions could prohibit many would-be bed and breakfast facilities in the Carmel Valley and unincorporated Carmel area — for a while, anyway.

Mrs. Houston said the planning department has recommended that persons who hope to open a bed and breakfast facility in their home must apply for a use permit through the planning department.

Applicants must prove that adequate sewage and water capacity are available and that activity in their home will not hamper existing traffic conditions in their neighborhood.

Traffic and parking could be a problem in the unincorporated areas around the city of Carmel, Mrs. Houston said. And she added that "there's been an awful lot" of interest from residents around Carmel for bed and breakfast facilities.

She said a condition to the use permit would require the applicant to maintain two parking spaces for existing residents and one parking space for every bedroom converted for visitor accommodation.

"There will be a problem with parking in the Carmel area," Mrs. Houston said. "They have problems enough with the existing parking."

The impact of the proposed bed and breakfast ordinance in Carmel Valley cannot yet be determined, she said.

The Carmel Valley Master Plan has specific policies that limit the number of visitor accommodations, but Mrs. Houston said she does not know how the bed and breakfast ordinance will apply to the Valley.

"That still has to be determined," she said. And it will likely be determined when the first applicant for a bed and breakfast inn seeks a use permit from Monterey County.

The bed and breakfast law would not limit the number of beds in a facility if all other problems can be met.

City council to take another look at the Hatton Canyon Freeway

By MICHAEL GARDNER

CARMEL CITY Councilwoman Helen Arnold wants the city to reconsider its support of a freeway through Hatton Canyon.

Although she is an avowed conservationist, Mrs. Arnold has voted consistently with the council to support the roadway because she believes it will alleviate some of the traffic that detours through Carmel to avoid the bottleneck between Rio Road and Carpenter Street.

Two separate policies in the council-adopted revised 1983 Carmel General Plan affirm city support of the Hatton Canyon Freeway.

But the possibility that the county may connect the two separate Outlook Drives in the High Meadows area just east of Highway 1 has given Mrs. Arnold reason to think that maybe the Hatton Canyon project is unnecessary.

And Mrs. Arnold may have some support from council-appointee James Wright, who was not on the council during the vote to support the project.

Mrs. Arnold asked the council to review its position during a March 20 diseussion of a draft letter to the California Department of Transportation concerning the environmental impact report for the Hatton Canyon project.

'My intuition is that the Hatton Canyon Freeway is going to be growth-inducing and contribute to the urbanization of Carmel Valley.'

The council at that meeting did authorize City Administrator Doug Schmitz to send a letter that asks the environmental impact report to address all of the potential impacts included in a "notice of preparation" report.

That report lists all of the major potential impacts on the environment such as increased traffic, noise, pollution and damage to the natural habitat and wildlife.

Additionally, in its letter the council asked the state to address the impact of changed traffic routes on local streets, light and glare on surrounding properties, excavation damage, and problems generated by construction of the roadway.

After nearly three decades of controversy and indecision over the project, the California Transportation Commission in June of 1983 agreed to set aside $24.8 million in a five-year budget to extend the existing freeway standards of Highway 1 for 2.7 miles along the state-owned right-of-way in Hatton Canyon between Carpenter Street and Rio Road.

The Carmel City Council has endorsed the "roadway" concept rather than a freeway. Basically, a roadway is similar to the existing Highway 1 between Carpenter Street and Rio Road.

THE CARMEL City Council should rethink its position on the Hatton Canyon Freeway project, says Councilwoman Helen Arnold. (Photo by Michael Gardner.)

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HOWEVER, CalTrans officials have stated that any road through Hatton Canyon — whether designated a "parkway," "scenic highway," or "roadway" — would be built to state freeway standards.

The council is to rethink its support of the project when it meets at 7:30 April 17 at city hall.

The issue was not placed on the earlier April 3 council agenda so that staff would have time to contact the Monterey County Planning Department for information on the connection of the Outlook Drives in the areas known as High Meadows and Carmel Views, east of Highway 1 and north of Carmel Valley Road.

Currently, the proposed revisions to the Carmel Valley Master Plan recommend that the two Outlook Drives be merged for emergency vehicle use only, according to Dave Young, senior county staff planner.

But a final decision will be made by the Monterey County Board of Supervisors when it begins public hearings on the master plan revisions within the next few weeks, Young told the *Carmel Pine Cone/Carmel Valley Outlook* March 23.

The connection of the two Outlook Drives also is related to the proposed additional development of the High Meadows II subdivision. Development of the High Meadows area was excluded from the master plan area by a Monterey County Superior Court decision handed down in late 1983.

The planning staff currently is studying potential revisions to the subdivision environmental impact report. No date has been set for submission of those development plans to the county.

Young does not think the city should use the connection of the two Outlook Drives as a basis for any decision on the Hatton Canyon Roadway project.

Young pointed out that both Outlook Drives are winding and hilly — not the kind of shortcut most people would use even to avoid a Highway 1 bottleneck.

"You could get lost up there. It's quite a maze to get through there," Young said.

The county public works department has supported a new public access route to connect the two roads. But the county planning commission has endorsed the concept of building an emergency vehicle only access between the two Outlook Drives, Young added.

Mrs. Arnold believes traffic has dramatically increased in the residential section of the city because drivers avoid the Highway 1 bottleneck by cutting through Carmel. The usual route is Rio Road to Junipero Avenue to Carpenter Street.

Mrs. Arnold said she was "torn" over a decision to support the roadway project because of her conservationist philosophy.

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THE POTENTIAL connection of the Outlook Drives gives the council an opportunity to reconsider its support of Hatton Canyon Roadway, Mrs. Arnold believes.

"I think we better take another look at it. I don't want to sacrifice that beautiful canyon. I don't want it hacked up," she said.

Asked if a change of heart by the council would would have any impact on any final decision by the state to build the roadway, Mrs. Arnold replied: "We, the opponents of the roadway, held it at bay for 20 years. I think it would make them think again."

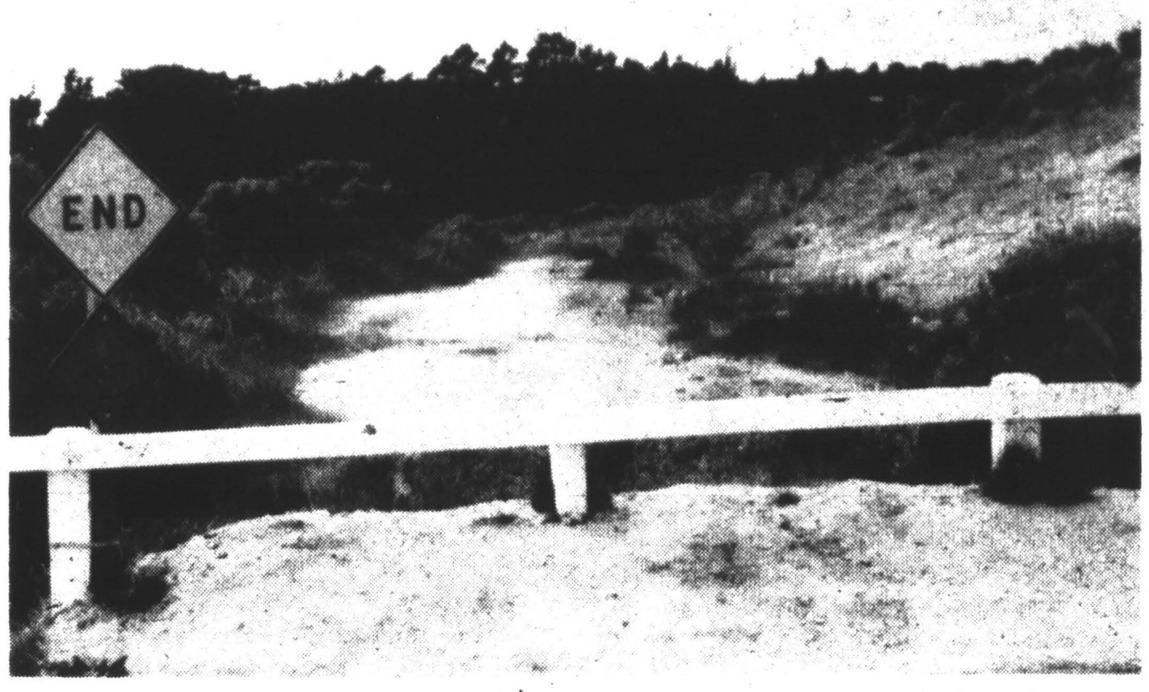
Mrs. Arnold said she has no qualms about possibly causing more traffic problems in the county area to protect the city.

"It's their problem. They're the ones who created all the growth. It's up to them to take care of it," Mrs. Arnold said.

Other council members, although willing to listen to Mrs. Arnold's request April 17, generally believe that any new information that would cause them to change their minds will come out of the EIR, they told the *Carmel Pine Cone/Carmel Valley Outlook*.

Councilman James Wright, an appointee who did not vote on the past endorsement of the project, was the lone council member to hint opposition to the Hatton Canyon Roadway.

"My intuition is that the Hatton Canyon Freeway is going to be growth-inducing and contribute to the urbanization of Carmel Valley," Wright said.



CARMEL CITY Councilwoman Helen Arnold believes that the Hatton Canyon Freeway project may be unnecessary if the Monterey County Public Works Department would connect the two Outlook Drives east of Highway 1. The proposed revisions in the Carmel Valley Master Plan state that a connecting emergency vehicle only lane should be constructed between the two Outlook Drives. The Carmel City Council will review its support of the freeway and the possible connection of the two Outlook Drives when it meets at 7:30 p.m. April 17 at city hall. Above is the southern Outlook Drive as it dead ends and below is the end of the northern Outlook Drive in the High Meadows area. (Photos by Michael Gardner.)

Wright said he needs to study the still-to-be prepared traffic analysis and EIR before he determines whether the roadway will be a benefit to the city.

"No one knows exactly what shape it's going to take," he said.

"I'm not certain it would benefit Carmel. I'm really concerned that perhaps it will not improve traffic."

Wright, too, takes the position that the county has only itself to blame for the traffic bottleneck on Highway 1.

"Carmel Valley residents have kind of brought this on themselves with all the development at the mouth of Carmel Valley.

But Wright does not think withdrawal of council support will influence the state in a final decision to build the roadway.

"I think it's too late for the council to have any impact on whether to build it," he said.

However, Wright said the council and residents should be able to influence the design of the roadway based on concerns generated by a traffic analysis and environmental impact report.

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MAYOR CHARLOTTE Townsend supports the roadway for a variety of reasons, including the possible safety hazards generated by a bottleneck on Highway 1 in case of an emergency.

But she added that her support "was not an easy decision" and was based "solely on the best interests of the town."

She said it's "premature" to reconsider support of the project.

"If you're going to have criticisms of the project you should wait until the EIR comes out," Mayor Townsend said.

The mayor also took the opportunity to criticize supervisors. "The mouth of Carmel Valley should never have been allowed to develop until after a decision on the freeway was reached."

Councilman David Maradei said he voted to support a roadway just "to keep out the intrusion of cars into Carmel."

"I understand Helen Arnold's concerns regarding the environmental impacts of the Hatton Canyon Roadway and I've heard a lot of criticisms that building the project will open the door to growth and development in Carmel Valley," Maradei said.

Maradei seems resigned to the fact that there is nothing that can be done to stop the project and subsequent development in Carmel Valley.

"The county is counting on Hatton Canyon to open the door for development. The fact of the matter is that (opposition) has done nothing but delay the eventual growth that seems inevitable," Maradei said.

Councilman Robert Stephenson added that he is "always willing to look at something again." However, Stephenson said he believes that the real re-analysis of council support should come after the environmental impact report is completed.

'Some people don't like to call it a freeway. They envision something like the freeway projects down south or in the Bay Area. We say, in essence, it is a lower-design road but it's still a de facto freeway because there will be limited access.'

One of the difficulties with council support for the project — which has wavered both pro and con through the last three decades — is semantic. Some council members, including Councilwoman Helen Arnold, were reluctant to support the project so long as it was designated a "freeway," but were willing to support it when it was called a "scenic roadway."

However, CalTrans District Director Jesus Garcia told the Carmel City Council in a special meeting in August of 1982:

"Some people don't like to call it a freeway. They envision something like the freeway projects down south or in the Bay Area. We say, in essence, it is a lower-design road but it's still a de facto freeway because there will be limited access.

"A freeway is a controlled access road. The lesser design standard means you can build sharper curves and steeper grades to conform to the contours of the canyon."

Council position won't make much difference, state says

THE CITY of Carmel has little say about whether the Hatton Canyon Freeway project is built, according to a top CalTrans official in San Luis Obispo.

"Looking from our viewpoint CalTrans would support the project although Carmel would oppose it," Web Beckstead told the *Carmel Pine Cone/Carmel Valley Outlook* March 26.

However, Beckstead also noted that he expects by next week to ask the city council to appoint "three or four" representatives to a committee that will advise CalTrans during preparation of the environmental impact statement.

Earlier this year CalTrans appointed several other Carmel-area residents to the advisory committee, including retired Maj. Gen. Ernest Easterbrook, Rockwell Hereford, Earl Moser, R.E. Newton, George Bestor and Louise McKee.

Beckstead is CalTrans deputy district director for project development and construction for the San Luis Obispo region.

Speaking on the possibility that the council may withdraw its support, Beckstead said: "If they (council members) change their mind that would be a piece of data in our public hearing report" included in the environmental impacts statement.

But CalTrans would be forced to abandon its Hatton Canyon Freeway project if it is opposed by the Monterey County Board of Supervisors, Beckstead said.

The current board is on record as supporting the project. However two new board members are to be elected in June to replace Fifth District Supervisor William Peters and Fourth District Supervisor Michal Moore. Peters and Moore chose not to seek re-election.

"We probably would (support the project) as long as the county does," Beckstead said.

Supervisors must sign a freeway agreement before CalTrans can build the project, he added.

Carmel City Councilwoman Helen Arnold has asked that the council rethink its support of the Hatton Canyon Freeway. That discussion is listed on the April 17 council agenda. *(See related story, this issue.)*

Although a change of heart by the council probably would not stop the project, Beckstead said CalTrans would be willing to work with the city to mitigate any concerns raised in the environmental report.

CalTrans is required by federal law to prepare an EIS, which is the federal equivalent of the California state environmental impact report, he added.

The California Transportation Commission has approved the project based on its decsion in June of 1983 to set aside $24.8 million for construction of the freeway that is to run between Carpenter Street and Rio Road, Beckstead said.

A final decision by the commission then would come after completion of the EIS in late 1985. he said.

Construction of the freeway is scheduled for fiscal year 1987-88, Beckstead added.

Coastal Conservancy budgets $50,000 for Rocky Creek site

THE COASTAL Conservancy has agreed to set aside $500,000 for acquisition of the 640-acre Rocky Creek Ranch in Big Sur. The panel made the decision at its meeting March 22 in Sacramento.

If the Coastal Conservancy is able to outbid others at a scheduled trustees' sale scheduled for noon April 11 on the steps of the Monterey County Courthouse in Salinas, it would set aside the property as a receiver site for a transfer of density credit program proposed in the Big Sur Local Coastal Program.

The owner of the ranch, Michael Bal, defaulted on the loan and Guarantee Holding Co., which maintains the deed and holds the lien, has scheduled the trustees' auction if Bal is not able to sell the property between now and April 11.

If the Coastal Conservancy purchases the property, it would set it aside as a receiver site, or a site where Big Sur property owners could build homes they could not otherwise build on their own property because of local coastal plan policies that prevent development on land that can be seen from public roadways and other "public areas."

The Coastal Conservancy has "been assisting the County of Monterey in developing a development credit program to implement the Big Sur viewshed protection policy," according to the conservancy report on Rocky Creek.

The staff report states that Rocky Creek Ranch "is critical in order to provide additional transfer development."

It adds that the ranch would be an ideal receiver site and "demand for residential building site on Rocky Creek Ranch is expected to be quite high due to the availability of water, septic suitability, proximity to town and markets, panoramic views and existing access. Property costs will be recovered when the property is resubdivided and residential building sites are traded or sold."

If the transfer of development credit program is abandoned as the Big Sur Local Coastal Program is certified, the conservancy would "simply sell" the ranch, according to Dewey Schwartzenburg, a spokesman for the conservancy.

Rocky Creek Ranch is located east of Highway 1 between Rocky Point and Bixby Landing. It is just south of Palo Colorado Road and access to the property is possible through a "network" of existing side roads from Palo Colorado, according to the report.

The Big Sur Land Trust has also shown an active interest in the purchase of the ranch and Brian Steen, director of the land trust, said he is in the process of putting together a bid package on behalf of the land trust.

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CITY OFFICIALS still expect some controls on motels despite the "technical" problems incurred by a board of adjustments resolution designed to inspire an ordinance to ban new inns in the city and restrict remodeling projects. Above, a workman measured outdoor carpeting for the Jade Tree Inn as part of a remodeling project around the swimming pool.

Motel ordinance to be revived, officials say

By MICHAEL GARDNER

CITY OFFICIALS expect to revive a moribund plan to prohibit new motels, but still plan to exercise some stringent controls on the proliferation of inns in Carmel.

The city council March 20 remanded the proposed new motel ban to the board of adjustments on the advice of City Atty. Don Freeman, who said the draft ordinance is illegal and conflicts with existing zoning codes.

A resolution to ban new motels and restrict inn remodeing was adopted Feb. 22 by the board of adjustments, which also sits as the planning commision.

The council action to delay adoption of the proposal does not mean the city intends to drop its plans to control motels, said city officials contacted last week by the *Carmel Pine Cone/Carmel Valley Outlook*.

A new proposal to control motels is expected to be prepared as part of a series of draft ordinances now being developed by assistant planning director Diane White and graduate planning intern Brian Roseth.

Mrs. White and Roseth are sequestered at Sunset Center preparing several different ordinances to implement the policies in the Carmel General Plan, which was adopted by the council in December of 1983.

Although no date has been scheduled for a public hearing on the planned motel ban draft ordinance, Mrs. White and Roseth tentatively are expected to present proposals to the planning commission April 18.

Commissioner John Logan, who drafted the original motel ban resolution, said he remains firmly committed to prohibiting more inns in the city.

However, Logan insists that a provision in his resolution that would severely restrict motel remodeling projects has been misinterpreted.

Logan said it is not his intention to keep innkeepers from improving their rooms so they can better compete with the new luxery hotels now under construction in Monterey. He simply does not want more rooms added to the existing motels, Logan said.

"That language could be improved," Logan said in reference to the remodeling provision.

Carmel Planning Director Robert Griggs believes the board resolution was too general.

"If they turn it around and make it more specific and word it a little differently it could accomplish the same thing," he said.

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THE COUNCIL apparently wants to review an altered ordinance to reflect the original board resolution.

"We're elected by the residents and the residents said in the general plan committee and the questionnaire that there are too many tourist-oriented businesses. Motels are definitely a tourist-oriented business," Mayor Charlotte Townsend said.

The mayor said "it is up to the planning commission" whether to endorse a new motel freeze. But she anticipates a similar ordinance will be prepared.

"You're going to see ordinances and zoning especially that will hopefully stop the proliferation of tourist-oriented businesses and in the long run shrink the commercial zone," Mayor Townsend said.

The mayor does expect looser controls on remodeling than those included in the original resolution.

"That (the remodeling provision) probably will be changed before it comes to us. I think they're (innkeepers) jumping the gun."

Mayor Townsend added that she cannot understand why innkeepers are so opposed to the controls.

"I've tried to talk to some of them. What is good for the town and good for the residents is good for everyone, including them. They're looking at the short-term rather than the long-term," she said.

Councilman David Maradei wants motels controlled. "If we can do it legally, then I'm all for it."

But Maradei believes the original plan needs to be reworked so innkeepers can more easily remodel their rooms.

Maradei also thinks that the council is stereotyped as "anti-motel."

"The view of motel owners, also known as the Carmel Propoerty Owners Association, is that the city is inalterably opposed to motels and having quality motels in Carmel," he said.

"This is not true. The council recognizes motels as having a historic and practical value inside this community amd that their contribution to the city is significant.

"It just comes down to a question of balance," he said. "A motel is a tourist-oriented business and the residents said they do not want more tourist-oriented businesses. The council is following the will of the citizens."

Maradei also complained that some businesspeople are taking advantage of a "window" period while the city ordinances are in transition between reflecting the policies of the 1973 and 1983 general plans.

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'RATHER THAN accept the general plan in spirit, some businesses in the city are attempting to beat the restrictions that exist in the general plan by stepping through this window and getting their projects completed during this interim period," Maradei said.

"It is legal for them to do so. But it doesn't show a whole lot of respect for the elected officials or for the community," he added.

"It effectively is saying that business knows what's best for Carmel and that the will of the residents should be disregarded in favor of profits."

Councilwoman Helen Arnold agrees with Maradei.

"For heaven's sakes, it's not dead. If there's a legal way to control tourist-oriented businesses, that's what we're all about," she said.

Even Councilman Robert Stephenson, who is opposed to the motel freeze plan, thinks the proposal will come before the council again.

"It's been indicated it (the original resolution) got a little far out," Stephenson said. "I think they want to correct the bugs and still keep the intent in.

"Or they'll decide I'm right and drop the whole thing," he laughed.

CBA explains stance on city politics

By MICHAEL GARDNER

THE NEWLY-formed Carmel Property Owners Association that has vowed to become an active force in city politics will complement rather than conflict with the activities of the less controversial Carmel Business Association.

Current Carmel Business Association President Ellie Lester and former President George Greenwood told the *Carmel Pine Cone/Carmel Valley Outlook* in separate interviews March 22 that they welcome the new organization. *(See related story, this issue.)*

And both took the interview opportunity to criticize the council for not realizing the benefits of tourism and also for not listening to merchants when the business community does try to be active in political issues.

CARMEL BUSINESS Association President Ellie Lester believes that a newly-formed and avowedly politically active property owners group will complement the more low-profile CBA. (Photo by Michael Gardner.)

The CBA has a history of non-involvement when it comes to city politics. The membership as a group prefers to spend its energy on business promotion activities and tourist information. Its most recent activity is a joint project with the Carmel-by-the-Sea Garden Club for a downtown beautification contest.

There also is Mayor Charlotte Townsend's ad hoc committee of merchants and residents, but it too has really not acted on the controversial issues of business controls. Rather, the committee has contented itself with working on donations for the new holiday tree and a city birthday parade and party.

There are several reasons why the CBA has not served its membership in a political capacity, such as tradition and the unwillingness of the city to listen to the concerns of merchants just because they live out of town, Mrs. Lester and Greenwood indicated.

Mrs. Lester, who operates the women's apparel shop Ellie's Hayloft on Dolores Street, believes that traditionally the Carmel Business Association has not been politically active.

"The CBA in the past has never been political and I don't think that we ever should be," said Mrs. Lester, who has been a member of the business group for a decade.

And shopkeepers are frustrated because the city blames all of its woes on business rather than where it belongs — on the council's shoulders, she said.

"The city should stop blaming business and look inwardly. They have to clean their own house. They're the ones who have allowed the T-shirt shops to come in," she said. "I don't understand why the city blames business for some of the junk businesses when they issue the licenses."

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THE COUNCIL unfairly classifies all businesses in the "T-shirt tourist-oriented shop" category, she believes.

"Frankly, I resent that. We try hard to be local. I don't like what's happening on Ocean Avenue either," Mrs. Lester said.

Greenwood wholeheartedly agrees with that assessment. He said during his tenure as CBA president he helped organize a joint meeting between the council and the business board of directors. During his presidency the CBA also developed a parking survey that was provided to the city.

Yet, Greenwood said, the council still is reluctant to listen to the merchants.

"Along the way I couldn't help but feel a sense of frustration. The opinions being put forth by the business community to some extent fell on deaf ears. No matter how hard we worked to try for a working arrangement it was for little avail," said Greenwood, manager of the Carmel Wells Fargo Bank and still a member of the CBA Board of Directors.

Mrs. Lester, who lives in the Carmel Meadows area, and Monterey resident Greenwood said that one big obstacle is that the council doesn't take business people seriously because most do not live within the city limits.

"A lot of people who are active or are on the board, like myself, live just outside the city limits," Mrs. Lester said.

And the council should also realize that tourism is not necessarily all bad, Mrs. Lester said.

"We've always had to combat the city for its disliking tourists. I really can't understand that," Mrs. Lester said. "They (the city) need business more than they think they do."

The council also does not make it easy for business people to attend sessions with its 7:30 p.m. meeting times. She recalled one time when she attended a meeting on July Fourth fireworks a couple of years ago and she left at 11 p.m. before the council even reached that issue on the agenda.

Mrs. Lester said she supports Mayor Townsend's suggestion to begin some council sessions at 4 p.m. so merchants can attend.

Many CBA members also cannot understand why the council is so anti-tourist, she added.

"I wonder why the city and a lot of locals resent the tourists coming here," she said. "My husband and I have been to Europe and other places and the people there are pleased and proud. We should be proud of where we live and not resent them (tourists) from coming to see it."

Mrs. Lester believes the Carmel Property Owners Association vow to be politically active will complement the more low-key CBA activities. Mrs. Lester, who owns residential property in town, added that she "probably" will join the new association.

"I see no problem now. I think it (the property owners association) is needed," she said.

Greenwood added: "I don't see any conflict. I see that we each have our own functions."

Greenwood, who is more experienced in dealing with city political issues, also said that the new property owners association will have a difficult task convincing the council to listen to its suggestions.

"The only way that I think they can be really effective is if they are able to convince the citizens that they are not being represented by those elected officials," Greenwood said.

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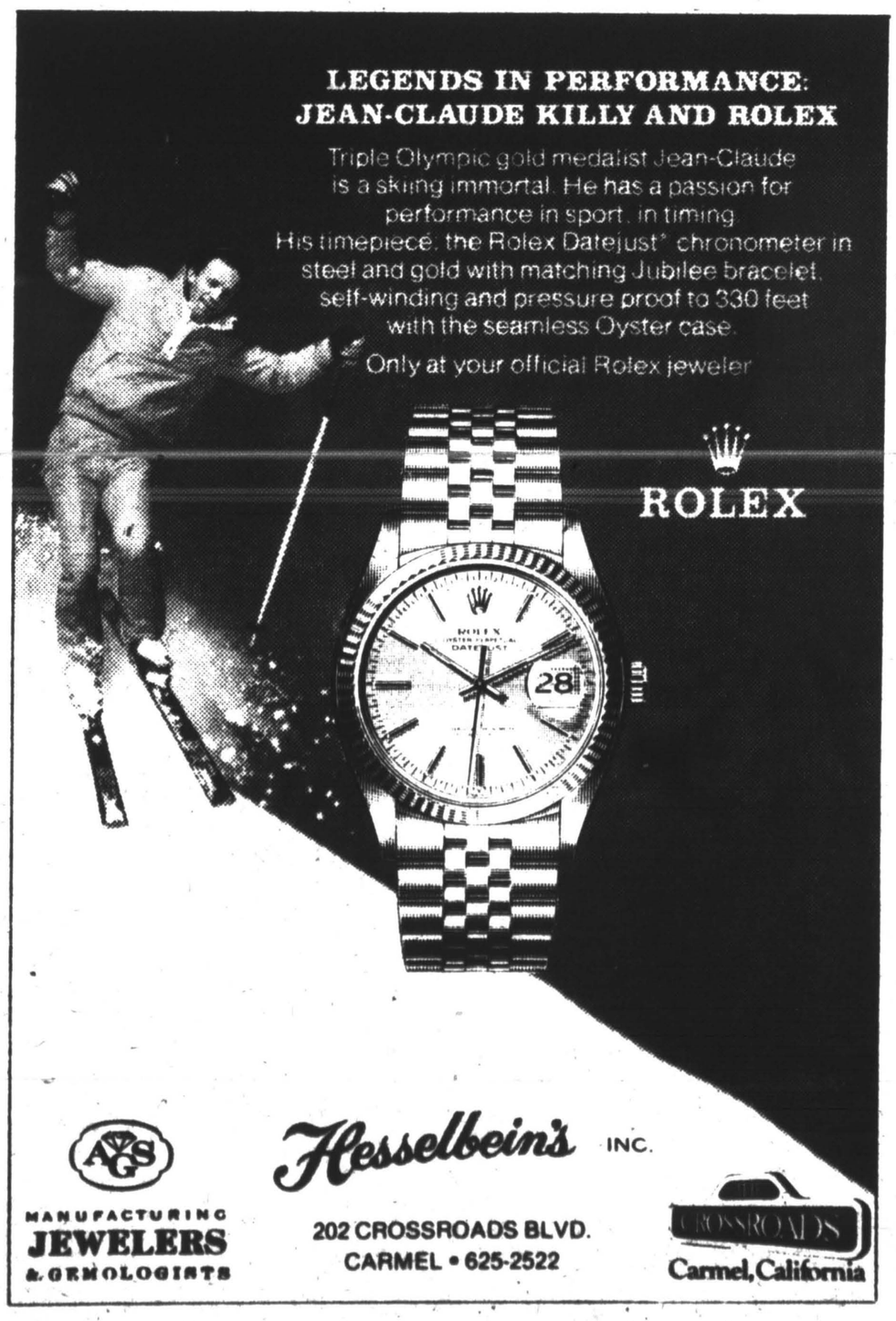
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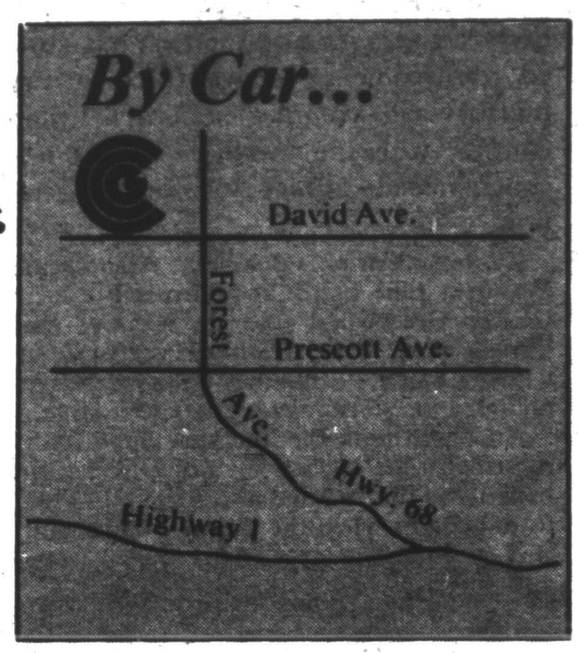

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Carmel Valley Perspective

CV Village residents to map future of the area

By JOE LIVERNOIS

THE CARMEL VALLEY Master Plan would do little to provide direction for the fate of Carmel Valley Village.

But the plan does call for either the Monterey County Planning Commission or Board of Supervisors to set up a committee of village residents to recommend specific policies for the village immediately after the master plan is adopted.

The result of the committee would be what Carmel Valley resident Peter Coakley called a "mini-plan."

The committee would, according to the master plan, "refine the policies in this plan regarding the Carmel Valley Village commercial core and adjacent residential areas."

The master plan has not yet been adopted by the Monterey County Board of Supervisors, but the board is expected to certify it within the next several months.

Already, village residents and merchants are positioning themselves for a slot on the committee.

Steve Austin, a village resident, said he is fearful the committee could be stacked with merchants and he asked the Carmel Valley Property Owners Association executive committee for help in nominating area residents to fill committee slots when the CVPOA met earlier this month.

"The Carmel Valley Village Improvement Committee would like to be that committee," he said. "And there's some vested interests there."

But Coakley, an improvement committee member and former member of the Carmel Valley Master Plan Advisory Committee who wrote many of the policies for the village, said he hopes the committee will include a cross-section of village concerns.

"It would be a mistake for the committee to be just businessmen, or just CVPOA or just the Upper Carmel Valley Advisory Committee," he said.

Austin also said he believes language in the master plan for the village "is too wide open. There's no boundaries, no time period for committee action. It's a paint brush, broad approach."

David Young, senior planner for the Monterey County Planning Department, agreed the policies for the village are "pretty wide open" but the citizens advisory committee believed there was a need for "additional detail" for which another committee should be responsible.

Village policies in the master plan are purposefully broad, said Robert Greenwood, president of the CVPOA and member of the citizens advisory committee that drafted the master plan last year.

"We wanted to leave it up to the people in the village to decide their own destiny," Greenwood said.

•

THE SPECIFIC policies are that:

• The planning commission will immediately appoint a planning advisory committee "whose responsibility shall be, in coordination with county (planning) staff, to refine the policies in this plan regarding the Carmel Valley Village commercial core and adjacent residential areas.

"The committee shall address an appropriate architectural theme, design review policies, traffic circulation, parking, street lighting, signing and any other pertinent matters."

• "The village should consist of a concentrated commercial core having adjacent moderate-density residential uses as a transition to the more rural peripheral area. A direct integration of residential and commercial uses should be encouraged."

• "Development of the village should follow a rural architectural theme with design review. This would encourage a visual coherence which is now lacking."

Young said neither he nor anyone else familiar with the plan knows how the village committee will be selected or knows its goals. "Some of them are imponderable right now," he said.

The committee could be selected by either the planning commission or the board of supervisors and the committee would serve in an advisory capacity.

But the "scope" of the committee work has not yet been determined, Young said.

Coakley said it was his intent when he proposed creation of the committee that the planning commission name committee members and that the committee meet for about three or four months.

He said the committee would be important because he believes the village rarely gets a chance to provide recommendations on the fate of the village in county government.

"We don't seem to have any self-government out here," Coakley said. "This is an opportunity to have our own people put something together."

He also said he believes the committee should consist of a cross section of village residents and businessmen. "Obviously, businessmen and residents do not have a lot of expertise in planning, so I would also hope the planning commission would appoint (a staff planner) for expert guidance," he said.

While policies for the village would be vague when the master plan is certified, Young and Coakley both said they do not believe the village would be excluded from the clearance of the court-ordered moratorium that has stopped large development in the entire Valley since 1980.

A Monterey County Superior Court judge had ruled the 1980 Carmel Valley Master Plan invalid because an environmental impact report had not been prepared before the master plan was adopted.

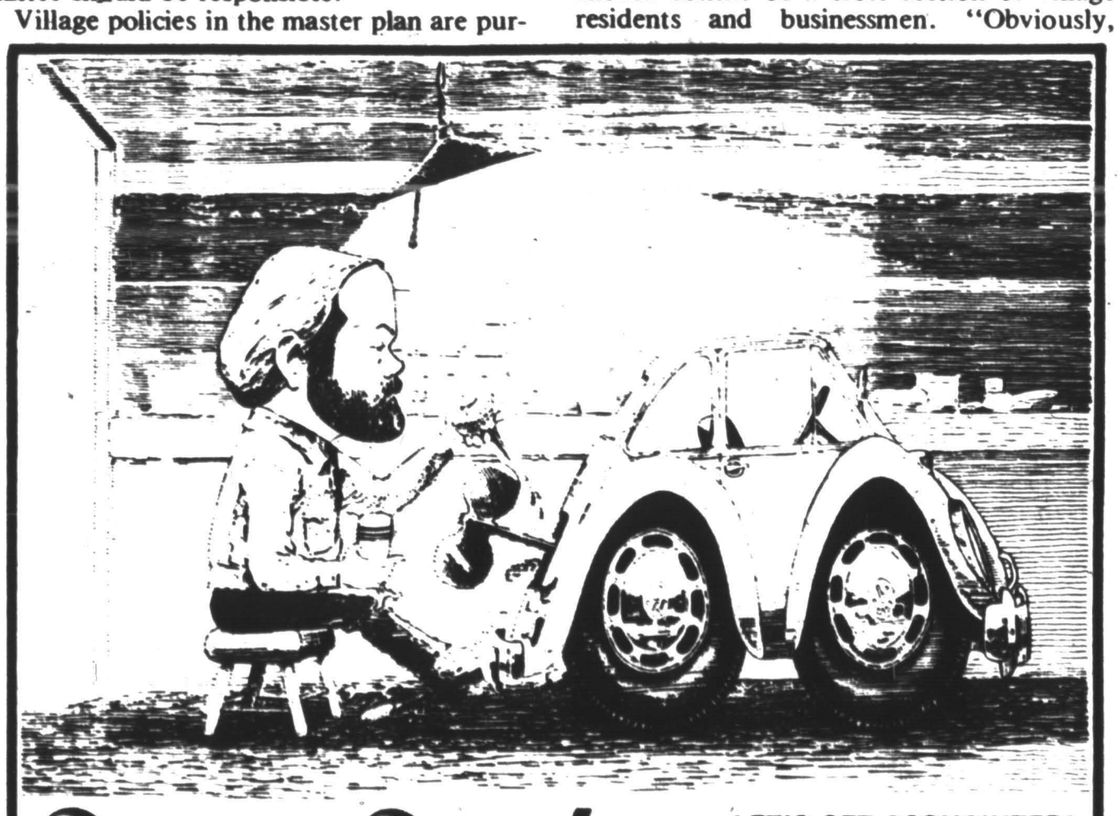
Young said he believes that the plan "has sufficient guidelines" for the village so that it can be lifted from the moratorium along with the rest of the Valley when the master plan is adopted.

"I would hate to see the village be an island of moratorium," Coakley said. "I think we have included enough policies in the master plan that would apply to the village.

"It is my hope that we would have much more refined policies with the mini-plan."

Young said "there is a strong push to get (the village committee) going" from residents in the village.

THE FATE of future development in Carmel Valley Village (above) will be the subject of committee recommendations once the Carmel Valley Master Plan is adopted by the Monterey County Board of Supervisors. The master plan urges the county to adopt a "mini-plan" for the Village area to coordinate village policies.



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SEMINAR SCHEDULE

SEMINAR NUMBER	DAY/ DATE	TIME	LOCATION
196	Thursday, March 29	7:00–8:00 p.m.	Great American Federal 316 Alvarado St. Monterey, CA 93942
197	Friday, March 30	7:00–8:00 p.m.	(Same)

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Carmel Valley Perspective

Supervisor Peters may face a court appearance in June

FIFTH DISTRICT Supervisor William Peters of Carmel Valley could be back in court in June if an out-of-court settlement is not reached before then.

But the deputy attorney general assigned to the case said he is confident his office and Peters can reach a settlement.

Peters and Charles Kirk, the deputy attorney general, appeared in Monterey County Superior Court March 23 to ask for a delay in a scheduled April 20 trial date to give both parties more time to reach an agreement. The delay was granted.

The California Attorney General's Office has prosecuted the civil case against Peters, who is accused of failure to disclose alleged gifts and interests from a development company and a free membership in a Carmel Valley athletic club.

The attorney general has insisted Peters not only prepare an amended disclosure statement but also pay the minimum statutory fine of $10,000. Kirk told the *Carmel Pine Cone/Carmel Valley Outlook* last week the attorney general's position remains unchanged.

He also said that "if there is a trial, it will be in June. But we're on the verge of disposing of the case without a trial."

The charges include allegations of disclosure violations that occurred while Peters — who announced Feb. 14 he would not seek another term as supervisor — was a Monterey County Planning Commissioner between 1978 and 1980. Monterey County Dist. Atty. William Curtis first filed the charges several weeks before the 1980 supervisorial election, in which Peters was elected.

While the contributions in themselves were not illegal, the attorney general maintains that failure to disclose the contributions violated California Fair Political Practices laws.

An earlier civil proceeding ended in Peters' favor but the attorney general agreed to take over the case from the district attorney to appeal the mistrial. The California Supreme Court denied Peters' requested hearing on an appellate court decision to order a retrial on July 27.

William Fredman, visiting superior court judge from San Luis Obispo, had ruled in favor of Peters but the appellate court ruled later that Fredman should not have excluded Richard Hack, a district attorney investigator, from the courtroom.

Hack was a witness, but he was also an assistant to Deputy Dist. Atty. Terry Spitz, who prosecuted the case.

Since the superior court action, Peters and the attorney general's representatives have attempted to work out a stipulated judgement through negotiations.

Kirk said that he believes "it would certainly benefit Mr. Peters" if the case did not return to trial and that "the public interest would be served" by the terms of the settlement.

In his court appearance March 23, Peters acted as his own attorney.

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CVPOA notes

Holding the line on Valley growth

By ROBERT GREENWOOD
CVPOA President

THIS IS the first of a series of monthly columns in which the Carmel Valley Property Owners Association seeks to inform you and to elicit your opinions and your active participation.

Today's column outlines what the association is and what it does. Subsequent columns will feature particular facets of CVPOA activities.

Carmel Valley is several things: a geographic unit of unusual beauty which preserves many of the rural aspects of its past history; the principal source of water for the peninsula; and a community of around 10,000 people with varied interests. It is not, however, a political unit.

It is only a tiny fraction of the 3,324 square miles of Monterey County governed from Salinas. Local decisions should be influenced by local residents, and, irrespective of the merits of any Fifth District supervisor, Valley residents need an organization to articulate their concerns.

The CVPOA was incorporated in 1958 to work for the interests of the Valley — its inhabitants, its natural resources and its scenic values. In so doing, property values — esthetic as well as dollar values — are maintained and enhanced. We collect and disseminate information and opinions on Valley issues, take stands at public hearings, and work with county staff and others to solve problems.

Because Carmel Valley is such an attractive place, pressure to use up its limited space and to compete for its natural resources has mounted, especially in the past 25 years.

The tasks which face county government and CVPOA are more numerous and difficult than they used to be, and consequently the demands on our volunteer organization have multiplied. For example, revision of the Carmel Valley Master Plan, in progress since 1977, has involved countless hours of participation by members of the CVPOA, while at the same time we have defended a multitude of individual issues which affect the Valley.

Our membership, now at around 1,300, welcomes renters as well as property owners. With the help of Val and Helen Hempel, co-chairpersons of our membership committee, we propose to double or triple our membership for two important reasons.

One is that we want to be truly representative of the Valley population and to respond to all sectors of the community. The other is that members carry weight in a democracy, and elected officials pay more attention to 5,000 voices than to 1,000. We welcome your comments and suggestions at any time: CVPOA, Box 157; Carmel Valley, Calif. 93924.

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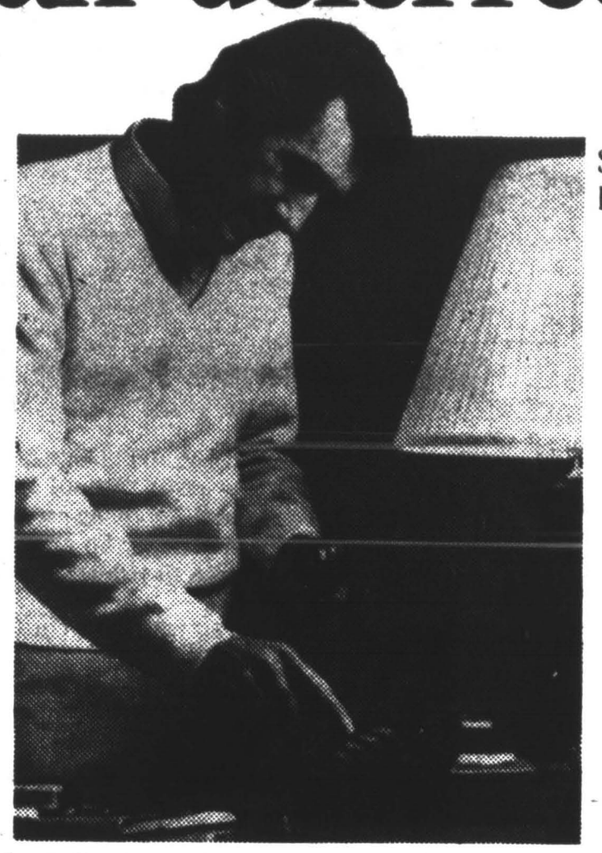

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Teenage drinking program begins in Carmel

By MICHAEL GARDNER

A CONFIDENTIAL weekend "Safe Ride" program for Carmel High School and Robert Louis Stevenson School students will begin Friday, April 6.

The Safe Ride program is one of several projects now underway sponsored by the We Care community organization.

"What we're saying is that if you drink, just don't drive and if someone is drinking don't ride with them," explained We Care parent volunteer Michi Takigawa.

The Safe Ride program is an outgrowth of the We Care organization that was started last fall as a community drug and alcohol abuse task force. We Care primarily was initiated by members of the original Parents Who Care group and the Carmel High School peer counselors.

The progress of the many We Care activities will be discussed during a Thursday, April 5 meeting open to all interested community members. The session, which will include a discussion of Safe Ride, a parent support group, and recreation goals, is to be at noon at the Carmel Youth Center, southwest corner of Torres Street and Fourth Avenue.

The focus of the discussion is expected to be Safe Ride, a program designed to provide a ride home for students who are too intoxicated to drive or whose date is ineberiated.

Safe Ride will operate through the last weekend in May from 10 p.m. to 2 a.m. on Fridays and Saturdays. After a general organization meeting in June to discuss ways to improve the program, Safe Ride will resume in September.

After a drunk student or a date calls 625-HELP for a ride home, two volunteer students will be dispatched from the headquarters in Room 9 at Carmel High School.

There will be several volunteer student drivers and a supervising adult at headquarters. The adult will remain in the room while two students are dispatched to each call — one to serve as a driver and the other for support.

Dispatch volunteers and the drivers will be kept in contact wth each other at all times through radios. No addresses or names will be mentioned over the air to ensure confidentiality.

All student drivers will have maps and flashlights donated by Valley Hardware. Drivers will be paid 20 cents a mile.

The intial coverage area for the CHS and Stevenson School students who will need rides is Carmel, Carmel Valley to the Village, south to Yankee Point, Pebble Beach, Pacific Grove, Monterey and Seaside.

•

PARTIAL FUNDING for the Safe Ride project has been obtained through a $2,300 grant from the Monterey County Health Department and private donations.

Students and adult supervisors have attended several meetings, including two training sessions with professionals.

A session held in early March included talks by Tom Frazier, a former Carmel police officer turned attorney, and Rosemary Axton, a family counselor.

The March 22 meeting was the final group training session before some practice runs scheduled for this weekend.

The assortment of students at the second training session was an indication of the cross-section of teenagers committed to the project.

Present were the so-called straights in ties, some New Wave fans, freshmen in checkered pressed shirts, girls in leg warmers and the jocks in their letter jackets.

They jovially sat around the sunken study area at the Carmel High School library munching on cookies while pouring apple juice or lemonade.

About 45 Carmel High School and Robert Louis Stevenson School students exchanged jokes and good natured ribbing while more than one cozy couple draped over a study cubicle holding hands.

But once the session got underway in earnest, the casual atmosphere turned serious for the students and parent volunteers.

Parent volunteer Dee Meyers spent much of the two-hour session outlining the proper procedures for drivers and the adult supervisors when a call comes in.

Additionally, family counselor Ron Cobley had students act out possible situations that will arise to demonstrate the proper responses by the drivers.

Mrs. Meyers stressed that Safe Ride volunteers are not preachers out to lecture students about the evils of alcohol.

"We're not out there to tell anybody about drinking. We're about driving. You're not a member of the temperance movement," she said.

"You can drink yourself stupid. Just don't get in a car. That's pretty much what we're about. We're not going to pass judgment."

Mrs. Meyers also stressed that the drivers are not to be used as "protection" from irate parents.

•

'WE ARE not going to be there to protect them from the consequences of their act or from their parents," she said. "It's none of our business what comes between a student and their parents. We just want to get them home safely."

The success of the program depends on confidentiality. If students fear that Monday morning they will be gossiped about, the project will not be used.

"Once we lose our credibility, nobody will call us and we will have gone through a lot of work for nothing," Mrs. Meyers said.

Although there appears to be plenty of student interest, Mrs. Meyers said the program does need more parent volunteers to supervise the drivers if Safe Ride is to be operated on Fridays as well as Saturdays.

"You have to go out and beat the bushes for them," she told the students.

Safe Ride and the entire We Care program also is in need of contributions. For example, the $2,300 health department grant did not even pay for the Safe Ride radios, which cost about $2,500.

The We Care organization also has started a parent support group that meets several times monthly. The group is designed to give parents an opportunity to discuss confidentially such problems as drug and alcohol abuse, discipline, poor grades and the parent-child relationship.

Additionally, another We Care committee has helped organize weekend activities at Carmel Youth Center.

And We Care recently launched a membership and fund raising drive through full page advertisements in local newspapers.

For more information, or to make a donation, call Carmel High School at 624-1821.

STUDENTS FROM Carmel High School and Robert Louis Stevenson School in Pebble Beach have joined to form a "Safe Rides" program for students who are too ineberiated to drive home or whose date has had too much to drink. Above, RLS students John Adams and Sammie Pratt found a cozy corner to listen from during a March 22 training session.

'What we're saying is that if you drink, just don't drive and if someone is drinking don't ride with them,' explained We Care parent volunteer Michi Takigawa.

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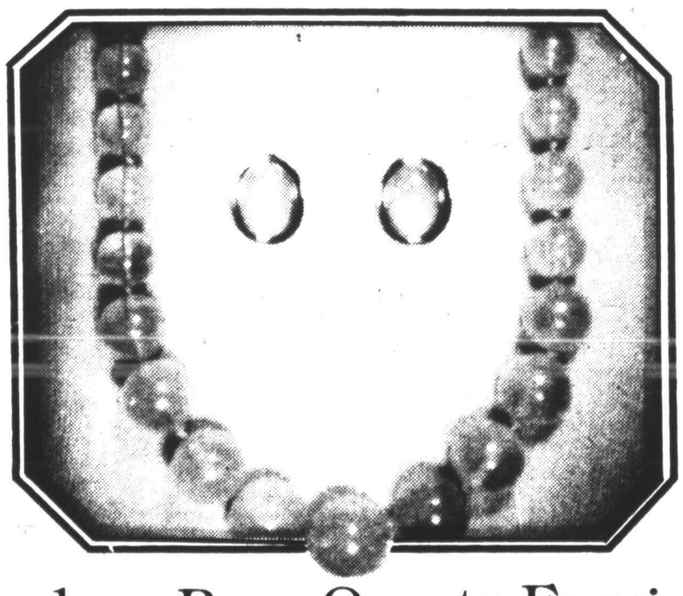

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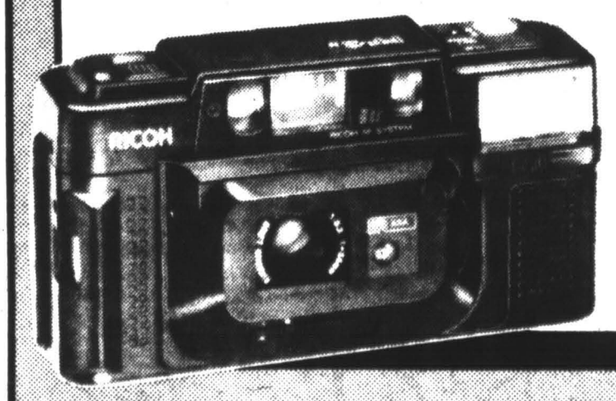

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TULARCITOS SCHOOL fifth graders in Phil Smith's class personally made some scary masks as part of a social studies unit on mythology. Above with their masks are: (from left) Aleisha Rios, Pam Rice and Gen Terui. (Photo by Michael Gardner.)

Tularcitos children create masks as part of studies in mythology

CENTURIES AGO, in about 700 A.D., the Mayas in the Yucatan worshipped the sun as their dead king Pacal. Much earlier — in about 1,000 B.C. — the Greeks believed that the sun was their deity Helios driving a chariot of fire across the sky.

Such similarities between classical and primitive mythology practiced by different peoples centuries apart and living in lands divided by oceans was the focal point of a recent social studies unit in Phil Smith's fifth grade class at Tularcitos Elementary School in Carmel Valley.

Smith, a mythology buff who has an extensive personal collection of related primitive art, concluded the unit by having his students make their own masks and write the mythology behind each.

The project was used as a learning experience for the students in a variety of different skills, Smith explained.

The students learned about mythology, did crafts work to make their masks and wrote stories based on the mythology of their creations.

They also learned how masks were used by different cultures. For example, Pam Rice's mask has horrific bulging eyes copied from a mask used by an African tribe to ward off evil spirits while hunting.

Some of the masks created used actual characters from mythology while other students made masks based on creatures in their own imaginations, Smith said.

And these are not masks the students will be wearing next Halloween. The base of the masks is solid wood, which was donated by parent Robin Burnett. The students then hot-glued wood chips on the base for the eyes, nose, ears and mouth. The faces were painted different colors. Because of the square heavy wood base, the masks cannot be worn.

One such mythological tale written by Derek Moulaison about his mask said: "The Obie mask is used to worship the space god Ountalunta. The Bundulunda tribe says one day the space god will come out of the sky and lead their army to victory over their enemies."

And Suzanne Baker wrote: "The village of Kimeebotudan is famous for its wonderful musicians. About 200 years ago they were the worst musicians in Africa. Everybody thought practice was the secret of no more squeaks and squawks. Only the villagers know the answer."

After the unit was completed about 10 of Smith's students gave a presentation about their own masks and written mythology to the kindergarteners. Later, the masks were displayed in the school library.

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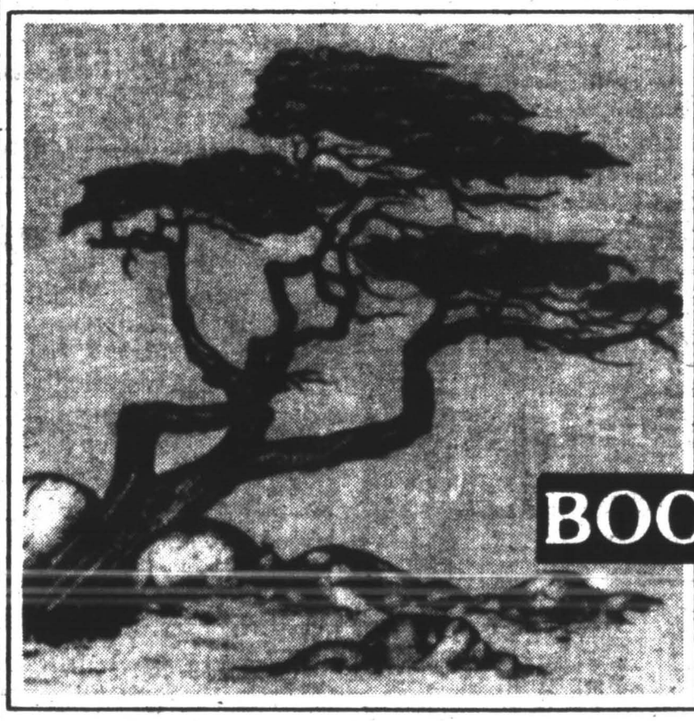

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Business Beat

Carmel connections make the news

By FLORENCE MASON

THERE ARE Carmel connections in a number of Monterey Peninsula businesses making the news this week.

AN IMPRESSIVE FIRST

It's the first hotel granted permission by the Coastal Commission to build on historic Cannery Row. Scheduled to open in September of 1985, the Monterey Plaza will have 291 rooms, including 37 suites, 12 meeting rooms, a ballroom, restaurant and shops in three low buildings cantilevered over the bay.

The hotel — or resort — is a project of the A. Cal Rossi Company, Ltd., which has headquarters in San Francisco. You'll also find A. Cal Rossi in our local telephone book, for the Rossi family has a home in Pebble Beach and is often in residence here.

Pat Schultz, director of corporate communications for the hotel development company, also has a special interest in this area. Her husband (Marshall Kilduff) and his family have a home at Scenic and Martin roads. "We're here as often as possible," Pat said. And that's likely to be even more often in the near future.

The three buildings of the Monterey Plaza will be connected by trellises and an elegant shopping plaza, which will be open to provide an unrestricted bay view.

The restaurant, which will feature northern Italian cuisine, will provide another sweeping panorama of Monterey Bay from the hotel location at the north end of Cannery Row. The decor of the guest rooms is described as "a unique blend of Biedermeier and Ming," and most of the rooms will have bay front balconies or terraces.

The Monterey Plaza will have a full-time recreation director who will make arrangements for guests to play local courses, and maintain their clubs in the pro shop. Court time for tennis also can be arranged, and there will be a health spa featuring a sauna and jacuzzi as well as exercise equipment.

It's all part of company efforts to mix "Old World charm and modern conveniences," Pat Schultz says.

RE-DISCOVERING SHEPHERD'S KNOLL

A Carmel real estate firm believes it is time to "re-discover" Shepherd's Knoll, the two-year-old condominium development in Pebble Beach. Prestige Properties has taken over the development and is sparking a number of significant changes.

Wendy Lazer, co-owner of Prestige Properties (with her husband, Chuck and Diane Robinson) told me that she and Chuck have become the listing agents for Shepherd's Knoll, which will now be in Multiple Listing in Carmel.

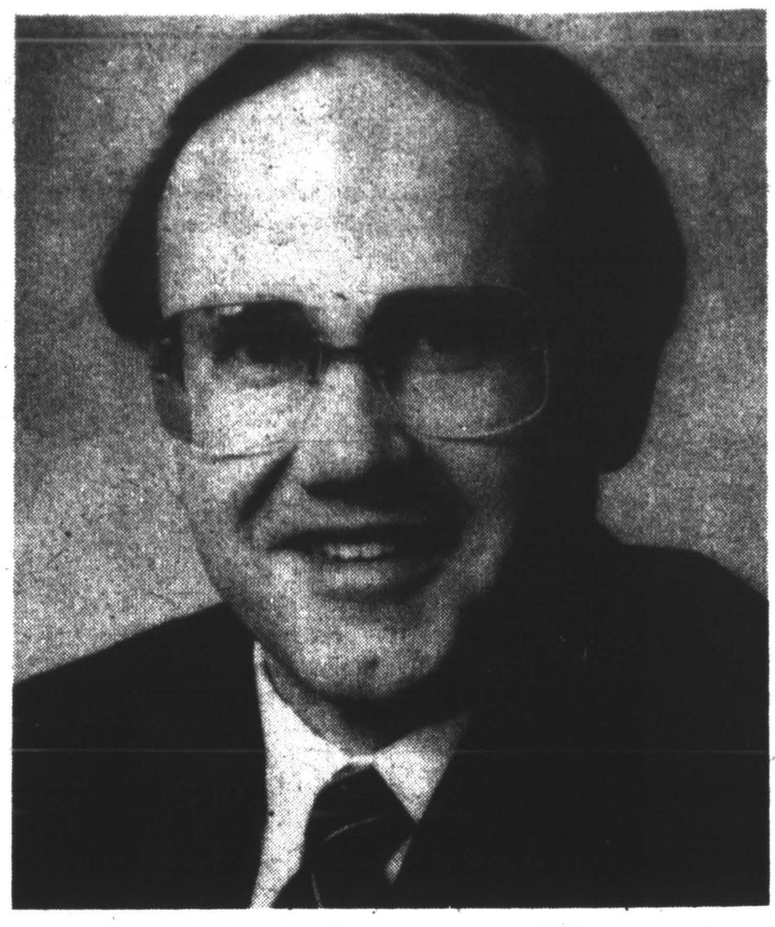
"It has never been considered part of this community," she said. "Now we'll have people re-discover it and get really well acquainted with it."

Twelve Prestige Properties agents will share duty at the condominiums, and there will be a new project manager — Don Miller. Prestige Properties agent Warren Bryant has taken over promotion and advertising.

With a number of the condominiums still for sale, Wendy Lazer was consulted about what was needed to spark public interest, and that resulted in the new role for Prestige Properties. "There had only been a local broker for a very short time, in the beginning," Mrs. Lazer said.

"Overall, there will be price reductions — all the units have been cut back," she added. Prices will start from $194,000 and some of the "extras" will now be included in the base price. "We have called in a landscape architect and there are site changes coming, too," Mrs. Lazer said.

Local brokers were invited to "re-discover" the condominiums this month, and a grand re-opening is scheduled for the first weekend in May.



ED SHEDLOWSKI has been named controller for Restaurants Central.

★ ★ ★

Among the Prestige Properties agents involved in the revitalization of Shepherd's Knoll are two newcomers to the local real estate firm. Martha Haddad, who has considerable experience in peninsula real estate, is one. The other newcomer is a residential specialist from Beverly Hills — Helen Nelson.

AND ON ALVARADO STREET IN MONTEREY

There's lots going on at Pacific Office Products. The firm has just opened a second store at 475 Alvarado St. in Monterey — just up the street from the original one.

Pacific Office Products has just been selected by IBM Corp. as the authorized IBM typewriter dealer for Monterey and San Benito counties, which means that the firm will sell the entire IBM line of mechanical and electronic typewriters.

All this good news is reported by Craig Holmes, president of the firm, and Jim Tarpley, general manager. Tarpley is a Carmel Valley resident who has been with Pacific Office Products since 1969.

Tarpley and four other employees of the company have just returned from various IBM schools in Atlanta. Tarpley attended a four-day management school, while Carisa Dundas and Sean Brown went to sales school. Two others — John Ouimette and Mike Marchini — attended service school.

MEANWHILE...BACK IN CARMEL BY-THE-SEA

This should be an exceptional year for Carol Montana. Mother of a month-old baby, Megan, she is also getting more involved in business. Specifically, she is taking on a new business — Kris Kringle.

She isn't doing any of these things by herself, of course. She and Megan's dad, Mike Montana, are the principals in Carmel Cap Inc., a corporation that now includes Kris Kringle as well as Michael's Leather Classics on Mission Street and the Carmel Foot-Stop in the Doud Arcade.

Carol describes Kris Kringle as "a family venture." It will replace Carmel Candies, also in the Doud Arcade. When I asked him about the name, with its distinctly Christmas connotations, Mike said "the store has a holiday theme — whatever holiday it is, that's it. Christmas, but also Mother's Day, Father's Day, Easter..." He and Carol hope the shop will be open by mid-April. His own role in Kris Kringle is that of "adviser. Or put it this way: I'm just there." Carol Montana, who has been a teacher for 15 years, is the active partner in this new venture for their company. She will sell specialty gifts, including pewter, music boxes, clocks, ornaments, handmade items, holiday items, collectibles and candies.

The couple has been in this area seven years. Megan, "A doll" according to her father, now shares their Jacks Peak home.

A FRIEND INDEED

Chip Wittpenn is the right kind of friend to have. Just ask Laura Norman. Chip, floor manager at Lloyd's Shoes on Ocean Avenue, entered a picture of Laura, owner of Ladyfingers Nail Boutique, in a nationwide contest — and she won first prize!

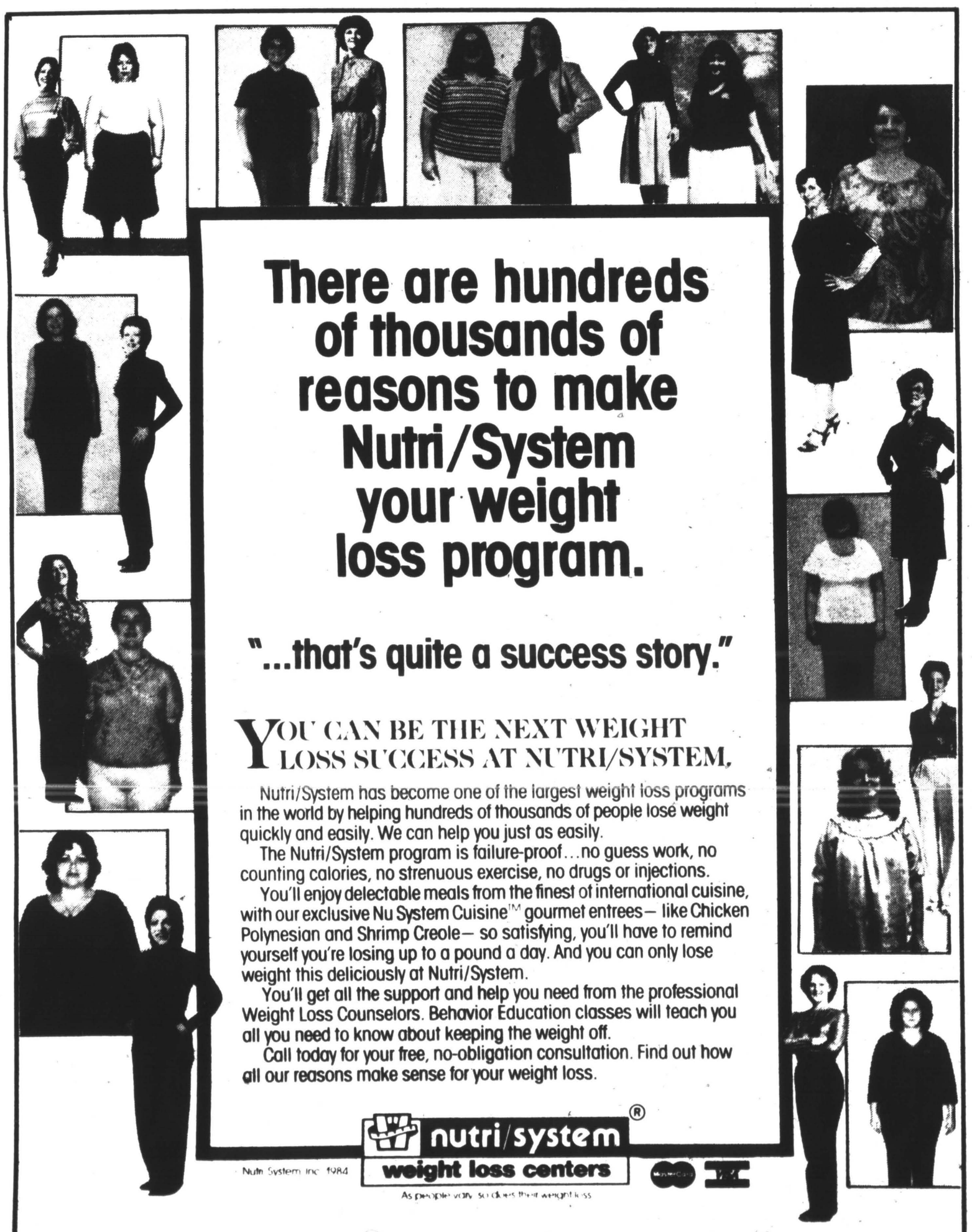
The contest was sponsored by Zodiac Boots, which is part of the Encore Shoe Co. It was a nationwide search for the young woman who looks best in a pair of Zodiac boots. Contest judges decided that was Laura, and as a result she will go to New York for a photograph session with a top fashion photographer. Also included are the trip itself (three days, all expenses paid), a model's portfolio, $1,000 in cash and two pairs of Zodiac boots or shoes.

Laura told me that she has never been in New York, so the trip itself will be a thrill. She is not counting on the development of a modeling career. "We'll just see how that turns out," she said. Laura, who opened her nail boutique just a year ago, is the single mother of two small children. She said she stays in shape by participating in her sister's aerobic classes in the Elks Lodge in Monterey.

ON HER OWN

Laurie Garza came to Carmel from Fresno, lives in Carmel Valley, is a dancer and teaches aerobics at the Carmel Fitness Center. In addition, she has just opened her own small business within The Spot, a hairdressing salon under the windmill in The Barnyard. Laurie specializes in nail care, including silks and acrylics.

Laurie also will introduce a new product developed by Nancy Reagan's manicurist in Los Angeles. It is called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JUANITA DOVOLIS is assistant manager of the Pacific's Edge Restaurant at Highlands Inn.

Jessica's Nail Care, and its special feature is that it has separate formulas for different types of nails — dry, brittle or normal.

Laurie worked in another local salon for the past year and a half. This is her first independent venture. She shares space in the salon with hairdresser Lillian Smith, who came to Carmel from South Africa and opened The Spot last November.

NAMES TO NOTE

George Churilla, president of Bob McGinnis Travel, has been appointed to the American Express Representative Western Region Advisory Council. That means he will be able to meet periodically with American Express management and discuss items of mutual interest.

Bob McGinnis Travel represents American Express on the peninsula and provides services such as emergency check cashing, credit card replacement, replacement of lost or stolen Travelers Checks and sale of Travelers Checks and travel products.

★★★

Michelle Carey Heuer is the new sales manager for Doran Associates Computer Services. She has been with Doran Associates for more than two years and has been involved in sales and all aspects of the firm's computer operations while she attended the Monterey Institute of International Studies.

Doran Associates, based in Carmel, provides word processing, mailing list maintenance, public Telex service and computer classes.

★★★

Carmel resident J. Daniel Tibbitts has been promoted to first vice president/branch manager of Dean Witter Reynolds in Monterey. He has been with Dean Witter 22 years and a branch manager for the past eight.

★★★

Bruce West, a Carmel chiropractor, is editor and publisher of a new monthly newsletter on health — *Natural Fitness Newsletter*. It is sold nationally by subscription and is published 12 times yearly. It covers natural health care, disease treatment and prevention, diet, exercise, nutrition and fitness.

★★★

William Ostradick, formerly with Del Monte Properties, is now with Pan American Investments, a Carmel real estate firm with offices on Fifth Avenue between Junipero and Mission streets. Ostradick is the company's new Carmel/South Coast properties specialist.

Principals in the firm, formerly Associated Brokers, are Joseph Russo and attorney Jeff Gilles.

★★★

M.L. Stern and Co. has two new account executives: West Whittaker and Tom Charette. Whittaker is a graduate of the University of California, Berkeley, with a degree in economics; he will specialize in municipal bonds. Charette, a veteran of the Marine Corps who attended Monterey Peninsula College, will handle general accounts.

★★★

Restaurants Central, which includes the Butcher Shop in Carmel under its aegis, has a new controller: Ed Shedlowski.

Shedlowski is originally from Saskatchewan, Canada. He attended college in Southern California, graduated from Long Beach State University, and was previously employed with Denny's Restaurant Headquarters in Southern California. He was restaurant division controller for Denny's.

★★★

Patricia Tempel of Tempel's of Carmel has been named a "master florist manager" by Florists' Transworld Delivery. She is one of only 500 out of more than 20,000 FTD florists who has earned that designation. It comes as the result of a series of training workshops conducted by FTD specialists.

★★★

There's a new independent real estate appraisal service on Carmel Rancho Boulevard, established there by William Brodsley, a peninsula resident 28 years and a member of the Society of Real Estate Appraisers.

Locally, Brodsley had been associated with Carmel Savings and Loan, Northern California Savings and Loan and Great Western. He is currently director for the Monterey Bay Area chapter of the Society of Real Estate Appraisers.

★★★

Another new office on Carmel Rancho Boulevard — Conway, Luongo, Williams, Inc. (CLW). Firm headquarters are in Menlo Park.

CLW is a full-service securities brokerage. Richard Sullivan is the Carmel office manager, and Linda Economou is a registered representative.

The firm is licensed to sell stocks and bonds, handle managed commodity programs, options, tax-sheltered investments, insurance and annuities. According to its president, Gary Conway, CLW offers a "team" approach, drawing on "specific expertise of a number of highly qualified individuals...to develop financial plans and implement investment strategies tailored to the needs of each client."

★★★

And there are two new names — and faces — at the Highlands Inn. Juanita Dovolis, who was day manager and captain of the Cypress Room at The Lodge at Pebble Beach, has been named assistant manager of the Pacific's Edge Restaurant. She has also owned and operated her own restaurants in the Monterey area and served as an adviser for several others.

Sharon Charny has been named manager of the combination delicatessen/tavern/restaurant known as the California Market. She held a similar position at the Mediterranean Market in Carmel and was manager of operations in a gourmet shop in Pittsburgh, Pa.

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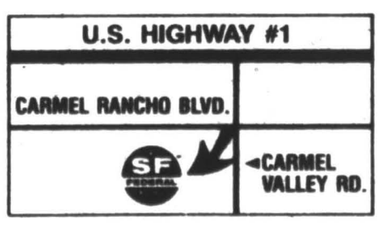

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Pocket computers: These can be characterized as pocket sized, battery powered, lightweight computers.

Briefcase computers: These are small enough to be placed in a briefcase.

Transportable computers: These are the heavyweights of the portable computers in terms of size, weight, and capabilities. They are usually about the size of a small suitcase, and weigh up to 35 lbs.

Practically every major computer company has introduced or is in the process of introducing a portable computer. This myriad of portables gives buyers more computing power and convenience for their moeny than ever before.

Sorting through the numerous features and options available on portables provides for a difficult task for the consumer. The sudden appearance of portable computers is the result of a convergence in technologies. Many features found on a portable have been refined on products such as digital watches and pocket calculators. Plus, the outcome of years of research and development that went into creating desktop microcomputers have come together in the new portable computer.

When considering the purchase of a portable computer, ask yourself one question, "Where do I need a computer most?" Do you need a powerful CP/M system that could be transferred from office to home? Or do you need a computer than can go on the road for data collection in the field?

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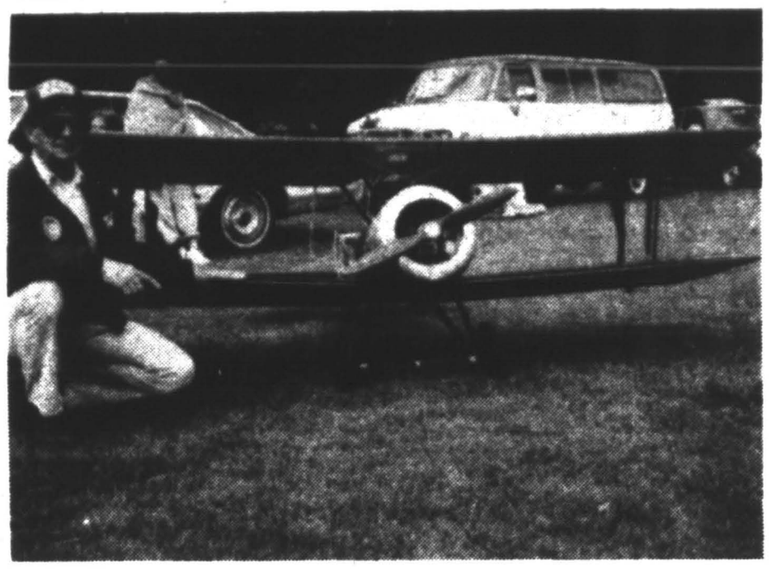

FRANK SHOENING of Marina proudly displayed his Sopwith pup at the Salinas Area Modelers Club meet on the Carmel Middle School field.

BOB ENEA of Salinas, chef for the Carmel Inn, flies model planes in his spare time.

Pine Whispers

Silence isn't always golden

By SUSAN CAROL CANTRELL

AH, springtime in Carmel Valley. Poppies and purple lupine dot the verdant hillsides. Picnickers spread checkered blankets on a field of daisies. The air is kind and still but for the buzz of an occasional insect.

Now, who would dare to jar this implaccable peace? None other than the Salinas Area Modelers Club (i.e., airplane). And what better audience than the residents of the Carmel Inn for Seniors?

But whence did this Saturday, March 24 jaunt emanate? Myles Williams, owner of the inn, became savvy to the club through his valued chef Bob Enea of Salinas, who happens to own and fly a model plane. Bob had many talents. One was to coach swimming to the Saudia Arabian team for the Olympics in 1976.

Inn residents bundled up for an unpredictable day, sat on chairs arranged on the Carmel Middle School field, and munched on sandwiches, enthralled by the miniature airshow overhead.

There were Piper Cubs, soaring gliders which ejected tiny parachutes, aerobatic airplanes and an especially intriguing World War I Sopwith Camel, all scaled to about-one third true size.

"Most of us are full-scale pilots (service or commercial) and now we can have such inexpensive fun with these models," said Charles Fuller, a building contractor who recently moved to Castroville from Carmel Valley.

Charles flew B-25 bombers in World War II and now flies a Citabria model plane at competitive meets. "There's a big contest in Las Vegas soon. The first price is $15,000," he said, and noted the way to win was: "First you get invited and then you have to be very good!"

He also told of how "Gloria the Wing Walker" (a Barbie doll he hangs from the wing of his Sopwith) crashed to earth one day while she performed death-defying stunts; observers dashed to her side in concern. These hobbyists are pretty serious about their sport. "We invest around $1,000, including radio controls. Occasionally one of them crashes," he said.

Allen Ratcliff, a resident of Carmel Inn, who flew FM2s and Wildcats in the Navy Air Corps in World War II, abounded with zeal at the picnic.

"I wasn't going to come here today — I have a cold — but Myles insisted. Now I'm glad I came," he said. And after an hour of reminiscing and watching the snap rolls, slow rolls, spins and loops of the little planes, he was overheard to say: "Where can I buy one of these things? I'm joining this club!"

Another enthusiastic spectator was Charles M. Kinsolving, a mere 91 years old, who is reputed to be the only surviving French or American bomber pilot from World War I. Kinsolving sat, sheltered from the breeze, in a car with his son Charles Jr. (previously an international representative for *Newsweek* magazine) who conceded that father was the hero. "Both my brother and I have poor eyesight. We're not flyers."

Charles, Sr. related a volley of war stories, including one about the time he disregarded rules and went as an "observer" with a pilot during the war and — while shooting at the Germans — shot the back off his own plane. "The French laughed their heads off when they heard I'd shot my own tail off," he said of the Lafayette Esquadrille (or "suicide club," as he called it).

ALLEN RATCLIFFE, Frances Townsend and Viola Meyer (from left), all residents of Carmel Inn, were as enthusiastic about the show as owner Myles Williams.

His involvement with flying began when he drove an ambulance in France in 1916 and war was declared. He "wanted to get involved" and so joined the French Foreign Legion. "In those days you joined only for the duration of the war," he said.

Kinsolving also said there are four bishops in his family and "I was the unfrocked one. They say I was born with a cleft pulpit!"

Myles wasn't kidding about his residents. They are truly witty.

"The inn has been here for 20 years — it used to be a hotel — and my wife Rhonda and I bought it when it came up for sale three and one-half years ago because I've always taken an interest in the elderly. My mother was a social worker and psychologist."

Perfect spring outing: luncheon, fresh air, and an airshow. And nary a soul complained that silence is golden.

LOCAL ARTISTS CONTRIBUTE TO BEACON HOUSE

The 25th Annual Beacon House Art Auction got underway Saturday, March 24, at the Rancho Canada Golf Club in Carmel Valley, when a silent auction, live auction and dinner were given.

The walls were hung with a vast array of paintings which featured such subjects as abandoned courtyards, flower arrangements and even ducks.

Harold Holly was one of the contributing artists who received praise for his watercolor "Three Graces," an Asilomar Beach landscape. "The deer were the only ones interested in what I painted. They stood with their mouths open," he said. Mrs. Holly extended a welcome to visit their studio in Corral de Tierra and Holly said jokingly: "It's in a big barn where I live. My wife lives in our house, within shouting distance!"

Holly teaches painting throughout the United States and participates in the Jade Fon Workshop, given yearly at Asilomar Conference Center.

Sixty-five Monterey Peninsula artists donated works for the auction, which provides nearly one-third of the budget for Beacon House, the oldest alcoholism recovery house on the peninsula, a place where "despair turns into hope."

ROSE LITTLE of Carmel Valley (left), Vivian Selby of Marina and Jim Selby critiqued the art work at the Beacon House 25th Annual Art Auction.

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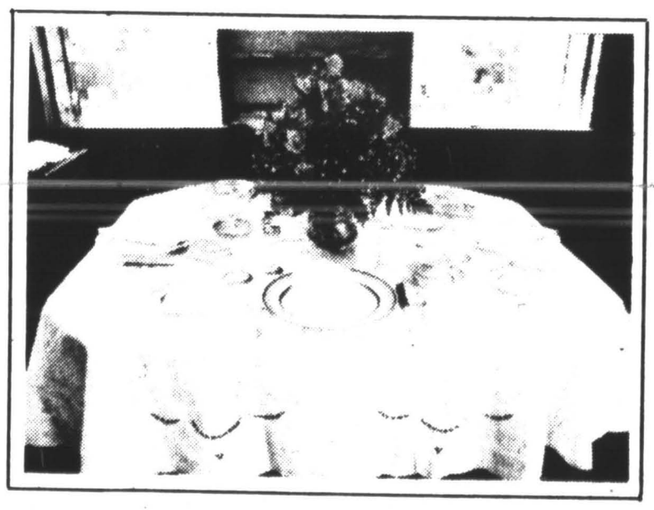

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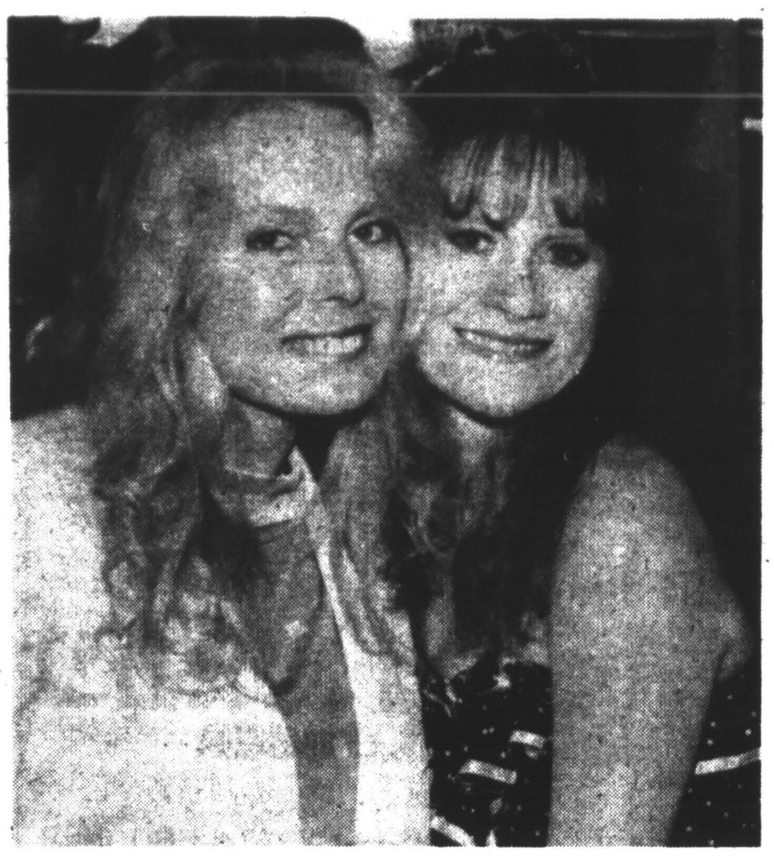

SHARON LEE (right) was greeted at Beverly Hills reception by local friend Sharon Bates.

CARMEL ARTIST HONORED

Carmel artist Sharon Lee was guest of honor at an art reception which celebrated the showing of her original paintings March 9 at the Right Bank Shoe Co. in Beverly Hills.

Among local residents who flew down for the event were local artist Shelly Cost and Sharon Bates, both of Carmel. An estimated 300 persons attended the private showing which attracted many collectors, friends and personalities such as Bijan and Giorgio (of the perfume).

Sharon Lee has studied with artist Errol Dorschel since 1967. Her paintings have been referred to as works of literature. Her best known work — "Blackthorne's White Dove," in honor of "Shogun" — is in the collection of James Clavell.

Another artist inspired by the sea, Sharon moved to Carmel three years ago from the Los Angeles area to pursue painting full time.

Sharon uses the boldness of black and white to set a mood of intensity in her paintings, which will be exhibited through March 30.

She has designed a poster which commemorates the art show and which will soon be available in peninsula art galleries.

CELEBRATE SPRING AT HIDDEN VALLEY

"Springtime at Hidden Valley" will be the theme this year for the annual designer's showcase presented by the Friends of Hidden Valley Music Seminars.

For the first time, the campus of Hidden Valley in Carmel Valley will be the location for this display of innovative concepts in interior design offered by 12 leading Monterey Bay Area designers. Each of the artists will create a full-scale vignette which depicts a scene that suggests the mood of an entire room and uses original ideas to portray a unique design statement.

Continuous musical performances by resident artists of Hidden Valley will provide additional entertainment.

Local designers who will participate in the showcase are: Nelle Currie, Don and Marek Maxey, T. Scott Moore, Charles Gruwell, Dee Robertson, Rita Seger, Oliver White, Victoria Yakobovich, Gayle Holmes and Jan Gardner.

A show of springtime fashions is also planned, as well as a boutique.

The show will be open to the public from 11 a.m. to 4 p.m. May 12 through May 20 and also from 6 p.m. to 9 p.m. May 18. For further information contact Beverly Paik, publicity director, at 659-4103.

CARMEL VALLEY WOMEN'S CLUB

Richard Bovard will be the speaker of the day on "Arabia," when the Carmel Valley Women's Club gives a noon luncheon at the Thunderbird bookstore on Wednesday, April 4. Ladies who have Arabian outfits are invited either to wear them or show them. Guests are welcome and reservations can be made with Mrs. Nellie Mirani.

A recent fashion show given by the Glass Butterfly was a huge success as approximately 100 women attended.

CARMEL WOMAN'S CLUB

Sal Farantelle of Monterey Peninsula College will present his music students to the Carmel Woman's Club at 2 p.m. April 2 in the clubhouse. This will be a musical review of old favorites from bygone musical shows. Tea will be served following the program.

QUOTA CLUB GOLF CONTEST

Hold April 7 and 8! The Quota Club of Carmel will, for the first time ever, give a Hole-in-One Contest for the speech and hearing impaired. The times will be 9 a.m. to 4 p.m. Saturday and Sunday. The place will be Rancho Canada Golf Club. Grand price is a 1984 BMW. Also, there will be prizes given away hourly for first, second, and third closest to the hole. For further information call Deborah Amaral, chairwoman, at 649-4674.

PIONEER FEMALE PROFESSIONAL

"Hm-m-m, I can do this," Lois Lagier said of dentistry while she attended hygiene school. She then procured a degree in dentistry, after one year as a dental hygienist, from the University of the Pacific Dental School in Stockton.

Lois then became "one of the few women professionals in Carmel" (there are three dentists in Monterey of the female persuasion) when she moved to Carmel Valley to practice in 1980.

Whence did this motivation spring? "There isn't a line of dentistry in the family, but my uncle was an orthodontist," she said.

Lois is settled here with a practice, twin three-year-old girls and real estate broker husband Tom Verga. She said of her birthplace in the Central Valley: "It's nothing compared to the Peninsula!"

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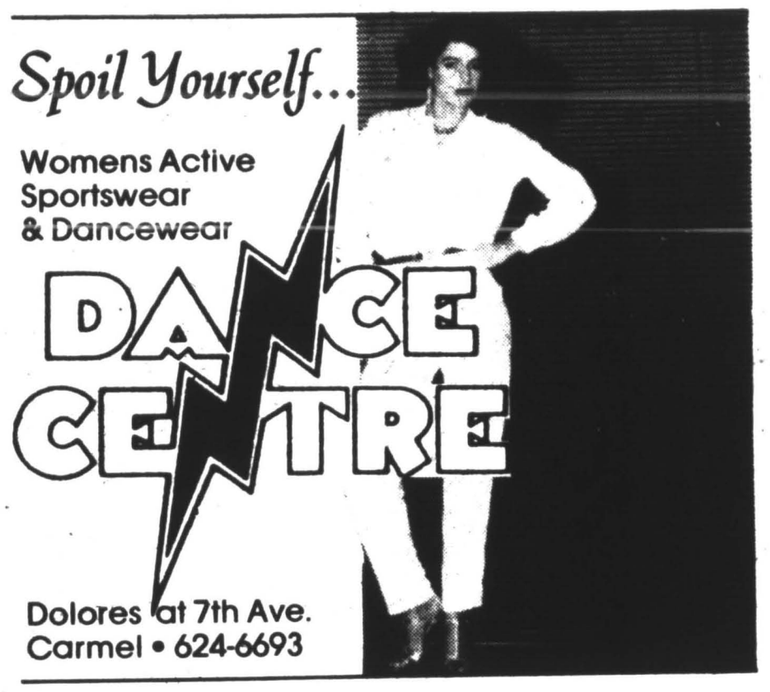

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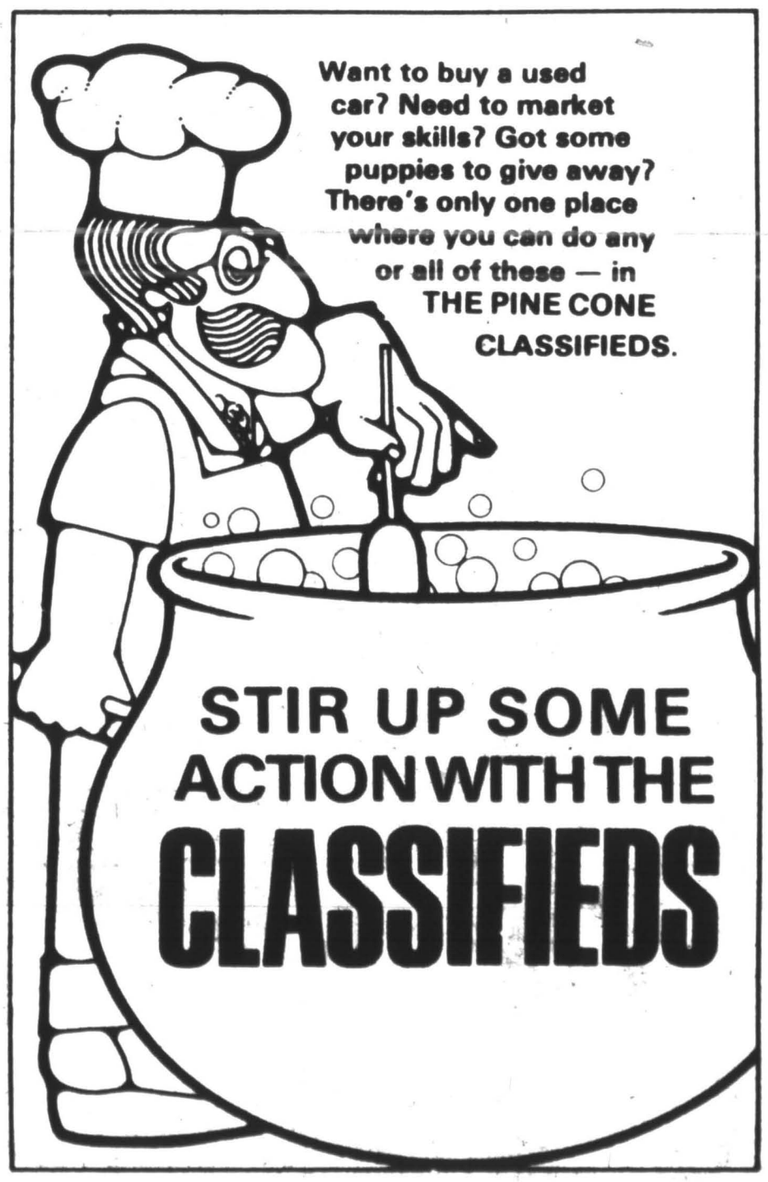
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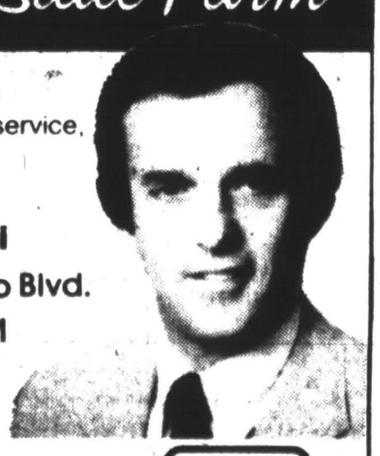

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Obituaries

James R. Pierce

Mass of Christian burial took place March 23 at Mission Santa Clara in Santa Clara for James Richard Pierce of Carmel, a lumber broker who died March 19 at Community Hospital after a brief illness. He was 67.

Born May 21, 1916 in San Jose, he was a resident of Carmel for 15 years. He was the owner of the Paramino Lumber Co. in San Francisco, and recently located the business to Carmel. He previously worked as a mortgage broker at the MGIC Co. in San Francisco. He was a Navy veteran of World War II.

He was a member of the Cypress Point Golf Club in Pebble Beach, the Pacific Union Club in San Francisco, the San Francisco Golf and Country Club and the St. Clair Club of Santa Clara.

Survivors include his wife, Carolyn; mother, Elise Pierce of Palo Alto; sons, Richard and Marshall, both of Los Angeles; daughters, Mariana Giacalone of San Jose, Suzanne Bartolotti of Oakland; brothers, John Pierce of Los Angeles, and William Pierce of Washington, D.C., and six grandchildren.

Burial took place in Santa Clara. The Mission Mortuary was in charge of local arrangements.

The family suggests memorial contributions to the Hospice of the Valley in San Jose.

Fredrick Record

Cremation and inurnment took place at Riverside National Cemetery in Riverside for Fredrick A. Record, a World War I pilot who trained with Jimmy Doolittle and for many years was an entomologist in Southern California. He died March 20 at Pacific Grove Convalescent Hospital after a short illness. He was 95.

Born June 11, 1888 in Chadron, Neb., he was Pebble Beach resident for 25 years. He retired in 1954 and later moved to the peninsula from Monrovia.

A graduate of the University of Idaho, he was a member of the Weiser Masonic Lodge of Idaho, the Scottish Rite of San Diego and Kappa Sigma fraternity at the University of Idaho.

He was one of only 50 American pilots trained to fly during World War I. The war ended before he saw combat.

Survivors include his wife, Grace C., daughter, Ann Kronquest of Pebble Beach; and a grandson, Gary Kronquest of Sacramento.

The Paul Mortuary was in charge of local arrangements.

Marion Fox

Graveside services took place March 16 at Mission Memorial Park for Marion Elizabeth Fox, a Carmel resident known as Betty, who died March 14 at the Hospice of the Monterey Peninsula after a long illness. She was 67.

Born a triplet on Oct. 14, 1916 in Buffalo, N.Y., she was a peninsula resident for 30 years.

Survivors include her mother, Ellsa Ross of Laguna Hills; her daughter, Virginia Charland of Carmel; and her triplet brother, Gordon Ross of Santa Clara, and sister, Thelma Hayes of South Yarmouth, Mass.

Her husband Richard died in 1969.

The Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, 8900 Carmel Valley Road, Carmel Valley, Calif. 93923.

Nancy F. Jones

Cremation took place for Nancy Fernandez Jones of Carmel, a retired legal secretary, who died March 17 at Community Hospital after a long illness. She was 72.

She was born Feb. 5, 1912 in Fort Smith, Ark., and in 1935 she married James L. Jones of Oklahoma City.

An accomplished horsewoman and golfer, she was prominent in the social and civic life of Corpus Christi, Tex. during the 1940s and 1950s.

After her divorce in 1957, she began a 20-year career as a legal secretary. She worked for Judge Allen Wood in Corpus Christi, for the law firm of Thompson and Hubbard in Monterey during the early 1960s, and for the rest of her career for attorney Herbert R. Grossman of Los Angeles. In 1977 she retired to Carmel.

Survivors include her sons, James L. Jones Jr. of Dallas, Tex., and Robert A. Jones of Carmel; her brother, John Fernandez of San Diego; and three grandchildren.

After cremation, ashes were scattered at sea. The Mission Mortuary was in charge of arrangements.

Charles A. Bayer

Private family services took place for Charles A. Bayer, a 10-year resident of Carmel, who died March 10 at Community Hospital following a brief illness. He was 80.

He was born May 31, 1903 in Metzingen, Germany, and worked for 11 years as a senior laboratory technician at the University of California, Los Angeles. He was a California resident for more than 50 years.

Survivors include his wife, Katherina; sister, Emily Wehle; a niece and several nephews, all of West Germany.

Cremation was scheduled at the Monterey City Cemetery, with ashes to be scattered at sea.

The Mission Mortuary was in charge of arrangements.

Nona Torras

Private family services took place at El Estero Chapel of Mission Mortuary for Nona Torras, a Carmel Valley resident for many years, who died March 10 at Mercy Hospital in Sacramento after a brief illness. She was 56.

Born March 8, 1928, she and her husband were owners of Allied Van and Storage in Monterey.

Survivors include her husband, Vincent; daughters, Katheryne, Andrea, Denise, and Linda; four brothers and two sisters; and 11 grandchildren.

Interment took place at Mission Memorial Park.

The family suggests memorial contributions to Good Shepherd Lutheran Home, Terra Bella, Calif. 93270.

Milan Salva

Cremation took place for Milan Salva of Carmel, known to his friends as John, who died March 11 at his home after a brief illness. He

Continued on page 19

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Our churches

Sunday, April 1

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Dr. Henry Littlefield, headmaster of York School, will take part in *An Interview with Judas* at both the 8 a.m. and 10 a.m. services. Judas will be portrayed by Dr. Littlefield and Father Fosse will take the part of the inquiring Christian. Christian education for children and adults at 9 a.m. and evening service at 5:30 p.m. The church is at Ninth and Dolores.

BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Anne Swallow will deliver the 11 a.m. sermon *Being Born Anew*. Church school for children at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the lesson-sermon *Faith Without Dogma* at the American Legion Hall, Dolores at 8th, Carmel. Sunday meetings begin at 10:30 a.m. Hollee Farmer will sing and play her songs and music. Fellowship follows services. All are welcome. The sanctuary is open Tuesday and Thursday from 3 p.m.-4 p.m. for inner healing meditation, and every Wednesday evening from 7:30 p.m.-7:50 p.m. followed by Fellowship. Enter silently.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Unreality* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the 10:30 a.m. sermon at the Community Church of the Monterey Peninsula.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are conducted at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. Harold N. Englund will deliver the sermon *Held For Ransom!* at the Carmel Presbyterian Church. Music by the Chancel Choir. Services are at 8:15, 9:30 and 11 a.m. Families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will deliver the fourth in a series of sermons on *Paradoxes of the Christian Faith: Contemporary and Timeless* at 9:30 a.m. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Revs. Fred and Margaret Keip will deliver the sermon *A Fool and An Angel* at 10:30 a.m. at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Dr. Paul Woudenberg will deliver the sermon on *The Tyranny of Common Sense* at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

Obituaries

Continued from page 18

was 64.

He was born Sept. 13, 1919 in Pittsburgh, Pa., and was a retired telephone company engineer.

An Air Force veteran of World War II, he moved from Pittsburgh in 1948 to San Francisco, where he was employed for 30 years as an engineer with the Pacific Telephone Co. He retired in 1978 and moved to Carmel.

Survivors include his wife, Ruth, of Carmel, and a daughter, Linda of Brugge, Belgium.

The California Cremation Society was in charge of arrangements. Ashes were to be scattered at sea, following cremation.

The family suggests memorial contributions to the Monterey County SPCA.

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The Golden Years

By Myles Williams

Gerontologist Eileen Crimmins of the University of Southern California has predicted that there will soon be a sudden increase in the human life span. She estimates that, in the year 2000, life expectancy for men will be 74.3 years and, for women, 86.2 years. The numbers are expected to continue to rise during the 21st century until they reach her projected "maximum" human life span of 95 years.

★ ★ ★

At least one expert believes that the noise around a large airport can be hazardous to your health, particularly when you get older. Dr. William Meecham, a professor of engineering at UCLA, says that his studies comparing people living in the flight paths around Los Angeles International Airport with those living in quieter places showed double the suicide rate among persons 45 to 54 years old and a 60 percent higher rate of violent death among persons 75 or older.

★ ★ ★

The Social Security Administration and other federal entitlement agencies are now "rounding down" their checks to the next lowest whole dollar. If you received checks for $400.89 in the past, your checks are now for $400 even. The agency has saved $75 million that way in fiscal year 1982 alone.

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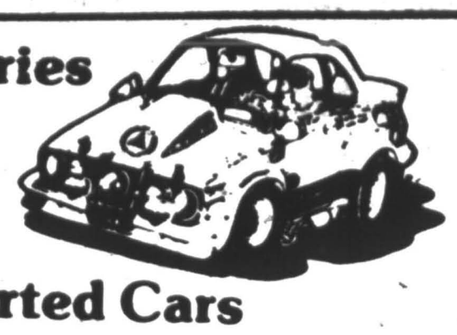

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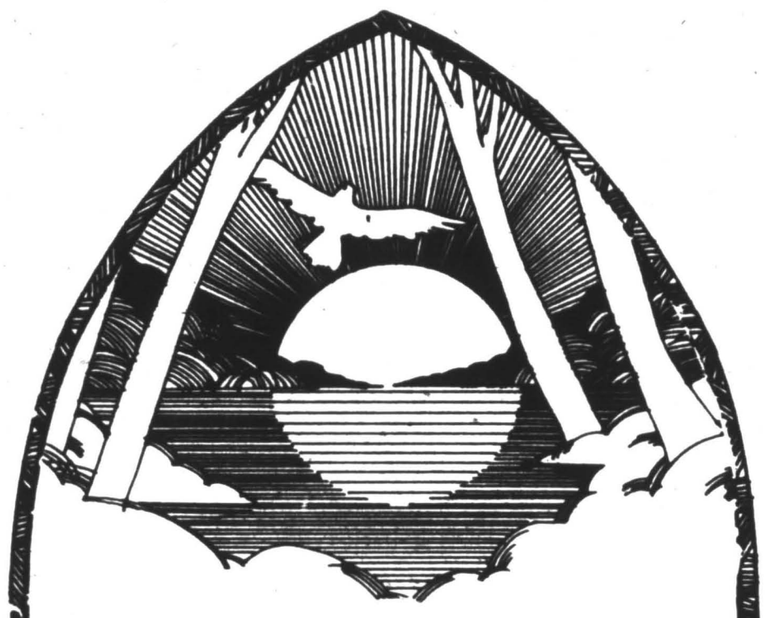

Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

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Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & Holidays 1:30-4:30. Lincoln btwn. 5th & 6th.

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The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg. Charles C. Anker, Ministers.

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Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, and Wayne Walker.

Ocean and Junipero
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Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Matthews, Organist. Sunday Services at 10:30 a.m.

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Opens with 'Bullshot Crummond'

Cal Rep confidently enters second season

By ANNE PAPINEAU

AMIDST THE WHIR of sewing machines and the striking of typewriter keys and hammers, Ben Benoit, producing director of the California Repertory Theatre, forewarns visitors of pipes overhead and cables underfoot.

What was formerly the Regal Bottling Company on Ocean View Boulevard in Pacific Grove is now a professional theate poised to begin its second season. Yet even in its soda days, it's doubtful the former warehouse was any busier — or noisier.

"If there's anything that's a hallmark of this season, it's theatricality," Benoit said. "This material is at its best presented in a theater. You won't see it on television."

BEN BENOIT, producing director of the California Repertory Theatre, expresses optimism about the success of Cal Rep's second season.

The theater that was built in 46 days will mount nine plays in repertory for 1984. The opening production, *Bullshot Crummond,* will have previews March 29 and 30, with a gala reception slated for 8 p.m. Saturday, March 31. *Bullshot Crummond* is a spoof of 1930s grade "B" detective movies. The comedy is directed by Cab Covay, who played the title role in the original Low Moan Spectacular production for two years.

Juxtaposed with *Bullshot* will be Eugene O'Neill's *A Moon for the Misbegotten,* which opens April 12. Directed by Edward Weingold, it tells of the love affair O'Neill's alcoholic brother shared with an Irish giantess.

"I think we present a range — even in our first two plays," Benoit explained. "Our first two shows in rotation in some way define this theater. On the one hand we have a classic O'Neill, then we demonstrate we can do something silly and wonderful like *Bullshot.*"

The scope of the 1984 repertory season belies the youth of Cal Rep, a non-profit, equity-affiliated regional theater.

Carmel Pine Cone
Section II
Arts & Leisure
Real Estate • Want Ads

With the dust hardly settled, Cal Rep opened its inaugural season as promised Sept. 1, 1983 with a widely praised staging of Tennessee Williams' *The Glass Menagerie. Talley's Folly* followed September 6, which established Cal Rep as a true repertory theater. The first season concluded November 27 with a run of Shaw's *Man and Superman.*

Cal Rep is one of only three full-time, professional theaters from Ventura County to Eugene, Oregon. The others are Bay Area-based A.C.T. and Berkeley Rep.

"From Santa Cruz to Morgan Hill to King City to Big Sur, 403,000 adults — that's our target," he said. "Why go to San Francisco when we're here? Last year people made out checks to A.C.T. and I had to tell them, no — we're Cal Rep."

•

TO STRIKE that target, Cal Rep has mailed out $30,000 worth of slick brochures to more than 150,000 addresses. That's a big jump from 38,000 brochures mailed last year.

The brochures outline the various season ticket plans and are intended to cultivate the grassroots audience that bolsters performers' egos and theater coffers.

"Our preview tickets are about the price of a first-run movie," he said. "The average ticket price is $10.50. We can hope to earn 65 percent of our money at the box office."

In its first, abbreviated season, Cal Rep retained the debt of converting Regal Bottling into a 248-seat theater. Conversion cost for the 10,000 square foot warehouse was $12.83 per square foot, or $128,269, according to a report published by Cal Rep.

Benoit and the board of trustees have a very deliberate, structured game plan for keeping the curtain up at Cal Rep. But the producing director also speaks bluntly.

"The money situation is, in a word, hideous," he noted. "Non-profit regional theater cannot support itself at the box office. What people have to understand is a professional regional theater is like an art museum or a symphony. People regularly accept that those organizations cannot support themselves."

Benoit stressed that a theater of this kind is "a cultural asset" to the community it serves. He described regional theater as nothing short of "amazing."

"The U.S. regional theater movement picked up and grew in the '70s with all that wonderful government money," he said. "It's the decentralization of American theater. You know what it costs to see a Broadway show. Regional theaters bring professional theater to the people."

Cal Rep will be accessible to even more people this season as special ramps and hallways for the disabled are completed.

"We will install an FM radio system so the hard of hearing can hear the show with earphones. We're working on having one performance of each show signed (for the hearing impaired)."

•

IT IS ALSO a goal of the Cal Rep board to keep live theater affordable, despite the debt incurred that first season.

"This is not a commercial enterprise," he said. "We are not in the business of making a profit. If we were, we couldn't sell tickets at

Continued on page 20

RANDY HAEGE (left) plays the title character and Dana Kelly is Alby Longwort in Cal Rep's opening production, *Bullshot Crummond.*

Total Vision Auction to benefit the blind at Cal Rep April 1

THE SECOND ANNUAL Total Vision Auction to benefit the blind of the Monterey Peninsula is slated for 10 a.m. to 5 p.m. Sunday, April 1, at the California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove.

Proceeds from last year's auction were used to produce more than 80 talking books for blind people throughout California. Funds raised this year are earmarked for emergency transportation for the disabled and to send three members to the National Federation of the Blind convention.

An auction preview is scheduled for 10 a.m. to noon. The auction starts at 12:30 p.m. A color television set will be raffled. There will be music to entertain participants and brunch will be served.

The California Repertory Theatre is in the American Tin Cannery Building. For more information about this fundraising event, call 373-7771 or 375-0095.

Scenic wonders of our parks presented by Explorama

THE SCENIC WONDERS found in Americans' own backyard are the subject of the latest Explorama presentation. *Portraits of America — The National Parks* will be screened April 5 and 6 at the Sunset Theater, San Carlos at Ninth, Carmel.

Doug Jones has photographed the world since 1968 and will appear in person to narrate this feature-length, color travel documentary film.

"As the most active overseas travelers in the world, we Americans often overlook the fact that the most spectacular assortment of scenic wonders on this planet are here in our own backyard," Jones said.

In his film, Jones examines the formation of the National Park System and focuses on 14 parks including The Grand Canyon, Yellowstone, The Grand Tetons, Yosemite, Bryce Canyon, Hawaii Volcanos, Carlsbad Caverns, Mesa Verde, Mount Rainier, The Great Smokies, Arches National Park, The Petrified Forest and Acadia Park in Maine.

The film will be screened at 8 p.m. April 5 and 6 and also at 2 p.m. April 5.

Reserved seat tickets are now on sale at The Mail Box in Carmel, all BASS outlets, or charge tickets on the phone by calling Explorama (415) 771-4733.

San Francisco Jazz Dance Company returns to Sunset Center March 31

THE SAN FRANCISCO JAZZ Dance Company returns to Sunset Theater in Carmel at 8 p.m. Saturday, March 31, for an evening of contemporary dance.

The San Francisco Jazz Dance Company has received wide acclaim for its innovative commitment to American jazz dance. It is directed by Deborah Adams and Wendy Ballard. The group of 10 classically trained dancers will present eight pieces from its varied repertoire, including a premiere by a guest choreographer, Priscilla Regalado.

The program will open with Wendy Ballard's *Says Who!* (1983), a tribute of jazz dance movement to Aretha Franklin. The company will premiere Priscilla Regalado's new work set to Miles Davis' tune *So What* from his classic Kinda Blue album. Ballard's *Illumination Through Time* (1983) is danced to vocals by Ella Fitzgerald and Patti Labelle, to be followed by Adams' *40's Motif* (1982). *40's Motif* is divided into three sections and danced to the music of Bob Crosby and the Bobcats, Glenn Miller and a military band.

Ending the first half of the program will be Adams' *Jive* (1979), a jazz piece that deals with the frustration of being denied personal goals. Music is by Al Jarreau.

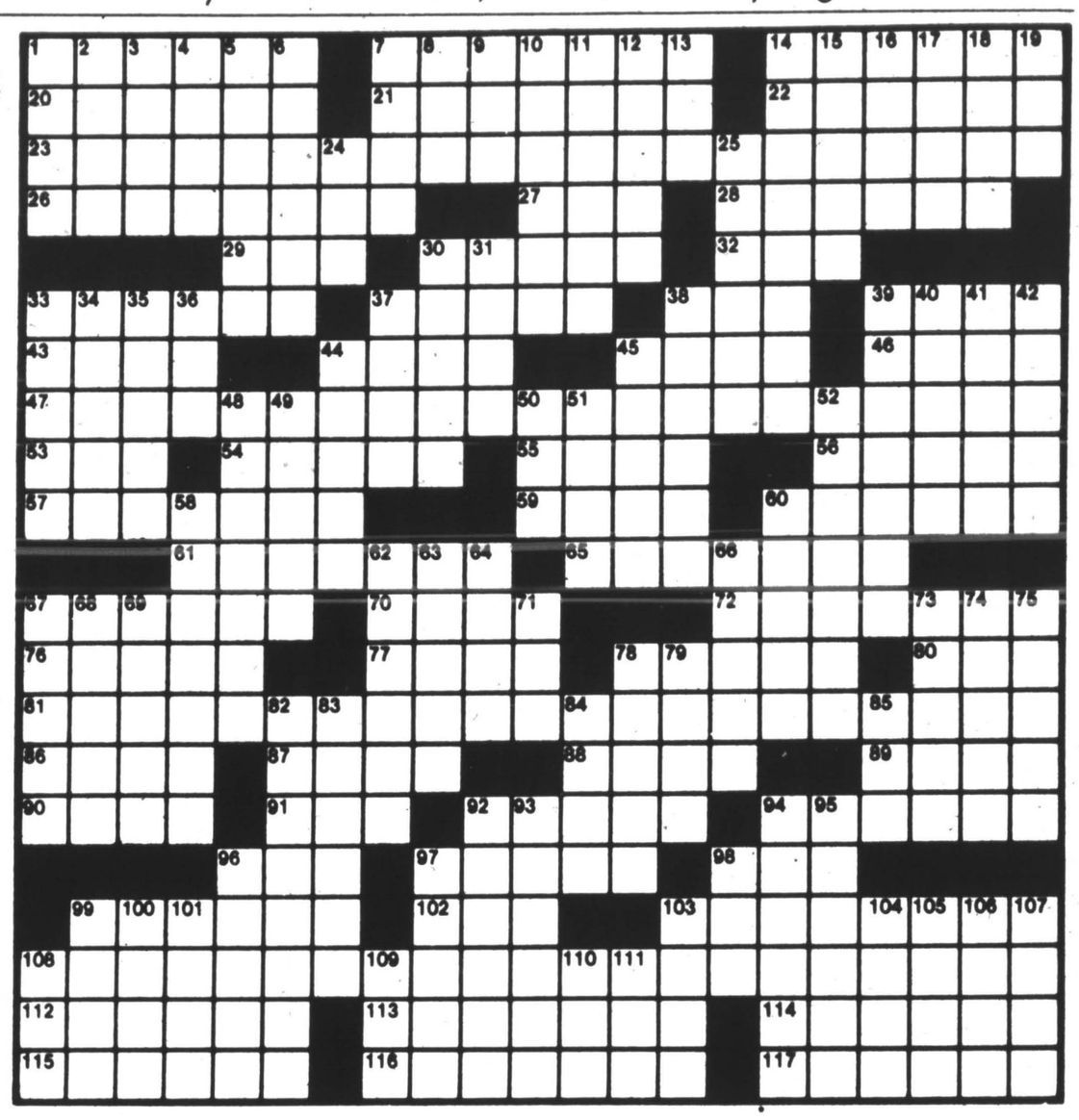
The second half of the program will open with Ballard's *Spectre de Sentiment* (1981), set to the music of jazz violinist, Noel Pointer. An excerpt from Adams' *A Cappella* (1983) with music by The Persuasions combines the human voice with the movement of two dancers. The finale will feature *Suite Manhattan* (1982) by guest choreographer Alan Scofield. Vocals by Manhattan Transfer back up this piece.

Tickets are $7 in advance and $8 at the door. Tickets are available at the 1887 Shop, Carmel Plaza, Carmel (624-2312) and at all BASS ticket outlets. To charge tickets, call 998-2277. The Sunset Theater is on San Carlos Street at Ninth Avenue, Carmel.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

!PU SMOTTOB

By Frances Hansen/Puzzles Edited by Eugene T. Maleska



ACROSS

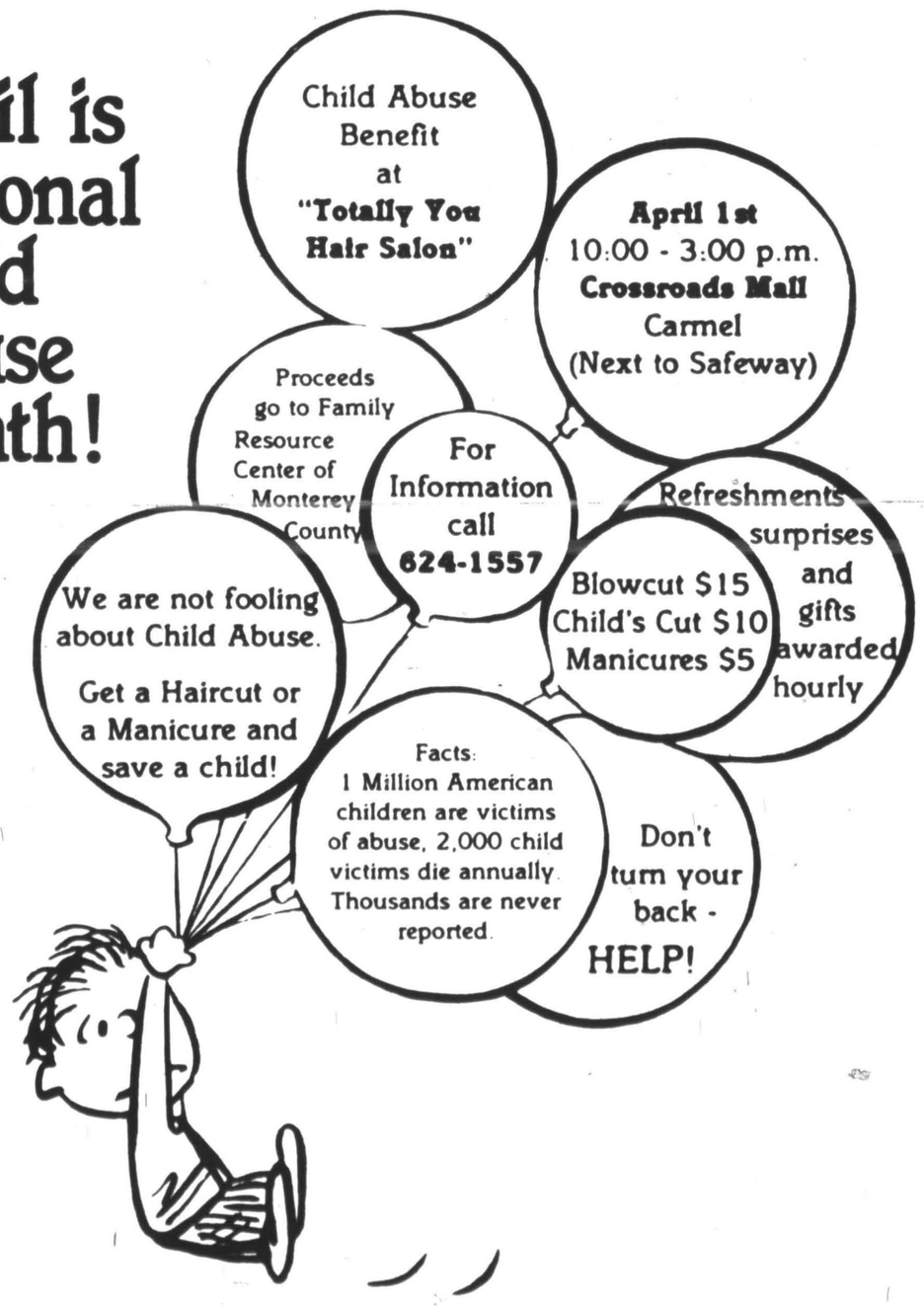
1 Carpenter's friend
7 Like fattening foods
14 Second-largest Syrian city
20 "—— Necessarily So"
21 Done with
22 Club soda, branch water, etc.
23 !PU SMOTTOB
26 Use a wiretap
27 High dudgeon
28 Spring bloomers
29 Norm: Abbr.
30 Bundle of sticks
32 Not gross
33 Cloister head
37 Storage problem
38 Save
39 Mine car
43 King Hussein's wife
44 Popular pickle
45 Seemly
46 Chaplin's widow
47 !PU SMOTTOB
53 "——was saying . . ."
54 Architectural style
55 Flying prefix
56 Billiards shot
57 Hat for J. R. Ewing
59 Repute
60 Dreiser's Carrie
61 Tenor role in "Don Pasquale"
65 Street game
67 Jolson hit
70 Six: Comb. form
72 Tagged
76 Poet H.D.'s first name
77 Price addenda
78 Moonshiner's device
80 Soul of St.-Cyr
81 !PU SMOTTOB
86 "—— Do Is Dream . . ."
87 Peak of perfection
88 Auld lang syne
89 Minute amount
90 Stable pet
91 Jersey or Manhattan trailer
92 Boss, in darkest Africa
94 Dry table wine
96 Arafat's org.
97 Ship to remember
98 Writer Brofeldt's pseudonym
99 Lax little shepherdess
102 007, e.g.
103 Shallow-water transport
108 !PU SMOTTOB
112 Samantha's mother on "Bewitched"
113 Pep up
114 Lassie, for one
115 Tempest container
116 Mean, cowardly cad
117 Make beloved

DOWN

1 Heir's concern
2 Thine, in Noisy-le-Sec
3 Prince Souphanou-vong's land
4 Schism
5 Provided
6 Is frugal
7 —— Andy of "Show Boat"
8 One —— time (singly)
9 New Guinea seaport
10 In heaven
11 Certain rockets
12 Map feature
13 B-F connection
14 Little cherubs
15 On the up and up
16 They've been "Reno-vated"
17 Marquette, e.g.
18 Corp. head
19 Kirghizian oblast
24 Disencumber
25 Stately court dance
30 Kind of acid
31 Tamarisk salt tree
33 Writer Seton et al.
34 Blow one's own horn
35 Alamo name or knife
36 Suffix for trick or witch
37 Rodolfo's love
38 In front
39 Go —— (become worthless)
40 Shake out of bed
41 By —— (barely)
42 Louis B., the "star-maker"
44 "Go and catch a falling star" poet
45 City in Argentina
48 Interpret wrongly
49 Not a soul
50 Leader of the Long March
51 Go back to the drawing board
52 Good-natured
58 Plant's clinging part
60 Milan's La ——
62 Doubting Thomas's demand
63 Up-tight
64 Former name of the Amu Darya
66 Like peas in a pod
67 Bundle of stalks
68 —— -the-wisp
69 Spurious wing
71 G.I.'s address
73 One of the Days
74 Ham it up
75 Coup ——
78 Tea accom-paniment
79 Neighbor of Twelve Oaks
82 Reviled
83 Denizens of the deep
84 Tatum's father
85 Inlet
92 They're locked in with lox
93 Hip
94 Risk
95 Relief for dishpan hands
96 Rock: Comb. form
97 —— Carta
98 High-school math
99 Cause of distress
100 Strange-sound-ing Norwegian canton
101 A deck
103 Part of UNICEF
104 Forward
105 Make eyes at
106 Author Lieblich
107 Stadium feature
108 As —— (until now)
109 Buttons
110 Tenn. power project
111 For each

Answer to last week's puzzle on page B-8

April is National Child Abuse Month!


Child Abuse Benefit at "Totally You Hair Salon"
April 1st 10:00 - 3:00 p.m. Crossroads Mall Carmel (Next to Safeway)
Proceeds go to Family Resource Center of Monterey County
For Information call 624-1557
Refreshments surprises and gifts awarded hourly
Blowcut $15 Child's Cut $10 Manicures $5
We are not fooling about Child Abuse. Get a Haircut or a Manicure and save a child!
Facts: 1 Million American children are victims of abuse, 2,000 child victims die annually. Thousands are never reported.
Don't turn your back - HELP!

Family Resource Center is a United Way Agency

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Calendar

Thursday/29

Meeting: Jesse Jackson for President Committee, 6 p.m., community room of The Crossroads, Rio Road off Highway 1, Carmel. Details: 659-5116 or 899-4733.

Lecture: "The Missions: was Junipero Serra a Civil Rights Leader?" will be discussed by Father Charles Moore and James P. Kinney as part of the "Historical Roots of American Racism" series, 7:30 p.m., Cherry Hall, Guadalupe and Fourth, Carmel. Donation will be requested. Details: 624-7491.

Play: *Getting Married* by George Bernard Shaw, 8 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $6 adults, $4 students and seniors. Reservations: 624-1531.

Play: Studio Theatre production of Neil Simon's *The Sunshine Boys.* Dinner 7 p.m., curtain, 8:30 p.m. Tickets: $22.50 for dinner and show, limited number of show-only tickets for $10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Film: *Heatwave,* 1983 Australian production starring Judy Davis. It's an intricate thriller/love story in which mysterious forces play havoc with plans to buld a $100 million residential complex in Sydney, 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Play preview: *Bullshot Crummond,* California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Tickets available at reduced prices. Details: 372-0750.

Friday/30

18th International Tournee of Animation: award-winning animated works from around the world, 8 p.m., Monterey Peninsula College Theatre. Admission: $3. Details: 646-4051.

Film: *Heatwave,* 1983 Australian production starring Judy Davis. It's an intricate thriller/love story in which mysterious forces play havoc with plans to buld a $100 million residential complex in Sydney, 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Play: *Godspell,* the musical, 8:30 p.m., Wharf Theater, Fisherman's Wharf, Monterey. Admission: $6 and $8. Reservations: 372-2882.

Play: *Getting Married* by George Bernard Shaw, 8 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $6 adults, $4 students and seniors. Reservations: 624-1531.

Play: Studio Theatre production of Neil Simon's *The Sunshine Boys.* Dinner 7 p.m., curtain, 8:30 p.m. Tickets: $22.50 for dinner and show, limited number of show-only tickets for $10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Saturday/31

Hike: Monterey Bay Dunes hike sponsored by California Native Plant Society. Coastal biologist David Shonman will lead the group. Meet at 9:30 a.m. at Cinema 70, Del Monte Shopping Center, Monterey, to carpool. Bring liquid and snack, if desired. Trip ends about 12:30 p.m.

Lecture: Sister Catherine Knudsen discusses the life and work of Teilhard de Chardin, philosopher, priest and paleontologist, 10:30 a.m., Cherry Foundation, Guadalupe and Fourth, Carmel. Donation will be requested. For information, call 624-7491.

Spring '84 Home Improvement Show: 11 a.m. to 6 p.m., Monterey County Fairgrounds. Admission free.

18th International Tournee of Animation: award-winning animated works from around the world, 2 p.m. and 8 p.m., Monterey Peninsula College Theatre. Admission: $3. Details: 646-4051.

Play: The York School presents J.R.R. Tolkien's *The Hobbit,* 2:30 p.m., The York Theater, 9501 Salinas Highway at York Road, Monterey. Free.

Jazz dance: San Francisco Jazz Dance Company in performance, 8 p.m., Sunset Theater, San Carlos at Ninth, Carmel. Tickets: $7 in advance; $8 at the door. Tickets available at 1887 Shop, Carmel Plaza, Carmel or all BASS outlets. Charge tickets by telephone: (415) 456-8053.

Film: *Heatwave,* 1983 Australian production starring Judy Davis. It's an intricate thriller/love story in which mysterious forces play havoc with plans to buld a $100 million residential complex in Sydney, 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Play: *Getting Married* by George Bernard Shaw, 8 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $6 adults, $4 students and seniors. Reservations: 624-1531.

Play: *Godspell,* the musical, 8:30 p.m., Wharf Theater, Fisherman's Wharf, Monterey. Admission: $6 and $8. Reservations: 372-2882.

Play: Studio Theatre presents Neil Simon's *The Sunshine Boys.* Dinner 7 p.m., curtain, 8:30 p.m. Tickets: $22.50 for dinner and show, limited number of show-only tickets for $10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Play: *Bullshot Crummond,* 8 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Tickets: $9-$13. For information or reservations, call 372-0750 or 372-4373.

Sunday/1

Spring '84 Home Improvement Show: 10 a.m. to 5 p.m., Monterey County Fairgrounds. Admission free.

Hair Benefit: Haircuts for men, women and children and manicures will be offered at reduced prices to benefit Family Resource Center of Monterey County, 10 a.m. to 3 p.m., Totally You Salon, The Crossroads, Rio Road off Highway 1, Carmel. Walk-ins or appointments accepted. Details: 624-1557.

Benefit auction: 2nd Annual Total Vision Auction to benefit the blind of the Monterey Peninsula, 10 a.m. to 5 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Preview 10 a.m. to noon; auction, 1 p.m. to 5 p.m. Details: 375-0095.

Play: The York School presents J.R.R. Tolkien's *The Hobbit,* 2:30 p.m., The York Theater, 9501 Salinas Highway at York Road, Monterey. Free.

Concert: Classical pianist William Corbett-Jones will present a special benefit for the Monterey Peninsula College classical music keyboard series, 3 p.m., MPC Music Hall. Tickets: $10 at the door or in advance from MPC Community Services.

Jazz concert: Monterey Peninsula College Alumni Jazz Band, 4 p.m. to 7 p.m., Cuckoo's Nest, Franklin and Tyler streets, downtown Monterey. No cover, no minimum.

Lecture: "Yoga in Our Daily Life," will be discussed by Swami Akhandananda, 7:30 p.m., Siddha Meditation Center of the Monterey Peninsula, 2910 Ribera Road, Carmel. Free lecture includes meditation instruction and practice.

Play: *Getting Married* by George Bernard Shaw, 8 p.m., Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $6 adults, $4 students and seniors. Reservations: 624-1531.

Play: Studio Theatre presents Neil Simon's *The Sunshine Boys.* Dinner 6 p.m., curtain, 7:30 p.m. Tickets: $22.50 for dinner and show, limited number of show-only tickets for $10. Details: 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

Film: *Billy Budd,* Peter Ustinov starred in and directed this 1962 filming of the Herman Melville classic. Also features Terence Stamp, Robert Ryan and Melvyn Douglas, 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Play: *Bullshot Crummond,* 8 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Tickets: $9-$13. For information or reservations, call 372-0750 or 372-4373.

Play: *Godspell,* the musical, 8 p.m., Wharf Theater, Fisherman's Wharf, Monterey. Admission: $6 and $8. Reservations: 372-2882.

Monday/2

Cancer Support Group: self-help group of patients, families and friends, meets 3:30 to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. For more information, call 625-0666.

Lecture/discussion: Ethel Martin will discuss her experiences working with American Musical Theatre pioneer Jack Cole, 7:30 p.m., Monterey Peninsula College Lecture Forum. Free. Sponsored by the Frohman Foundation. Details: 625-6866.

Lecture: Lucy Hilty will discuss fine quilting at the monthly lecture of the Monterey Peninsula Quilters Guild, 7:30 p.m., St. Mary's Episcopal Church, 12th and Central, Pacific Grove. Details: 373-5389.

Tuesday/3

Slide/sound presentation: mountaineer and photographer Christy Z. Tews will discuss the country of Bhutan, located in the heart of the Himalaya, 7:30 p.m., Monterey Peninsula College Music Hall. Admission: $2. Details: 646-4051.

Play: *Bullshot Crummond,* 8 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Tickets: $9-$13. For information or reservations, call 372-0750 or 372-4373.

International folk dancing: with the Carmel *Sandpipers,* 7:30 to 9:30 p.m., Carmel High School cafeteria, Highway 1 at Ocean Avenue, Carmel. Beginners, singles and seniors welcome. Donation: $1.50. Instructor: Al Daoud. For information, call 372-3606.

Wednesday/4

Food pantry: free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

Radio magazine: public-sponsored radio KAZU, 90.3 FM, presents *Critical Moments in the History of the Nuclear Arms Race,* a one-hour show on the issue of nuclear war, 7 p.m.

Film: *The Canterbury Tales,* 1972 Italian production with English subtitles directed by Pier Paolo Pasolini. A ribald version of the Chaucer classic, shown 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Play: *Bullshot Crummond,* 2 p.m. and 8 p.m., California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Tickets: $9-$13. For information or reservations, call 372-0750 or 372-4373.

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On stage

Bullshot Crummond

California Repertory Theatre opens its second season with the hit comedy *Bullshot Crummond*. This hilarious parody of the low-budget grade "B" detective movies of the '30s was written collectively by Ron House, Diz White, Alan Shearman, John Neville-Andrews and Derek Cunningham. Directed by the accomplished stage and screen actor Cab Covay (no stranger to the play, he starred as the lead in the original production at the Hippodrome in San Francisco), this fast-paced production is a modern Commedia Dell'Arte piece, making fun of archetypal characters well known to today's audiences.

Veteran Bay Area actor Randy Haege stars as the British officer Bullshot Crummond who fought in the trenches of France, laughs at danger and doesn't know the meaning of fear. Crummond is totally confident in anything he attempts but his shortcomings are quite obvious to the audience. Randy comes to Monterey from The Western Stage where he starred for two seasons in various leading roles.

Co-starring in the role of the genteel English lady, Miss Rosemary Fenton, is Karen Lamb. She joins Cal Rep after working in Off Broadway productions and, most recently, with the Mountain Playhouse in Pennsylvania. Other cast members include Bay Area Theatre Critics Circle Award winner Dana Kelly as Algy Longwort, actor/director Jarion Monroe as Otto Von Brunno and veteran actress and opera singer Kate Rowland as Lenya Von Brunno.

Bullshot Crummond will play March 31 through June 17. Curtain time is 8 p.m. with previews scheduled Thursday and Friday, March 29 and 30. Matinees will take place at 2 p.m. Wednesdays and Saturdays. The March 30 preview is sold out to the Quota Foundation, a fund-raising organization for the hearing impaired which donated a sound system for the theatre.

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Godspell

The musical based on the gospel according to St. Matthew, *Godspell,* plays at **The Wharf Theater** Fridays through Sundays.

This playful show emphasizes the youthful joy and innocence of the parables. In its original production, and many subsequent ones, this quality was represented by the cast appearing as flower children or clowns.

Set in front of a chain-link fence, the tales were enacted through a variety of song, dance, acting and mime as the story of Jesus unfolded.

The Wharf Theater production will differ somewhat from the traditional stagings. Instead of using grease paint and simulated innocence, it will rely heavily on the inherent innocence of the parables, the music and the libretto. It will be set not in a Haight-Ashbury type alleyway but rather in a place that suggests the timelessness of Jesus' story. The strength of *Godspell* has always been its simplicity. This production will honor and use that strength.

The Wharf Theater production is directed by Gina Welch, choreographed by Akemi Ito, with musical direction by Barney Hulse. Steven Goings will play Jesus; John Newkirk, Judas. The ensemble is completed by Carrie Howlett, Leila Knight, Dave LaBrouchiere, Doug Phillips, Mike Romero, Leslie Sturges, Sarah Welch, Donal White and Renata Yundt.

Godspell plays at 8:30 p.m. Fridays and Saturdays and 8 p.m. Sundays through April 29. Admission is $6 and $8. For reservations, call 372-2882.

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Every Sunday
5 - 10 pm
His $10.75
Her $9.75
Eng./Sand. $8.75
BBQ Bones $6.75
MISSION RANCH
BEHIND THE OLD MISSION
CARMEL
RESERVATIONS 624-3824

River School production

Peanuts gang at Sunset Center

Charles Schulz' entire comic strip Peanuts gang will be on the Sunset Center stage March 29-30 as Carmel River School fourth and fifth graders present their full-length musical production of *You're a Good Man, Charlie Brown*.

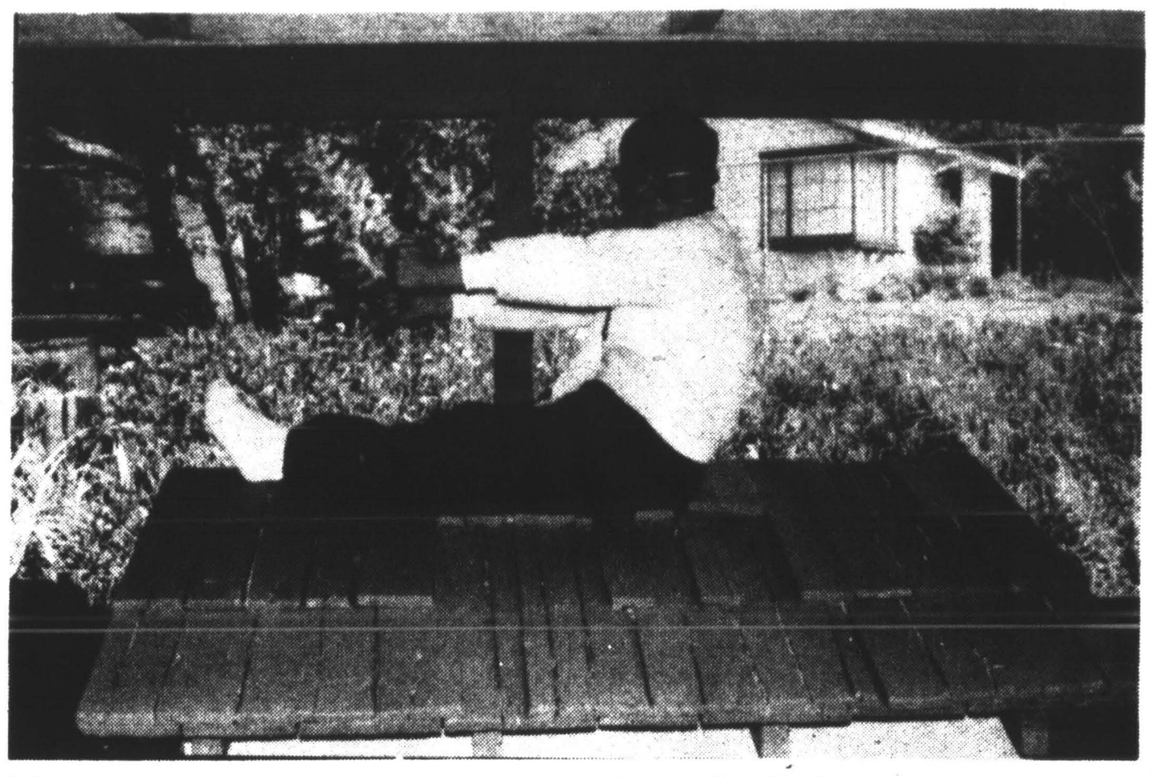
Charlie Brown, Snoopy, Lucy, Linus and the rest of the gang will take the stage at 8 p.m. each night. Admission is $4 for adults and $3 for children. Tickets are available on the night of the performance at Sunset Center, east side of San Carlos Street between Eighth and Ninth avenues. Proceeds will go to build a stage in the River School cafeteria.

Director Robin Pease's troupe includes Clas Brown as Charlie Brown. The other key roles are double cast. Dylan Sheldon and Lisa Bray will play Snoopy, and Alana Brown and Joelle Colliard will appear as Lucy.

The rest of the fourth and fifth graders will assume the roles of such favorite characters as Woodstock, Schroeder, Linus, Pig Pen, Violet, Frieda and, of course, the little red-haired girl.

You're a Good Man, Charlie Brown opened off Broadway in March of 1967. Gary Burghoff (Radar on *M*A*S*H*) starred as the original Charlie Brown.

For more information, call River School at 624-4609.



DYLAN SHELDON, as Snoopy, battled the Red Baron aboard his Sopwith Camel during rehearsal for *You're a Good Man, Charlie Brown*. (Photo by Michael Gardner.)

The Sunshine Boys

A former Carmel mayor, an ex-minstrel trouper and a godchild of Jimmy Durante who was raised in vaudeville are among the cast members in the **Studio Theatre Restaurant** production of *The Sunshine Boys*. The play, an all-time favorite, is considered one of Neil Simon's best.

The Sunshine Boys are former partners in a vaudeville team. Al Lewis (former Carmel Mayor Barney Laiolo) and Willie Clark (ex-minstrel trouper Dave Stein), despite sharing a stage for 43 years, maintain a simmering antipathy. Willie resents Al's habit of poking a finger in his chest and accidentally spitting in his face. It has been 11 years since they performed together, then CBS television invites them to appear in a "History of Comedy" special.

The play also features Dennis Fridkis as Ben Silverman, the nephew; George Flansberg as the patient; Tig Dupre as Eddie; Colleen Weber as a nurse and Jacqueline Toriello — godchild of Jimmy Durante — as the registered nurse.

The Sunshine Boys runs Thursdays through Sundays until May 19. Dinner is served at 7 p.m. and curtain time is 8:30 p.m., with an hour earlier schedule for Sundays. Admission for dinner and show is $22.50. The Studio Theatre Restaurant is on Dolores Street between Ocean and Seventh avenues, Carmel. For reservations, call 624-1661.

•

The Hobbit

A rarely attempted adaptation of J.R.R. Tolkien's *The Hobbit* will be presented at **The York School.**

This production features York School students in Tolkien's best-known work. The play will feature elaborate costumes by Kerri Robbins of the Ashland, Oregon Shakespeare Festival; set design and scenery by Robert Brill; makeup and original masks by Dave Smith and original music by Stephen Tosh. *The Hobbit* is directed by Nick Zanides.

All performances will be at The York School Theater, 9501 Salinas Highway, Monterey. Admission is free and seating will be on a first come, first served basis. Donations will be accepted toward York's community oriented theater program.

The Hobbit will be presented at 2:30 p.m. Saturday, March 31 and Sunday, April 1.

•

Getting Married

The institution of marriage comes under the scrutiny of George Bernard Shaw in the seldom-staged comedy *Getting Married*. **The Staff Players Repertory Company** presents the play Thursdays through Sundays at the Indoor Forest Theatre, Mountain View Avenue and Santa Rita Street, Carmel.

Written in 1908 when British divorce law was under pressure to reform, *Getting Married* seems to cover almost every bright idea about matrimony thought up in the 75 years since it was written.

Featuring all the "solutions," from free love to annual contracts and group marriage to celibacy, Shaw's insightful analysis of the perennial institution will suprise, shock and delight audiences.

The Staff Players Repertory Company, now in its 14th year of producing theater classics, is known for its past productions of many Shavian works.

Featured as participants in a wedding that may not take place are Rosamond Goodrich, Thomas R. Sanchez, Keith Decker, Florence Larson, Jeff Hudelson, Frankie Bakun, Andy Philpot, Connie Erickson, Bill Owen, Jim Goffard, Lori Crisan, Michael Felsen and Arlen Sanderson.

• *Getting Married* is directed by Marcia Hovick. It will play at 8 p.m. Thursdays through Sundays until April 14. Tickets are $6 for adults and $4 for students and seniors. For reservations, call 624-1531.

Theater review

Carmel cast brightens 'The Sunshine Boys'

By ANNE PAPINEAU

IMAGINE the former mayor of Carmel, a one-time minstrel show trouper and Jimmy Durante's godchild sharing one small stage. Sound bizarre? What has to be an "only in Carmel" production of *The Sunshine Boys* is now running at the Studio Theatre Restaurant.

This is the sort of casting fluke around which *The Sunshine Boys* author Neil Simon might construct a new play. Barney Laiolo, Carmel mayor from 19xx to 19xx, portrays Al Lewis, half of a vaudevillian comedy team.

The members of this duo, "The Sunshine Boys," have not spoken for some years. Only the promise of an appearance on a prime time television special is sufficient bait to prompt the estranged twosome to communicate.

The other half of "The Sunshine Boys," Willie Clark, is colorfully portrayed by Dave Stein. Although the two presumably shared equal roles in vaudeville, Stein's is the larger part in this play. He is on stage almost all of the time, cursing jammed door locks, funny potato chip names, and the lack of work offered to former comedians.

According to Studio Theatre publicity, Stein was once a minstrel show trouper. His background seems to stand him in good stead.

Stein suggests show biz as much as the copy of *Variety* he clutches. He's a feisty curmudgeon who for all his gripin' and hollerin' appears to harbor a relatively benign core.

Lewis, played by former Carmel Mayor Barney Laiolo, doesn't take the stage quite so assuredly as his partner. Like Stein, Laiolo looks the picture of a theatrical trouper. Opening night, however, Laiolo struggled a bit with the extensive dialogue and comedy routines worked into the play.

Near the conclusion he appeared to lose patience with himself and rushed the final act. The show seemed to lack the loving polish that would bring the greatest laughter out of this humorous relationship. This need not be a terminal problem. Given time, such line fluffs and hesitations should work themselves out.

The performers are so well-cast visually it's as if director Dick Barratt scoured upper Broadway in New York for appropriate actors. For example, Lewis and Clark's gag-strewn doctor's sketch calls for a sexy nurse. Colleen Weber in this role appears to have been selected from among *Playboy* Playmate of the Year candidates.

Jacqueline Toriello infuses her small role as the registered nurse with the very ease and insight occasionally absent from the other performances.

Her appearance is alive yet controlled from beginning to end — an acting gem to be savored. A portrait of Jimmy Durante graces the set, and the theater reports that Toriello is his godchild.

In need of further rehearsal opening night was Dennis Fridkis as Ben Silverman, the man responsible for reuniting The Sunshine Boys. His is a pivotal role, a kind of straight man in that sea of gags. Until Fridkis becomes more comfortable with his dialogue, the timing of the laughs and the advancement of the story will always be a bit delayed.

A detailed set has been assembled for this show. No cockroaches in this New York kitchen, thank you! Speed-wise, scene changes would benefit from a booster shot so the laughter is not permitted to subside.

Thanks to Studio Theatre Restaurant for assembling such an intriguing cast of characters on the local stage. The next question is, will Barney Laiolo continue in show biz? Will Dave Stein run for mayor? That's politics.

Le Cochon Laqué

"French - with a difference"

A Different Duck

As an example of why the cuisine which Owner-Chef An Nguyen originated for Le Cochon Laque can be called "French with a difference," here is what she says about creating her recipe for Roast Duck, the Specialty of the House:

"In the French method, the duck is first roasted or fried, then cooked in a tasty sauce. This makes the duck soft. I prefer the crispy texture of Chinese roast duck; however it is quite fat.

"I have combined ideas from both of these cuisines. My duck is roasted crispy, but the fat is removed first. Then I serve the duck with a choice of either peach or green peppercorn sauce. This dish is a great favorite with our guests."

We think it will be a great favorite with you!

Le Cochon Laqué

FRENCH RESTAURANT

E. Side Dolores S. of Ocean
Carmel, CA • (408) 625-6366

Reservations Suggested

Dinner 5:30-9:30 • Closed Tuesday

Neiman serigraphs premier at Hanson Galleries

***RUSH STREET BAR*, a new edition of signed and numbered serigraphs by LeRoy Neiman, can be viewed at the Hanson Galleries in Carmel. The colorful serigraph depicts Chicago's Rush Street and is the latest in a series of Neiman bar pieces that have proven to be highly collectable. Hanson Galleries are on Ocean Avenue near San Carlos. For more information about this and other Neiman editions, call 625-3111.**

An exquisite collection in 13 showrooms, a new structure just finished (10,000 sq. ft.) 10 min. from Carmel. Luciano has just returned from two months in Europe with exciting shipments. These and the wonders of last years world tour, can be seen in both locations, an incredible source open daily & Sun.

LUCIANO ANTIQUES

San Carlos & 5th, Carmel 624-9396

Chocolate Easter bunny sale will benefit Middle School

How would you like an Easter bunny, some yummy chocolate and to help a good cause all at the same time?

That opportunity presents itself March 30 to April 2 as Carmel Middle School students conduct a nine-ounce chocolate Easter bunny sale to raise funds for general school activities.

The six-inch, solid chocolate bunnies are a $3 donation. For every bunny sold the school receives $1.50. The bunnies are provided by the "World's Finest Chocolates" company.

Students will not sell the bunnies door to door. To buy a bunny, contact any middle school student or call the school at 624-2785.

The Breakfast Place
8 A.M. TO 11 A.M. DAILY

GOOD MORNING

Flaherty's • COUPON •
THE CARMEL CONTINENTAL
Fresh Squeezed Orange Juice. Your Choice of Fresh Fruit or Iced Gazpacho-Toast and Jam and Fresh Brewed Coffee
REG. 2.95
1.75 WITH COUPON
GOOD FOR ENTIRE PARTY
EXPIRES 4-5-84

Flaherty's • COUPON •
EGGS
Fresh Ranch Eggs Potatoes O Flaherty and Cracked Wheat Toast or Buttermilk Biscuits
Your Choice
Two Fresh Eggs Reg. 2.95 • Ham & Eggs-Reg. 3.95
Sausage & Eggs-Reg. 3.95 • Carmel Scramble-Reg. 3.95
• Hamburger Patty & Eggs-Reg. 3.95
• Sauteed Monterey Calamari & Scrambled Eggs-Reg. 4.50
REG. UP TO 4.50
2.50 WITH COUPON
GOOD FOR ENTIRE PARTY
EXPIRES 4-5-84

Flaherty's • COUPON •
SPECIALITIES
Variations of the Classic Benedict Served with Potatoes O'Flaherty
Your Choice:
• Crab Benedict-Reg. 4.95
• The California Benedict-Reg. 4.95
• Eggs Florentine-Reg. 4.95
• Bay Shrimp Benedict-Reg. 4.95
REG. 4.95
2.99 WITH COUPON
GOOD FOR ENTIRE PARTY
EXPIRES 4-5-84

Flaherty's • COUPON •
BELGIAN WAFFLES
Your Choice:
• Plain-Reg. 3.25
• With Seasonal Berries-Reg. 3.95
• Blueberries and Cream-Reg. 3.95
2.75 WITH COUPON
GOOD FOR ENTIRE PARTY
EXPIRES 4-5-84

Flaherty's • COUPON •
GOLDEN BROWN FRENCH TOAST
Your Choice:
• Plain-Reg. 3.25
• With Fruit Salad or Berries-Reg. 3.95
2.50 WITH COUPON
GOOD FOR ENTIRE PARTY
EXPIRES 4-5-84

Flaherty's • COUPON •
OMELETTES
Served with Wheat Toast or Buttermilk Biscuits and Potatoes O'Flaherty
Your Choice:
• Cheddar Cheese w/Sauteed Bell Peppers, Onions & Tomatoes-Reg. 4.50
• Shrimp Tomato & Avocado-Reg. 4.75
• Ham & Cheddar Cheese-Reg. 4.50
• Crab Artichoke Hearts & Hollandaise-Reg. 4.95
REG. UP TO 4.95
2.99 WITH COUPON
GOOD FOR ENTIRE PARTY
EXPIRES 4-5-84

Open 7 Days a Week • 6th Street East of Dolores, Carmel • 624-0311

International films shown in Monterey

The Monterey Peninsula Film Society will screen *Heatwave, Billy Budd* and *The Canterbury Tales.*

Heatwave is a 1983 Australian film that features Judy Davis, star of *My Brilliant Career*. It is a new and intricate Australian thriller/love story in which mysterious forces play havoc with plans to build a $100 million residential complex in Sydney. It will be shown Thursday through Saturday, March 29-31.

On Sunday, April 1 only, *Billy Budd* will be shown. This 1962 production stars Peter Ustinov, Terence Stamp, Robert Ryan and Melvyn Douglas. The Herman Melville classic comes to the screen in a taut and magnificently acted drama that tells of a young sailor in 19th century England.

Pier Paolo Pasolini's *The Canterbury Tales* will be shown Wednesday and Thursday, April 4-5. In Italian with subtitles, *The Canterbury Tales* is a ribald version of the Chaucer classic. "A very funny and erotic film," *The Boston Globe* reported.

All films begin at 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren, Monterey. Admission is $3.50 general; $2.75 for students, seniors and military and $2 for members. For more information, call 659-4795.

'Hair Benefit' at The Crossroads

A "Hair Benefit" for Family Resource Center of Monterey County will take place 10 a.m. to 3 p.m. Sunday, April 1 at Totally You Salon, The Crossroads, Rio Road and Highway 1, Carmel.

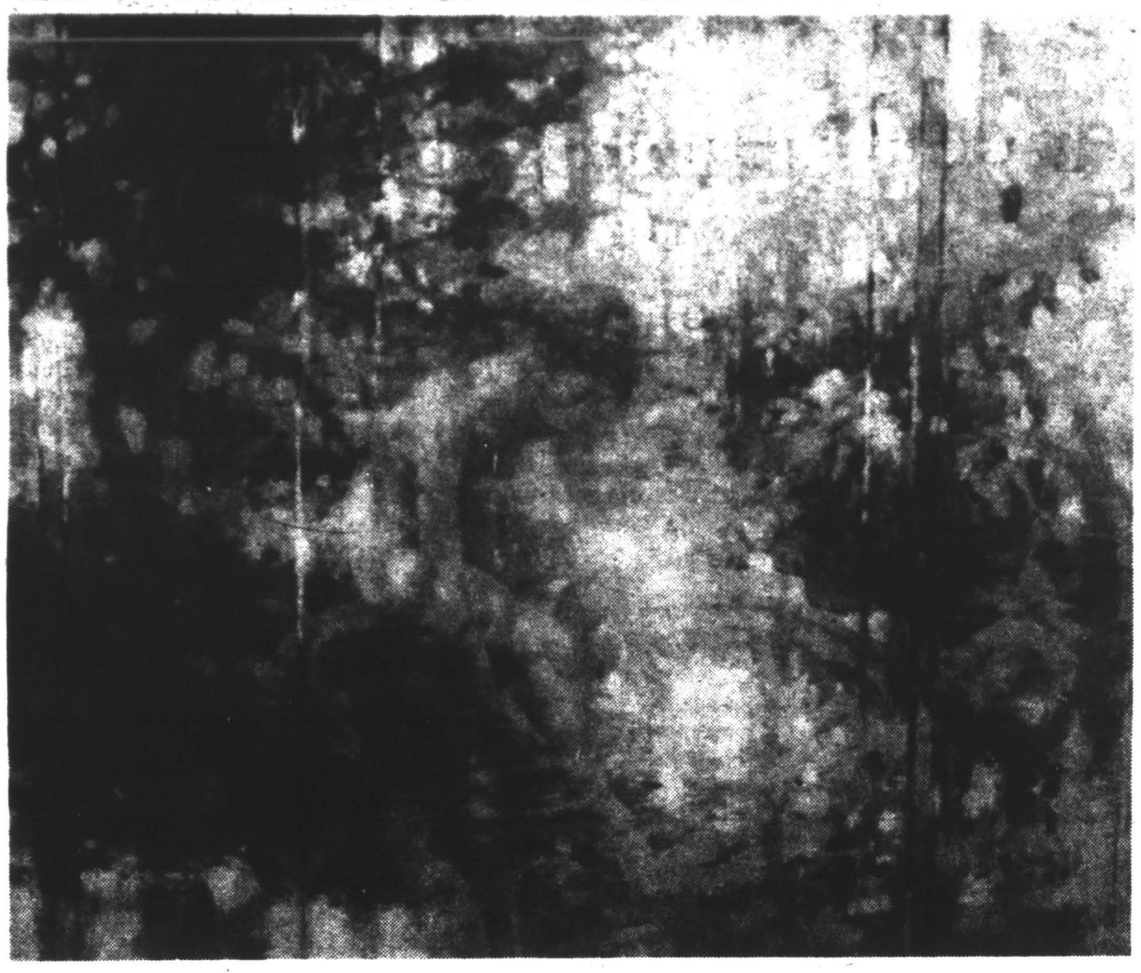
Haircuts for men, women and children and manicures will be offered at reduced prices. Live music and refreshments will be provided, as well as gifts donated by local merchants. Other surprises are also planned.

Appointments will be accepted and may be made by calling Totally You, 624-1557. Walk-ins will also be accepted. All proceeds will go directly to the Family Resource Center of Monterey County, in honor of National Child Abuse Awareness Month — April 1984.

Puppet show planned at Carmel library

Children of all ages are invited to the Harrison Library, Carmel, for a free puppet show. The show runs from 10 a.m. to 11 a.m. Saturday, March 31.

Following the puppet show interested children from grades three through five can learn how to make hand puppets. Preregistration is required for the puppet making workshop. Parent volunteers are needed to help with the workshop. For information or to sign-up, call Linda Geroy, 624-4629.



VERDANT RETREAT, a nude study by North Carolina artist Harrison Rucker, can be seen at the Zantman Art Galleries in Carmel. For details, call 624-8314.

Dreamlike nudes are at Zantman Art Galleries

NORTH CAROLINA artist Harrison Rucker is now featured in his third one-man show at the Zantman Art Galleries in Carmel.

Rucker's paintings of languid nudes possess a dreamlike quality of repose. Light filters through gossamer fabrics, bathing the graceful figures in a dappled, shimmering radiance. In these luminous paintings, translucence, transparency and reflection are combined, lending an air of mystery and intrigue.

Though Harrison Rucker is best known for his renditions of the female figure, he is also an accomplished painter of children, as several examples in this new collection will show. Using the same techniques as he does for his nude studies, the artist portrays the wistful innocence of childhood, again in an atmosphere of dappled light.

In this new group of paintings, Rucker also features a number of sketches and studies. These are similar to the work he calls his "fully developed" paintings, but they are more simply rendered and contain fewer colors. These studies have their own special appeal and provide interesting variations to the artist's well-known themes.

Hours for the Zantman Art Galleries are 10 a.m. to 5 p.m. daily except Sunday. Sunday hours are 11 a.m. to 5 p.m. Zantman has two galleries on Sixth Avenue in Carmel between Dolores and Mission. For more information, call 624-8314.

ART/EXPO NEW YORK 1984 PREVIEW

"IDENTIFIED FLYING OBJECTS OVER BROADWAY"

A major new full-color signed and numbered collector's poster created especially for Art/Expo New York 1984, April 5-9.

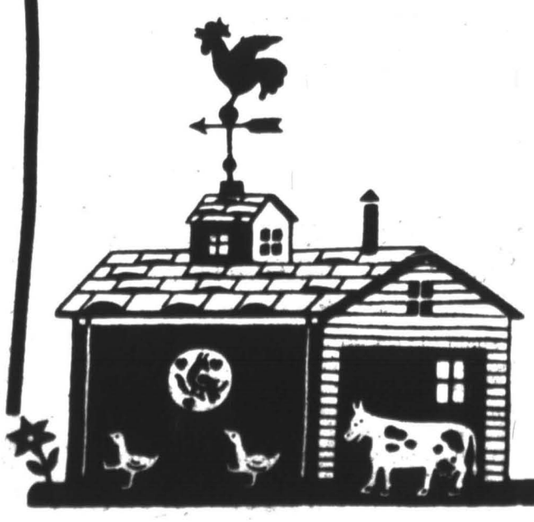
Meet the Artist

BILL W. DODGE

Saturday & Sunday, March 31, April 1st 1 til 5 p.m.

Mr. Dodge will be happy to personalize your poster for you. This will be the last opportunity to obtain your copy with special personalization prior to the artist's departure for New York City and his appearance at The Coliseum to introduce this whimsical look at the varied lifestyles and historic landmarks of the Broadway/Times Square area.

The Bill W. Dodge Gallery is America's foremost gallery specializing exclusively in primitive and naif art by today's leading artists, in addition to folk art, household accessories and furnishings.



Bill W. Dodge

collection & gallery

Dolores St. near 5th Ave.
(Across from Carmel Art Assoc.)

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Presents

HARRISON RUCKER

A TOUCH OF CHIFFON 39x41

There is a dream-like quality of repose in Harrison Rucker's paintings of languid nudes. These luminous paintings combine translucence, transparency, and reflection. He also portrays the wistful innocence of childhood, in dappled light.

YOU ARE INVITED TO THE OPENING OF HIS ONE-MAN SHOW
SATURDAY, MARCH 31, 1984 - FROM 4:00 TO 7:00 P.M.

SIXTH, NEAR MISSION • CARMEL-BY-THE-SEA, CA 93921

A tournee of animation opens at college March 30-31

THE 18TH INTERNATIONAL Tournee of Animation will illuminate the screen at the Monterey Peninsula College Theatre Friday and Saturday, March 30 and 31. Showtime is 8 p.m., with a 2 p.m. matinee scheduled for Saturday.

The tournee, a decade-long tradition at MPC, consists of the best animated film shorts from around the world. This year's selection includes 20 films from 12 different countries.

A sampling of commercials and public service announcements by Bob Kurtz and Friends, Robert Grossman, Keith Robinson and Richard Williams will be included, along with the promotional film *Panasonic: Glider*, which has won a number of awards for its innovative use of computer video techniques and digital design graphics in a narrative form.

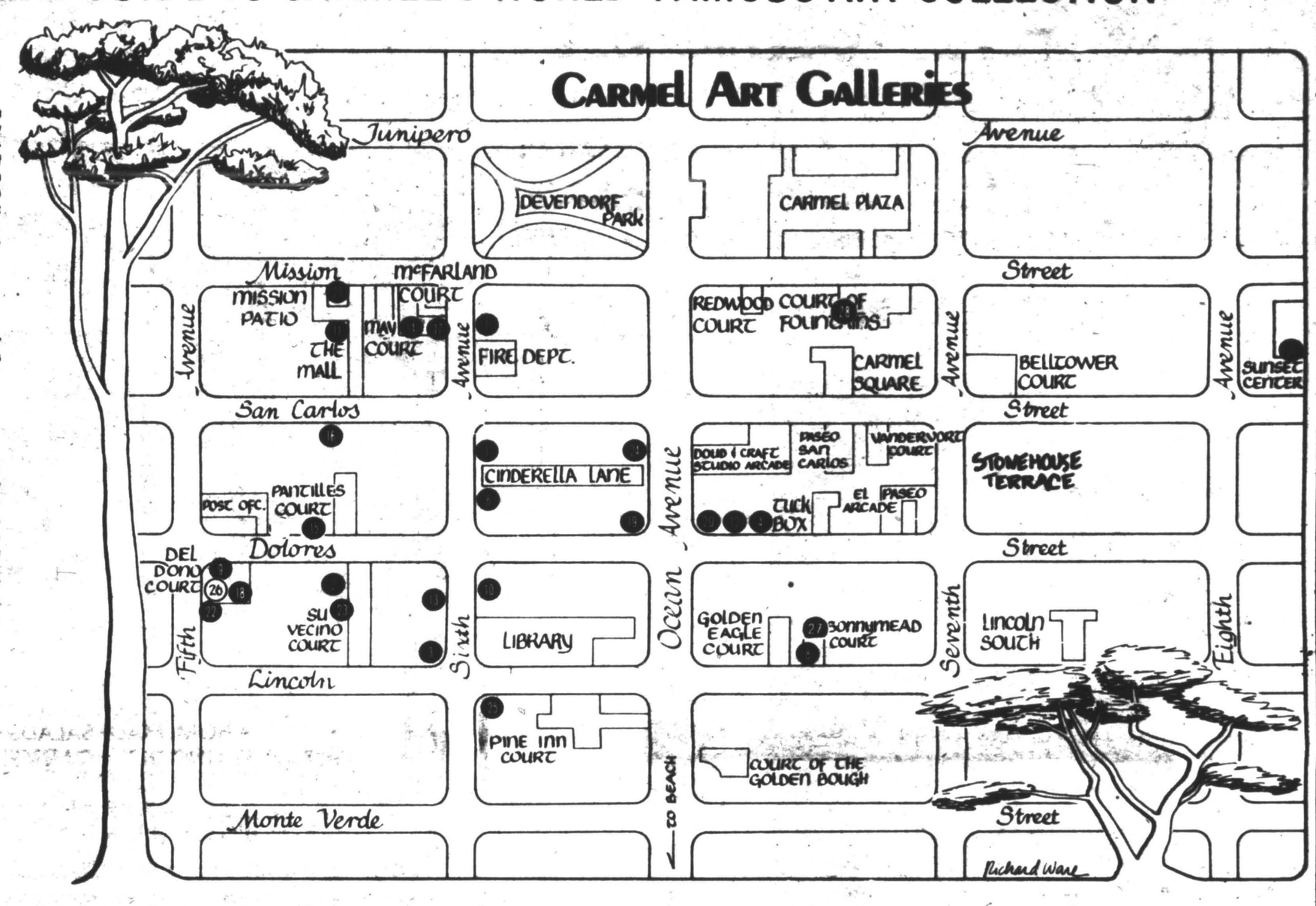
It represents a wide range of animation artistry. Also included will be a sampling of the animation techniques used in the production of commercials and public service announcements.

Among selections to be shown are Academy Award nominees *Tout Rien* by veteran Canadian animator Frederick Back, which also won first prize at Varna's Second World Animation Festival in Bulgaria and *The Great Cognito* by master clay animators Will Vinton and Barry Bruce.

The 18th International Tournee of Animation honors the memory of the masters of pin-screen animation, Alexander Alexeieff and Claire Parker. The program will open with their benchmark work, *Night on Bald Mountain*, along with pin-screen titles produced in their honor by Dennis Pies of the Carpenter Center for the Visual Arts at Harvard University.

General admission is $3. For further information, contact MPC Community Services, 646-4051.

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION



1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-6314

2 JAMES PETER COST GALLERY

Dolores near 6th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon.-Sat; 11:30-4 Sun. 624-2163.

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily, 11-4 Sunday. 624-3448

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-6336

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Sonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-8330

12 BLEICH GALLERY WEST

In the impressionist traditio... Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Olls in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. til 5:30 p.m. 625-5836.

16 SIMIC GALLERIES

Si... Galleries presents the largest continuous display of major seascape artist's work in the world, featuring, Eugene Garin, Wendell Brown, Mario B. Simic., Bonnet Bradbury, Dave Dalton, Chapelet, Anthony Casey, Kressman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522.

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rousult, Picasso, Zuniga, Whistler, Rembradt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 626-2923

18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters and sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eifler and Robert Landry, western bronzes by Fred Hill, rural America by Robert McFarren, California trees by E. Mason Gregory. Dolores at 5th in Del Dono Court. 10:30-5 daily. 625-2233.

19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photographic prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building, Ocean & San Carlos, Carmel. 624-2460.

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast. Featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch & Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. - 6 p.m. 625-1587.

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888

22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobes in oils. Dolores at 5th, Los Cortes Bld., P.O. Box 6911, Carmel. 624-6976.

23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 TuesdaySaturday, 1-4, Sunday. 625-3316

24 HANSON GALLERIES

San Francisco and New Orlean's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as mezzotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

25 GALLERY NEW WORLD

West & East meet in this Gallery, offering fine art for the discriminating eye. Lincoln near 6th 624-3307 Open Daily 11-5.

26 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. The gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

27 FRIENDS OF THE ARTS

Paintings in oil and watercolor, serigraph and wood-block prints photography, wood sculpture, and stained glass. In the Bonnymead Court, Lincoln south of Ocean Ave., Carmel. Hours: 10:00 to 5:00 daily. 624-1305.

28 THE MORTONDAVIS COLLECTION OF FINE ART

Featuring Leslie B. DeMille, Sharon Achtyes and representing seventeen other select artists of excellence, exhibiting quality paintings, sculpture, etchings and photography. Artist's receptions are held each Saturday evening 7 p.m. Mission at Seventh 'Court of Fountains' Carmel. Gallery hours 10-5 daily. 625-5921.

EXPLORAMA
NEW FULL-LENGTH COLOR TRAVEL DOCUMENTARY FILM
Narrated IN PERSON by DOUG JONES
THE NATIONAL PARKS
PORTRAITS OF AMERICA
FEATURING 14 FASCINATING PARKS INCLUDING YOSEMITE, YELLOWSTONE, GRAND CANYON, GRAND TETONS, & CARLSBAD CAVERNS
3 Performances, MATINEE: 2:00 p.m. FRIDAY
8:00 p.m. THURS. & FRI, APRIL 5 & 6
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Reserved Seats NOW $6.25 at BASS and The Mail Box, on 8th between San Carlos & Delores, Carmel 625-5210

Current exhibits

• *OPENING* •

Bill W. Dodge Collection & Gallery: collector's poster by **Bill W. Dodge.** Reception and autograph party for the artist 1 p.m. to 5 p.m. Saturday and Sunday, March 31-April 1. Gallery is on Dolores near Fifth in Carmel.

Zantman Art Galleries: portraits by **Harrison Rucker.** Sixth Avenue at Mission, Carmel.

Hanson Galleries: New limited edition serigraph by LeRoy Neiman, *Rush Street Bar.* Ocean Avenue at San Carlos Street, Carmel.

Marjorie Evans Gallery: Tactile textiles by **Patti Kreider,** Sunset Center, Eighth and San Carlos, Carmel. Through April.

Carmel Art Association: oil paintings by **Reed Farrington;** *Paintings of the Biways of Northern* California by **Jack Bevier.** April 5 through May 2.

• *CONTINUING* •

Pacific Grove Art Center: Drawings, paintings & cartoons by **Futzie Nutzie;** photographs by **Re Airey** and **Steven Schwartzman;** acrylic abstracts by **Elizabeth Richardson;** porcelain plaques by **Karen Parks. IS hours: 11 a.m to 5 p.m., Tuesday through Saturday, 568 Lighthouse Ave., Pacific Grove. Through April 21.**

Gallery Americana: paintings by **Ray Swanson.** Sixth Avenue and Lincoln Street, Carmel.

Central Coast Art Association: Members' show, CCAA Gallery, Heritage Harbor, Monterey. Through May 25.

Gallery New World: works by Paris painter **Emile Lahner,** Lincoln between Ocean and Sixth, Carmel.

S.F.B. Morse Gallery: paintings by **Nell Melcher** and **Will Bullas.** Gallery is in Robert Louis Stevenson School, Pebble Beach. Through April 20.

Carl Cherry Foundation: wood sculpture by **Alec Miller,** Main Gallery, Guadalupe at Fourth, Carmel. Through April 7.

Friends of the Arts: Watercolors and acrylics by **Jane Van Dyke,** Bonnymead Court, Lincoln, south of Ocean, Carmel.

Central Coast Art Association Gallery: watercolors and acrylics by **Vesta Skogstad.** 375-B Olivier St., Monterey. Through April 18.

Monterey Conference Center: flower paintings by San Jose artist **Alvin Thompson,** Alvarado Lobby. Show presented by the Monterey Peninsula Museum of Art under the sponsorhsip of the Conference Center Art Commission. Through May 11.

Carmel Work Center: works by **Jennifer Long** and **Robin Begbie** of Marisol Potters, Carmel Valley. Doud Craft Studios, Ocean Avenue and San Carlos, Carmel. Through April 10.

Monterey Peninsula Museum of Art: *Spacescapes,* works by outer space artists **Chesley Bonestell, William Hartmann, Don Davis, Donald Dixon, Pamela Lee and Rick Stemback;** *Tidepools* by **John Langley Howard;** *Dimensional Works* by **Gyongy Laky;** ceramic sculpture by **Robert Dix;** juried photography exhibition. 559 Pacific St., Monterey. Through April 8.

Tribute to Jake Stock, portrait by **Shell Fisher.** Shell Fisher Gallery, Fifth and San Carlos, Carmel.

Carmel Art Association: *An African Adventure,* works by **Clarence Bates,** Center Gallery, Dolores between Fifth and Sixth, Carmel. Through April 4.

The Friends of Photography Gallery: ***Masking/Unmasking, Aspects of Post-Modern Photography,*** works by six artists concerned with Post-Modernist thought: **Eileen Cowin, Louise Lawler, Richard Prince, Cindy Sherman, Laurie Simmons** and **James Welling.** Gallery open 1 p.m. to 5 p.m. daily, in Sunset Center, San Carlos at Ninth, Carmel. Through April 15.

Margot's Cafe/Gallery: black and white photographs of the American West and Alaska by **Jim Jinney.** Gallery open 11:30 a.m. to 9:30 p.m. daily; until 10 p.m. Saturdays; closed Sundays; 170 Forest Ave., Pacific Grove.

Weston Gallery: Ansel Adams retrospective, Sixth Avenue and Dolores, Carmel. Through April 10.

The Winters Gallery: Wood sculptures by Howard Wheatley Allen and Peter Bishop Allen, Dolores and Sixth, Carmel.

Monterey County Historical Society: limited edition intaglio prints by Carmel artists **Gina** and **Ruggero Gigli,** plus history of California wine making exhibit, Brooks House, 333 Boronda Road, Salinas. Through April.

Carmel Photoarts: exhibition of photographs by **Derek Deane,** 10 a.m. to 6 p.m. Monday through Sunday in lower gallery, Dolores and Ocean Avenue, Carmel.

Abstract art exhibit: at Landell Galleries, 9 Del Dono Court, at the corner of Fifth Avenue and Dolores Street in Carmel. The show features Barry Masteller, T. Barney, Carol Brown, Gregory Deane, George De Groat, Barbara Lechner, Jeanne Truax and William Wheeler.

GALLERY NEW WORLD
LINCOLN & SIXTH P.O. BOX 3742 CARMEL, CA 93921
GALLERY HOURS: DAILY 10:00-5:00 OR BY APPT.

Answer to last week's puzzle

S	T	R	A	U	S		A	P	P	L	E		S	P
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A	R	N	O		S	T	I	P	A		E	N	O	R

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AUTHENTIC ITALIAN RECIPE
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TRY ANY COMBINATION YOU WANT...
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Fifth between Dolores & San Carlos
Across from Post Office — Carmel

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Music corner

Spirituals given distorted reading

By SCOTT MACCLELLAND

THE OTHER shoe, so to speak, sounds something like this: Since we're stuck with art, shall we prefer the best we can get, or just the art that fills the void?

Enter competition. Now we have a choice. Now we can commission art from better artists, even though it comes with a higher price tag.

To shift the focus, enter the Monterey County Symphony. With all respect to Joy Simpson, the symphony guest soloist, and Maestro Haymo Taeuber and the musicians, we must now face the fact of expensive art that has separated the wheat from the chaff and, unwittingly, given us only the chaff.

The result in Sunday's concert at King Hall was the celebration of American spirituals without soul. Here is an honored tradition that is long in need of reform. Quite simply, souped-up arrangements of spirituals, sung with operatic voices and accompanied by clever orchestral arrangements, distort rather than dignify a fundamental folkloric wellspring of American music.

Imagine subjecting jazz to such a treatment. (It hasn't worked.) Imagine Joy Simpson or Marilyn Horne singing *As I Walked Down the Streets of Laredo,* or *Bury Me Not on the Lone Prairie* during a symphony concert.

There was a time, and no so long ago, when the only way most white people ever encountered spirituals was in concert garb — in exactly the way we heard them at King Hall the other night. But changing times, including a resurgence of black culture in general, mandates a replacement of whitewashed black music with the real thing.

Joy Simpson may take a dim view of such a comment, and may feel that she is carrying on a valuable service to black music (which she manifestly is), but she would do better to apply her operatic training to illuminating that art, which is constantly in need of both competent singers and pursuasive personalities, both of which she is.

In fact, Ms. Simpson carried the finest moment of the concert with *There is a Balm in Gilead,* sung without accompaniment and for which the other spirituals seemed the springboard. The two opera arias, *Vissi d'arte* by Puccini and *O patria mia* by Verdi set the voice, though the latter saw the full blossoming of personality and character, and, better support from the podium.

The program opened with the *Don Giovanni Overture* and the *Symphony No. 41* by Mozart. The symphony fared poorly, pestered, as it was, with deficiencies of both technical cleanliness and interpretive finesse. The piece held together in a vague manner, thanks mostly to lumbering momentum. Static moments vied with the disintegrated ones for greater authority. Transitions from element to element proved especially treacherous.

With Copland's *Rodeo* the shift of emphasis from form to color helped. Especially the opening *Buckaroo Holiday* and closing *Hoedown* sparkled and radiated vividly, except for the slower moments when rhythmic vagueness was not unnoticed. The middle two movements proved even more wanting in rhythmic conciseness.

Further, the atmospheric *Corral Nocturne* enjoyed no sense of mood, and the subtly scored *Saturday Night Waltz* was brushed over with neither attention to detail nor even much evident care.

Hadassah sponsors concert tickets

The Monterey Peninsula Chapter of Hadassah will sponsor a limited number of tickets for the annual Dr. Irving Greenberg Memorial Concert. The concert is slated for 8 p.m. Saturday, April 7, at Sunset Center in Carmel. It will consist of a piano recital by Ena Bronstein.

Dr. Greenberg, Hadassah Associate, was music critic for *The Carmel Pine Cone* for seven years. He wrote the program notes for the Monterey County Symphony and Hidden Valley Opera.

All proceeds from this block of tickets will benefit Hadassah, a charitable organization with chapters all over the United States. Hadassah supports medical and teaching facilities in Israel and sponsors educational and youth programs in the United States.

Tickets cost $10. For more information, contact the ticket chairman, Norma Robinson, at 624-1737.

VICTIMS OF VIOLENT CRIMES HAVE NOT BEEN FORGOTTEN

The Monterey County District Attorneys office maintains a victim/witness assistance unit. If you, or someone you depend on for support has been injured as the result of a violent crime; you may be eligible for compensation for medical bills and lost wages. Unit personnel may also be able to put you in contact with a local public or private service agency that can help you with your special needs. For more information telephone:

Monterey: 373-2184
Salinas: 758-4626

What's playing at the movies

Against All Odds: A remake of the 1947 film, *Out of the Past*. Set in Los Angeles and Mexico, this gangster tale pits an ex-football player (Jeff Bridges) against a nightclub owner (James Woods) for the love of Rachel *(Thorn Birds)* Ward. Directed by Taylor Hackford. Rated R. *At the Golden Bough. 624-4044.*

The Big Chill: It's a considerable achievement to sustain the rueful, comic and sad tone that marks this reunion weekend of '60s "revoluntionaries," now settled into middleaged compromise. The occasion is the suicide of their brightest, most beloved friend. There are superb performances from the actors as they look back on the best, most romanticised days of their lives and slip in and out of bed with melancholy friendliness. Director Lawrence Kasten makes the time fly most enjoyably. Rated R. *At the Dream Theater. 372-1331.*

Children of the Corn: Based on the Stephen King short story about a young couple traveling across the United States who stumble onto a religious cult in Nebraska. With Peter Horton and Linda Hamilton. Rated R. *At the State Three Cinemas. 372-4555.*

The Dresser: Albert Finney plays an aging British actor/manager who transports his Shakespearean troupe to the hinterlands in the midst of World War II. Tom Courtenay is the dresser who cajoles him into a last hurrah as King Lear. Rated PG. *At the Carmel Village Theatre. 624-5341.*

Footloose: Lori Singer of *Fame* fame plays a Chicago high school student who transfers to a rural high school and finds that music and manners are different than in the city. With Kevin Bacon and John Lithgow. Directed by Herbert Ross *(The Turning Point.)* Rated PG. *At the Regency Theatre. 375-6696.*

Greystoke: The last word in Tarzanian theory. Rated PG. *At Cinema 70. 373-4777.*

Hotel New Hampshire: Nastassja Kinsky as Susie the lesbian bear is but one of the offbeat casting choices in this hilarious adaptation of a best seller. Death, anarchy and blindness are but some of the woes that beset the characters, ably played by Jodie Foster, Beau Bridges and Rob Lowe. Rated R. *At the Golden Bough Theatre. 624-4044.*

Ice Pirates: A kind of a pirates in outer space story. Stars Robert Urich and Mary Crosby. Rated PG. *At the Hill Theatre. 375-2800.*

Lassiter: Tom Selleck stars in the title role as a man the police and FBI call on to solve a dangerous case. With Jane Seymour and Lauren Hutton. Rated R. *At the Hill Theatre. 375-2800.*

Police Academy: An R-rated comedy. *At the Crossroads Cinema. 624-4044.*

Racing with the Moon: In a small coastal town in Northern California, three young lives are bound together through friendship and love as World War II relentlessly closes in on the last days of their childhood. Stars Sean Penn as Hopper, Elizabeth McGovern as Caddie and Nicolas Cage as Nicky. Rated PG. *At the Valley Cinema. 624-5111.*

Reuben, Reuben: Awash in whiskey and Scottish wit, a dried up poet who could use drying out almost rediscovers the joys of youth. Tom Conti is the poet; Kelly McGillis the youthful inspiration. Rated R. *At the Crossroads Cinema. 624-2792.*

Rocky Horror Picture Show: In this cult classic, an engaged couple, Brad and Janet, meet Dr. Frankenfurter, a transvestite/transsexual, and learn to Time Warp. Guaranteed to relieve the cause, but not the symptom. Stars Tim Curry, Susan Sarandon, Barry Bostwick, Little Nell and Patricia Quinn. Richard O'Brien wrote the music and portrays the hunchback assistant. Rated R. *At the Dream Theater. 372-1331.*

Romancing the Stone: Adventure and comedy are blended in this story of a wild hunt for treasure in the jungles of South America. Featured players are Michael Douglas, Kathleen Turner and Danny DeVito. Rated PG. *At the State Three Cinemas. 372-4555.*

Sleepaway Camp: Another exploitation horror movie — no one will be admitted during the last 10 minutes this one unreels. Maybe it will unhinge you. Rated R. *At the State Three Cinemas. 372-4555.*

Splash: Ron Howard directed this comedy about a successful young bachelor who falls hook, line and sinker for a mermaid. Stars Tom Hanks, Daryl Hannah, Eugene Levy and John Candy. Rated PG. *At the Dream Theater. 372-1331.*

Tank: James Garner, Shirley Jones and C. Thomas Howell in a story about an Army officer's son who is arrested and sent to a sadistic labor farm, with a Sherman tank in the title role. Directed by Marvin J. Chomsky. Rated PG. *At the State Three Cinemas. 372-4555.*

Terms of Endearment: is a comedy with dramatic cadences that explores the complex, honest and joyous growth of the relationship between a mother and daughter over the course of 30 years. Debra Winger is Emma Greenway Horton, Shirley Maclaine is Aurora Greenway, Jack Nicholson is the Greenways' next-door neighbor, former American astronaut Garrett Breedlove, Danny DeVito is Aurora's longtime suitor, Jeff Daniels is the man Emma decides to marry and John Lithgow befriends Emma. Rated PG. *At the Crossroads Cinema. 624-2792.*

Unfaithfully Yours: Remake of Preston Sturges' comedy starring Dudley Moore as a conductor who is jealous of his wife (Nastassia Kinski) and a violinist (Armand Assante). Howard Zieff directed. Rated PG. *At the State Three Cinemas. 372-4555.*

Bereaved support groups meet

The Hospice of the Monterey Peninsula conducts regular meetings to assist the bereaved.

At 7:30 p.m. each Wednesday, the Hospice and the Monterey County Health Department co-sponsor a meeting designed to help parents cope with emotional stress following the death of a son or daughter. The group meets in the Prolog Conference Room, 2411 Garden Rd., Monterey.

For more information about the parents' meeting call Sabra Hudson at the Hospice of the Monterey Peninsula, 625-0666, or Alene Uchishiba at the Monterey County Health Department, 757-1061, ext. 277.

Support groups to help those who have lost a loved one meet biweekly at 578 Houston St., Monterey. For more information, call 625-0666.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5741-07

The following persons are doing business as: CELLINI. SS Dolores bet. Ocean & 7th. Carmel 93921

AVADIS OKSAYAN 26075 Carmel Knolls. Carmel. CA 93923.

This business is conducted by an individual.

AVADIS OKSAYAN

This statement was filed with the County Clerk of Monterey County on September 22. 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 8. 15 22. 29. 1984

(PC309)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5779-06

The following persons are doing business as: STARVING ARTISTS PRODUCTIONS. 3378 Ocean Ave.. Carmel. CA 93921.

ERIC EUGENE STEIN. 3378 Ocean Ave.. Carmel. CA 93921.

DAVID PHILLIPS. San Carlos Ave.. Carmel. CA 93922.

This business is conducted by a general partnership.

ERIC C. STEIN

This statement was filed with the County Clerk of Monterey County on February 27. 1984.

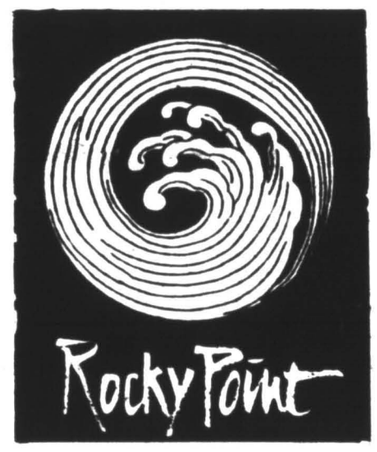
ERNEST A. MAGGINI
County Clerk

Publication Dates: March 8. 15 22. 29. 1984

(PC308)

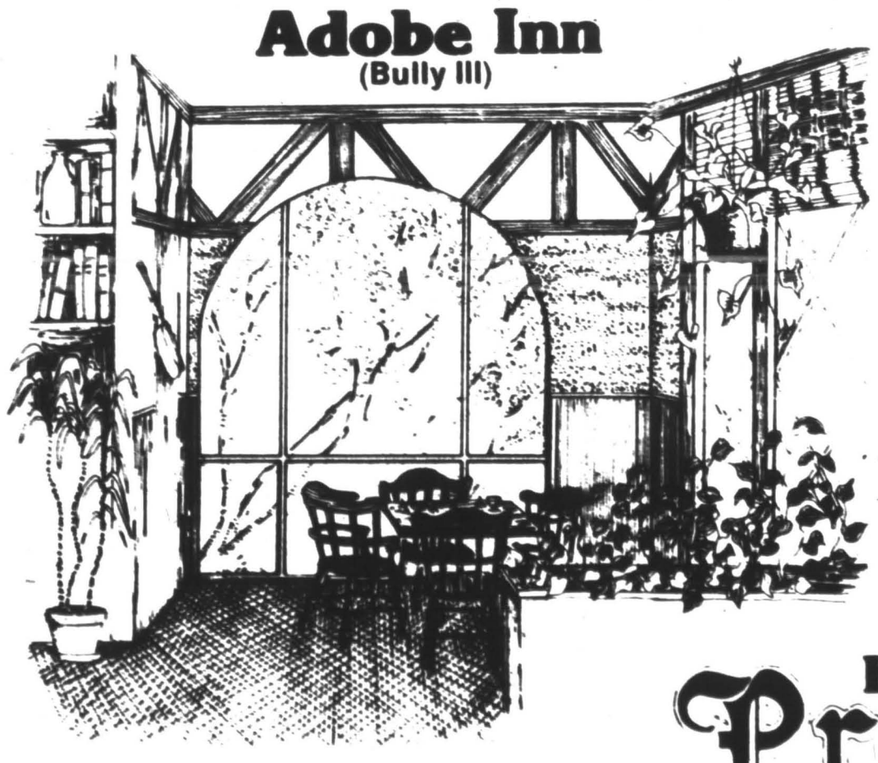
EXCELLENT FOOD on the EDGE OF FOREVER

Lunch 11:30-3:00
Dinner 5:30 - on Daily



Hwy.1—12 miles South of Carmel, 624-2933

Adobe Inn
(Bully III)



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DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section. Deadline Mon. 1:00.

New This Week

FOR SALE: assorted windows, doors, aluminum glass slider doors, drywall insulation, four sheets ¼" plate, 5.0 x 4.6 alum. frames, ass'd. lumber. Ross, 624-2265. 9 a.m.-7 p.m. 4-5

BIKE, 26" man's 10-speed Centurion. Hardly used, perfect condition $175 or best offer over $150. 625-5029. 4-5

MOVING: must sell antique cash register. Orig. from old Del Monte Hotel. Make offer. 625-2219. 4-5

PORSGRUND limited plates. Mother's and Father's Day sets. Five in. blue and white 1970, 1971 and 1972. $20 a set, mint condition. Call after 6 p.m. 625-2608. 4-5

JUNIOR BED $20. Cornet with mute and case, $75. Bonsai plants. 624-8892. 4-5

BRASS WALL lamp, shade $25; fireplace screen with brass grate and poker, $100; 5 brushed brass track lights, $25 ea. All almost new. 625-3080 days, 372-6045 eves. 4-5

DAISY WHEEL printer only two ribbons old. Diablo 630 work-a-like. $629.79. You get a steal, I get a Macintosh. 375-8839.

VOLVO 142, 1069. 51,000 miles. New paint job. 4-speed. Asking $4,000. 625-2827.

VW BUG 1958. New engine, runs great. $1,900 or best offer. 375-4897. 4-5

WANTED: DUST, weeds. Mature and thorough woman to do your house cleaning, etc. Call evenings. 663-2921.

NIGHT JANITORIAL and cleaning service. Please write P.O. Box 1107, Monterey, CA 93942. 4-19

SHORT-TERM Carmel Village rental. Cozy spotless Victorian house. 2 bed, 2 bath, fireplace and porch. Completely furnished and equipped. 2 blocks from Tuck Box restaurant. Blue house on Dolores between 9th and 10th. Available after May 15. (408) 867-2130. TF

WANT TO lease or ½ lease horse by the month. Prefer 16 h. size. Excellent rider interested in quiet trail riding. 625-5029. 4-5

DRUMS FOR SALE. Tama & CB. 7-piece 6", 8", 12", 13", 16", 22". Three Zildgens 22" ride 18" med crash, 13" thin crash. Rodgers pedal. Tama hi-hat. Very nice shape. Bought new in July '83. $1,000. Serious buyers only. Call Saul at 1-663-4671.

PINE CONE classifieds for fast results.

New This Week

HALF-PRICE sale. Illustrated books, posters, lamps, etc. Mead's Books. Bonnymead Court, opposite Wayfarer Church.

Help Wanted

USHERS ARE needed for Sunset Center. See the shows free! All volunteer. Call Dottie Sussman, 384-5708.

FEDERAL, STATE and civil service jobs available. Call 1 (619) 569-8304 for info. 24 hours. 4-5

HELPER, PART-TIME, needed for elderly lady. Carmel Valley Village area. 624-7179. 3-22

NEEDED: drywall hangers, tapers, metal stud framers. Call 286-6210. 4-12

HAIRDRESSER WANTED: Booth rental. First month free. Scissors City Hair Design. 375-2525. 3-29

GOVERNMENT JOBS. $16,559-$50,553/year. Now hiring. Your area. Call 805-687-6000 ext. R-1605. 3-29

Situations Wanted

WANTED: driver to drive car to Milwaukee, Wis. at the end of April. 624-7087. 3-29

RANCH MANAGER available. Over 12 years' experience, dry land and irrigated farming. Contact Will Perrine, 2600 E. Coast Hwy. B 88, Corona Del Mar, CA 92625. (714) 759-0589.

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

LOOKING FOR SUNNY guest cottage, small house for rent or long-term house sitting. Mouth of the Valley, Highlands, Pacific Grove or Monterey. Dr. Rona Halpern, 372-2366. 4-12

PRESTIGIOUS, large local home wanted for use as designers' showhouse to benefit non-profit Hidden Valley Music Seminars. If interested, call Muriel Dobry, 624-3635, best before 9 a.m., or evenings. TF

Personals

BELLY-GRAMS for birthday or party, convention or show! On any occasion ART adds the glow! 624-2461. 3-29

Personals

BEAUTY PAGEANT. Eight age groups for girls 3 months-26 years. Compete for Monterey County title. (415) 3Be-auty. 4-12

NEW CREDIT card! No one refused. Visa, Mastercard. Call 1 (619) 569-0242.

TALL, SLENDER bright female artist continues diligent search for male patron with a hankering for sensual abandonment. P.O. Box G-1, Carmel, CA 93921.

WANTED: TRIM, attractive woman between 25-32, preferably without children, for casual dating, possible long-term relationship. Please respond to P.O. Box 6115, Carmel CA. 4-12

NEW CREDIT card! Nobody refused! Also Visa, Mastercard. Call 805-687-6000 ext. C-1605. 3-29

FREE BLOOD PRESSURE screening. Wednesdays 2 p.m. to 4 p.m. at the Mid-Valley Fire Station. Sponsored by the Visiting Nurse Association.

For Rent

FOR RENT: studio, full kitchen, fireplace, canyon view. $325 includes utilities. 625-2629. TF

PEBBLE BEACH dramatic ocean view. Furnished 2 bed, 2 bath condo. $1,100 mo. Agent Annis Lembo, 624-6886 or 415-388-6150. TF

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

FURNISHED SHORT TERM Rentals — apartments and rooms, daily, weekly or monthly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

Vacation Rent/Exchange

CARMEL CLASSIC Mediterranean-style home. Three large bedrooms with baths on three floors. Modern kitchen with everything, large sunny patio. Two blocks to beach, village. Library, piano. Utilities and wood included. August only. $2,200 plus cleaning and phone deposit. Call (408) 624-5257 or write Box 4365 Carmel, CA 93921. TF

OLYMPIC SWAP. Two bedroom, four blocks from beach in Santa Monica. Will trade for house in Carmel or Carmel Valley from June 28 to Aug. 14. (213) 396-8700. Private party.

CARMEL. Executive retreat. Walking distance to beach. Three-night minimum. Deluxe accommodations. (415) 837-4215 after 7 p.m. TF

YOSEMITE. 2 BED, 2 bath cabin. Fireplace, near river and skiing. Eves. and weekends. 408-624-1490.

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

MAUI-WAILEA "a place apart" large, airy luxurious condominium.

SOUTH LAKE TAHOE "Pinewild" on the lake. Large lux. townhouse.

FLORIDA CONDO Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.

PEBBLE BEACH. Large condo with ocean views. Reasonable rates. Owner/agent 448-3604. L. Catalano.

Vacation Rent/Exchange

SUMMER IN DUBLIN. Irish professor and family coming to Navy School July and Aug., 1984. Desire to exchange house and cars. Call for details. 649-3865.

Rental Sharing

FEMALE WANTS roommate to share spacious, luxury High Meadows condo in Forest. Two bedroom, 2 bath. Pool and tennis courts. Mutual privacy. $380 mo. plus utilities. 635-3534.

Time Share

PEBBLE BEACH 1/12 or more timeshare ownership. Exclusive Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953.

Wanted to Rent

AMERICAN FAMILY residing in Japan, coming to S.F. area on business-vacation, wishes to rent/housesit small house or apt. in Carmel, close to town center. Months of June & July. Send information to Richard Kurt, OCPD HQUSARJ APO S.F. 96343. 4-5

RESPECTABLE mother/daughter seek 2 bedroom lease Sept. 1 near RLS school. Guest house/long-term housesitting optional. Audrey Dodson, 5260 Chaupiin, Atascadero, CA 93422. (805) 466-4032. 4-12

BACH FESTIVAL singer seeks three bedroom, two bath home June 28 to Aug. 6. Excellent Carmel references. (818) 348-2962. (Will consider exchange for my home in L.A. 4,000 sq. ft., five bedrooms, five baths and pool.)

WORKING WOMAN seeks small house or cottage. No children or pets. Would love fireplace. $400-$500 per month. 649-4511, ext. 177.

OLDER COUPLE desires cottage in Carmel. One or two bedrooms, fireplace — unfurnished. Long term lease. $800 mo. P.O. Box 6115, Carmel. 93921. 3-29

LOCAL CARMEL family seeking 3 bedroom home for long term rental or lease. Carmel or Carmel Valley area. Please call 625-5909.

HOMES NEEDED for employed European students, June through September. Will pay for room and board. 688-7721. 4-5

WANTED TO RENT: One or two bedroom house, Carmel Valley. Young professional couple, non-smoking, no pets. Around $600. Excellent local references. 659-5580.

LOCAL CARMEL family seeking 3 bedroom home for long term rental or lease. Carmel or Carmel Valley area. Please call 625-5909.

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

Property Management

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
ALL PHASES OF REAL ESTATE MANAGEMENT
649-3631

Housesitting

HOUSESITTING: Moving or taking a vacation? Reliable, local business woman will care for your home, garden and pets as she does her own. Also offers light typing and bookkeeping serv. Please call Sally 375-4367 after 6 p.m. 4-5

DEPENDABLE HOUSESITTER available. Long-term, non-smoker, no pets. Excellent references. Call Charles, 373-6561.

LONG-TERM housesitter available. Reliable. Excellent local references. Loves to garden. 372-3477. 2-23

PROFESSIONAL woman seeks home to live in, and care lovingly for, while owners are away. Minimum four months. Furnished or unfurnished. Call Jill 394-6586, 375-7286 after 5 p.m. 3-29

CHARMING, DEPENDABLE, femne freelance writer on sabbatical from teaching Shakespeare seeks housesitting position. Numerous local references. Call collect 503-488-2003 early or late. 3-29

LOCAL LADY, non-smoker will housesit long or short term. Working at The Lodge. Excellent local references leave message at 1-424-7894. 3-29

Lots & Acreage

CARMEL VALLEY 1.6-acre lot for sale. Prestige hilltop location with view. Make offer. 624-0440. TF

PRIVATE FOUR-ACRE parcel with a majestic view, water and a creek. 35 miles from Carmel off Carmel Valley Rd. Near the Piney Creek entrance to Los Padres Forest. Five miles from Arroyo Seco $59,500. Owner/agent 1-662-2300 or 1-688-0942, eves. TF

Real Estate For Sale

NEAR SAN FRANCISCO. Lovely all redwood 3 bed, 2½ bath home in the redwoods. Large family room. Beautiful five-acre surroundings. Completely private. Sebastopol. $345,000. Will consider exchange. (805) 541-8299. 4-12

SOUTH OREGON COAST. Modern home on five acres. Beautiful panoramic ocean and mountain view. Secluded. $81,500. Call (408) 443-0149. 4-5

BIG SUR two-plus bedrooms, two baths, fireplace, sundeck, hardwood floors. 12 miles south of Carmel $140,000 terms. Owner. (415) 853-1465. TF

Real Estate For Sale

SPECIAL PRICE $149,500 buys a newly painted, sparkling clean, 2 bed, 2 bath condominium in Del Mesa Carmel. Open every day 1-4 p.m. Call agents for gate clearance. 624-6071, 624-3807.

INVESTORS, CARMEL condo. Two bedrooms, pool, tennis, sauna, jacuzzi. Walk to everything. $185,000. Owner finance 11 percent and lease back. Call after 6 p.m. 625-2608. 4-5

COUNTRY LIVING we offer a 1,440 sq. ft. 3 bedroom, 2 bath former mobile home with air tight wood burning stove, an earth tone exterior and roof. All on a permanent foundation on 2½ acres, mostly level, which is beautifully fenced with water, a septic system and a creek. All near the Piney Creek entrance to Los Padres Forest. Virtually unlimited riding trails. 35 miles from Carmel.

Real Estate Wanted

WANTED TO BUY in Carmel Point Area. Up to $220,000. Call Herb at 916-265-4221 or write Herb Burridge 11412 Pepper Lane, Nevada City, CA 95959. TF

Commercial For Rent

OFFICE SPACE. Across from post office. Mouth of Valley. 188, 388, 600 sq. ft. 625-2255. 4-5

OFFICE SPACE. Upstairs Patterson Blvd. Sixth between Dolores and Lincoln. 624-2079. TF

Business Opportunities

WANTED: BUSINESS partner for expansion program. Clean air product, negative ion generators. 1-462-2967. 4-5

CARMEL LEASE 7½ years remaining. Prime 7th and San Carlos location. New building, parking, great terms. Reasonable. 624-4957. TF

Vehicles For Sale

CADILLAC SEVILLE, 1978. High miles but excellent running car. $7,900. 373-6377. 3-29

SUPER CLEAN Chrysler. Very low mileage. Good gas economy. New tires, brakes, tuneup. A beauty. $1,600. 625-1963. 3-29

22 FT., 1971 Terry Trailer. Very clean. $3,500 or best offer. 659-4047.

CLASSIC '72 Volvo 1800 SE wagon, stick. (415) 939-4404. Mint condition. 4-12

1974 911 PORSCHE. Blue, Blaupunkt, A.C., extra clear. 899-0547. Leave message. $11,500, best offer. TF

JEEPS, CARS, TRUCKS $1,000. Now available in your area. Call 1 (619) 569-0241 for directory. 24 hours. 3-29

WHY PAY MORE?
Pacific Auto Sales & Leasing
Any Make or Model Vehicle
Call
375-5959

Classified advertising

Call 624-0162 to place a low-cost want ad today

Vehicles For Sale

CONVERTIBLE 1971 Cadillac, low mileage, good condition, $3,750. Call 625-2678.

1974 CHEV STN. WAGON Caprice Estate, 454 Engine. Excellent running condition. Minor dent on right passenger door. Asking $1,500. Serious inquiries only. 394-5950. TF

Misc. For Sale

WHEELS FOR '84 Chev P.U. Set of 4. 16", 8 lug pattern, new, white steel. $40. Call Curtis at 624-1992. 3-29

STERLING silver flute. Open holes, $350. Retired teacher has several flutes: Haynes, Armstrong, 625-5229. 3-29

HARDWOOD bedrooms set: 2 large dressers; king-size bed; 2 end tables with drawers, beautiful dark finish with grain. Excel. quality. $575. Call 624-1992. 3-29

ROYALE BLUE Winter china. Mother's Day plate, 1972. "Easter Bunnies" limited edition blue and white, mint condition. $25. Call after 6 p.m. 625-2608. 3-29

VERY OLD Oriental rugs by private owner. 3 x 5 Belouch, 4 x 6 Afghan, 6 x 8 Meshkim. All clean and in very good condition. Reasonable. 625-1963. 3-29

PINE WOOD SEASONED, split. You pick up. $90 a cord or $50 ½ cord. Pebble Beach. 373-2691. 3-29

OAK FLOORING. New, $1.09 per sq. ft. 429-1449. TF

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. 252 Dela Vina, Monterey. 372-3279. ★

Wanted

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

DINING ROOM set in rattan. Must have 6 places at least. 624-7159.

RATTAN DINING room set. Must seat 6, good condition. 646-8085. 3-15

Antiques

COLLECTABLES. Estate jewelry, 624-2520. 3-29

BEAUTIFUL PARLOR grand piano. Hand painted decorated inlay and gold grill design. Rosewood new keyboard. Make offer 624-5408.

Pets & Livestock

FIVE MONTH Yorkshire Terrier, female, AKC registered, 624-9297 days. 4-5

CAT LOVER ONLY: Beautiful gray, D.L.H. female, spayed, all shots, docile, clean companionable, two years. Must find good home. 659-2940.

SCHNAUZER PUPS miniature AKC. All shots. $300. 415-632-8968. 3-29

Pets & Livestock

REGISTERED 13-year-old quarter horse gelding for sale. Was champion halter and pleasure in Oklahoma. Shown locally. Experienced rider of any age will enjoy. $3,000. Call Judith Hunt, 659-5445. 4-12

HORSE SHOEING: reliable and will travel anywhere for 1 horse or more. Rick Jansen 408-674-2988 or Skip Utterback 408-455-2063.

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

Lost & Found

LOST: WALLET — reward. Lost Wed., March 14 with valuable papers in Carmel mid-Valley. Call 624-2678 or 625-5843. 3-29

LOST: Standard poodle. Black, 70 lbs. in Carmel, Del Monte Forest area. Red collar with Santa Barbara tag. "Ben". Please call 725-2972. REWARD $100.

LOST. $100 reward. Lost, Collie mix, black, tan and white. Medium sized female. Please call 624-8256 or 636-1085.

Instruction

EXPERIENCED FRENCH teaching by native speaker. Call 659-2704. 4-5

FLUTE AND PIANO lessons by experienced classical musician specializing in teaching children the joys of music. Carolyn McKechnie, M.A. 624-5423. 4-5

GUITAR AND BANJO lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

ARTWORK, and craft objects can be consigned to a unique Carmel, "Country Theme" shop. For information call evenings, 624-2841.

BE A YWCA volunteer! Teach a class in your specialty, serve on a committee, help in our domestic violence program, edit a newsletter, prepare mailings, coordinate a special event, solicit donations. Whatever your talents, we can use you at the YWCA. Volunteer regularly, or just help with a special project. Call us at 649-0834, and be part of an organization benefitting the women and girls in our community.

PSYCHIC READINGS by Pat McAnaney, director of Center for Psychic Studies, Pacific Grove. Call 372-5309. TF

Special Notices

HELP WITH unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

J.C. PENNEY DOWNTOWN Monterey. Big 1984 Spring-Summer 1,330 page catalog is here. Pick it up today for only $2.00 and receive a certificate good for $2.00 off on any catalog purchase.

Services Offered

THERAPEUTIC SWEDISH massage. Call Cheryl after 12 noon. 649-0871. 4-5

CUSTOM CARPENTRY, home repair. Fences, decks, retaining walls, concrete work, etc. 394-5727. References. 4-5

REDUCE YOUR energy bill. Insulate your house! Financing available. Free estimate. Call 375-6420. TF

LANDSCAPING & house painting. Wholesale prices on plants, automatic irrigation and drain systems. Problem solving, patios, fences and decks. Stone, wood and marble carvings. David McFadden. 649-3102. TF

TRACTOR SERVICE. Field mowing, rototilling, discing and drag. Call Tony Rossi, 659-2841. TF

SEAMSTRESS. Professional, fast, reasonable service. Call 659-5469. TF

EXCELLENT HOUSE cleaning. House Works Unlimited. Call Jean 625-5210. The Mail Box. TF

TREEWORK, yard cleanups, hauling overgrown yards, trees, hedges a specialty. Maintenance. 625-1945.

FRUIT & SMALL TREE pruning by expert. 625-3861 eves. TF

HAULING, GARAGES cleaned. Quality work. Good rates. 625-3816. TF

GARDENING — good worker. $5 hr. Call Miguel after 5 p.m. 394-9130.

JOE'S HAULING. Rubbish, trash, brush. 624-2073. Reasonable rates. TF

HOUSECLEANING, serving your needs. Excellent references. Call Chic 624-6126. TF

PROFESSIONAL AND experienced housecleaning, dependable, references. Carmel and Pebble Beach preferred. Lisa at 649-1525. TF

LANDSCAPE DESIGNS and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

BRANCHING OUT GARDEN service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627.

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $15. Call 373-8327 for appt. TF

Services Offered

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

ATTENTION WRITERS! Professional, inexpensive typing service from my Pacific Grove home. $2.00 double-spaced page, $10 minimum. $1.50 page over 50 pages. Call 372-4171 eves.

LAWN AND GARDEN service. Maintenance, renovation, clean-ups. Reasonable rates 624-6560 for a job well done. Joe, 624-6560. 3-15

COMPLETE LANDSCAPE gardening service. Creative and experienced in all phases. Craig Houx. Answering service. 625-5210. 3-15

EXCESS SOOT is a fire hazard & reduced fireplace efficiency. Call Castle Sweep. Jon Evans — Friendly — Clean — Insured PL&PD. 373-5976. 3-1

CARPENTRY, REMODELING, ADDITIONS, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

CARIBOU CONSTRUCTION CO. "Dedicated to long-term client relationships." We offer quality construction at affordable prices on all residential and commercial projects. Free estimates and free consultations. 624-1311. TF

PSYCHIC consultations and astrological readings by Joyce Day. Leave name and number at 373-6245.

ADD A TOUCH of class to your affairs. Have a solo guitarist there! Classical, standards, pop. Call Robert MacNamarah 625-0233 or 646-9151. TF

MONTEREY PENINSULA College computer science club members will help/advise you with computer-related problems. 646-4080. Leave message.

Too Late To Classify

MATURE PERSON needed for weekend afternoon activity group at Carmel Foundation. Part-time position. Experience with elderly preferred. 624-1588. 4-5

WANTED OCCASIONALLY. Room and bath on Point. Excellent references. Call Thurs. through Mon. 625-5926.

PINE CONE classifieds for fast results.

WE BUY
TRUST DEED NOTES
With due dates of two years or less.
THE TRUST DEED EXCHANGE
Agent Acting as Principal
625-3634
A Calif. Loan Brokerage Firm
83-879

Too Late To Classify

EIGHT-UNIT apt. complex in great neighborhood, excellent condition. Two bed, one bath units with open beamed ceilings and fireplaces. Room to raise rents. Great investment opportunity. Listed price $595,000. Agent Dick Schofield, 625-4100.

CARMEL VALLEY horse ranch for lease. Includes 17-plus acres, 3 bedrooms, ranch house, 16 stables plus paddocks, large western area, 100 ft. butler barn. South exposure. Available now. Call Mr. Jones. 659-3779.

BOSE 901 speakers, excellent working condition. $400 for pair with equalizer. 624-9217. 4-5

SHOP PINE CONE classifieds.

Too Late To Classify

FLUTE, ARMSTRONG $185. Also ster. silver Armstrong flute, open holes, $500. 625-5229. 4-5

COMMERCIAL dishwasher with sink, shute and 220 heater. All stainless steel. Over 18 feet long. Any reasonable offer. 659-3868. TF

FREE: 25 CUBIC yards of clean top/sub soil. You haul from our central Carmel property. 625-3057. 4-5

FOR SALE: '71 through '81 Hummel plates. '71 is RARE Workers Plate, in original boxes. Also first and second edition Hummel Bells. Prefer to sell as set. Make me an offer I can't refuse. Call after 5:30. 394-9040. 4-5

FABRIC WORKSHOP
Slipcovers, etc., etc., etc.
375-7288

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Authorized Dealer
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SERVING MONTEREY AND SAN BENITO COUNTIES

SELECTRIC II AND III
THE IBM PERSONAL TYPEWRITER
ELECTRONIC MODELS
65 • 85 • 95

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Office Machines and Furniture

475 Alvarado St.
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Mon.-Fri. 9 to 5:30 • Saturday 10 to 6

PACIFIC OFFICE PRODUCTS
373-2642
From Salinas Ph: 422-8497
OFFICE SUPPLIES • FURNITURE • BUSINESS MACHINES

Classified advertising

Call 624-0162 to place a low-cost want ad today

Nicole Duffel
presents 2 class for Men and Women
Stretch and Flex
overall body tone and conditioning
smooth and controlled movement
Sunset Center Gym Carmel ~ 6:00pm
Monday Wednesday Friday ~ 375-625-0399

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5780-05

The following persons are doing business as: DATABASE, #14 Laguna Robles, Carmel Valley, CA 93924.

CANDACE H. SNOW #14 Laguna Robles, Carmel Valley, CA 93924.

CANDACE H. SNOW

This statement was filed with the County Clerk of Monterey County on March 1, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 15, 22, 29, April 5, 1984.

(PC319)

It pays to advertise in the Pine Cone

Central Coast Wine Tours

Marie Johnson
Jim Johnson
Box 222531, Carmel, CA 93922
625-3043

Château Julien
A WINE ESTATE OF CARMEL

Great American Wineries, Inc.
For further information: P.O. Box 221775, Carmel, CA. 93922 (408) 624-2600

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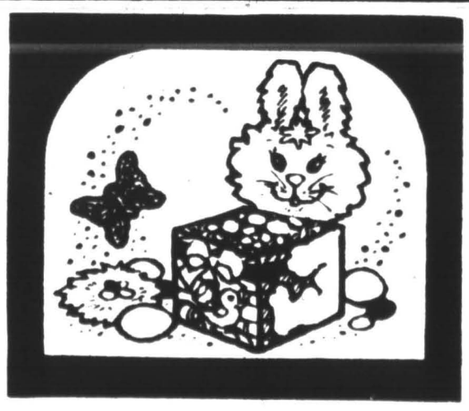
GUIDE
TO STORES AND SHOPS ON THE MONTEREY PENINSULA



MRS. M'S FUDGE
Corner of Mission & 6th, Carmel
P.O. Box 3213. Ph. 624-5331

Darling, decorative BUNNY BOXES have been filled with EASTER GOODIES by Mrs. M. Especially for "Little Ones!" ONLY $3.75 ea.! She has made Chocolate Butterflies, White Chocolate & Coconut Birds' Nests with Jelly Bean Eggs and Dark Chocolate Eggs with Fudge centers to combine with Choc. Rabbits, Candy Eggs, Cadbury Creme Eggs with yellow yolks, Choc. Money and more! An EASTER GIFT to please any child! ALSO, Mrs. M. has made large DECORATED EGGS with Rocky Road or Choc./Walnut Fudge centers! ¼ lb. Egg, $4.50. ½ lb. Egg, $6.00. Open to 9 p.m.

JESSICA'S OF CARMEL
Dolores btw. 5th & 6th
In Su Vecino Court, Carmel
P.O. Box 4856. Ph. 624-8964

Embroidered HOPI COATS (Happy Coats) from the Philippines are ideal for RESORT, Day or Evening Wear! Easycare Polyester/Cotton. Sizes S thru XXL and Queen! Several styles and embroidery designs. White, champagne, beige, pink, powder blue, wine, navy, red, green, orchid, brown or black. From $56. Open 10-5 Mon.-Sat.

Service Directory
624-0162

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MARY HARRIS BOOKKEEPING
Bookkeeping and accounting. Full or partial service. Computerized financial statements. A/R, A/P, payroll, G/L. **384-0111**

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BURGLAR ALARM SERVICE
Installation and repair service by licensed and professional technicians. Ten years experience. Competative rates. Call 659-3267.

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STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. **624-8226**

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PROFESSIONAL AUTOCLEANERS
We will keep your car looking show room new. Polishing and waxing. Complete interior detailing, carpets shampooed, engines cleaned. Call Brian Koether 372-1170. 381 David Ave. Monterey.

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Lic. No. 360-226. Alterations, general repairs, additions, decks, stairways, cabinets, doors, 9 years in Carmel. **659-4464.**

CUSTOM CABINET WORK
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. **375-7752**

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Design and construction residential or commercial. 20 years' experience in Carmel. State Lic. No. 447277. **625-2568**

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Custom carpentry, Lic. No. 311161. Additions, remodel, new construction, decks, doors fixed or rehung. Can work with your arch. References. Fast, neat, efficient service. Competitive prices. Free est. Call Peter. **624-2894**

QUALITY CARPENTRY
Remodeling and repairs. Walls, windows, doors, shelves, porches, stairs, decks, paneling. Experienced. Work guaranteed. **372-8078**

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COASTAL CLEANING SERVICE
Carpets cleaned. Just call 625-6431 for free estimates.

Disposal

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

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ECCHER DRYWALL CO.
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. **624-3900**

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ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services **659-4353**

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GARDENS RESTORED
Pruning, gutters. General cleanup. Reasonable rates. Ron. **625-1513**

OVERGROWN YARDS WANTED
Shrubs and small trees shaped. Grass mowed. Weeds removed. One time clean-up or regular maintenance. Joe Strang **625-2010.**

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Hauling, garages cleaned. Quality work. Good rates. Call any time. **659-3267.**

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We do the total house. Includes carpet cleaning. 7 days a week. Just call 625-6431 for free estimates.

J. BROWN HOUSECLEANING SERVICE
Serving the Peninsula since 1977. **649-3176.**

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BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. **625-0679.**

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Interior and exterior. Free estimates. Jerry Zack. **394-1354**

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Interior and exterior, six years of quality Carmel painting. Excellent local references. 899-4310.

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Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. **624-4210.**

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Brick, block, stone and concrete fireplaces, patios, barbeque, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

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WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. **373-4967**

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ANIMAL FRIENDS
Experienced, personalized pet care in your home. **625-1260**

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HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. **624-0443.**

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SOLAR GREENHOUSE
Greenhouse, solariums. Labor and materials quaranteed. We do all including financing. Omni West. The energy experts. **394-2476.**

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SPRINKLERS & DRIP
Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. **372-2573.**

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GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
Dan Weiss **659-2539**

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THE SEWING STUDIO
A fully-equipped studio offering classes, individual instruction, hourly studio use, custom patterns, fine dressmaking and a personal fitting service. Downtown Pacific Grove. Call Yarrow **373-SEWS**

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HALLMARK POOL DESIGNS
Custom swimming pool design and consulting service. 25 years in Las Vegas area designing for hotels, casinos, celebrities. Call Ben Bruno. 373-8703.

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BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. **624-3928.**

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. **624-3712.**

Real Estate

Merit·McBride Realtors

12 Offices CARMEL TO PALO ALTO
*Also in
LAKE TAHOE

NICER THAN NEW *$129,500*
Newly remodeled three bedroom, two bath gem, well located on a little cul-de-sac in sunny Del Rey Oaks. This fresh, bright home will appeal to the most particular buyer. First class home or investment property.

WE FOUND IT! *$198,000*
Perfect for weekends or full time living. This three bedroom, two bath CARMEL home features lots of decking and an excellent floor plan, used brick fireplace, hardwood floors, and quiet location.

HIGH MEADOW CARMEL *$398,000*
Dramatic panoramic view of Santa Lucia mountains, the ocean and Pt. Lobos. Distinctive contemporary designed with large windows to frame the view. 3000 sq. ft. home in very prime location.

**OCEAN AVENUE NEAR DOLORES—
DOWNTOWN CARMEL
625-3600**

Real Estate ads sell!

NEW LISTING-MID VALLEY
This attractive 3 bedroom, 2 bath home on a nice ½ acre lot also features a formal dining room, large living room with fireplace, den, double garage and fruit & oak trees. Sensibly priced at $180,000 with super financing.

NEW LISTING
Nice South of Ocean home with walking distance to the Village. Offers 3 bedrooms, 3 baths, family room and living room with fireplace, 1 bedroom and bath and sitting room with separate entrance on its own private level. Vacant. Reduced $229,500.

COMMERCIAL PROPERTY
Downtown Carmel office and small house. $550,000.

A CHARMING CARMEL COTTAGE
Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered $185,000.

FOR RENT
Carmel Highlands Mediterranean, unequalled ocean views, 3 bedrooms, 3 baths, 2 fireplaces, garage. on lease. Unfurnished.

CARMEL ASSOCIATES
P.O. Box 3262, Carmel 93921 — San Carlos Between 7th & 8th
(408) 624-5373

Pine Cone Classifieds Get Results

JUST LISTED PEBBLE BEACH
A joy to behold is this very attractive 2 bedroom, den, 2 bathroom home located just a short walk to the beach. It has beamed ceilings throughout, warm mellow living room, modern kitchen, pleasant sun room, and myriad of color is in the garden, priced to sell!! $255,000 terms!

JUST LISTED — CARMEL
Walk to the village from this immaculate adorable and well built 2 bedroom, 1 bath home. You will love the bright cheery living room with fireplace, dining area and sunny kitchen plus a very pleasant garden. (Has its own storage shed) priced right $195,000. Call us soon.

JUST LISTED PEBBLE BEACH
Large and lovely 3400 sq. ft. Cape Cod colonial. Nothing has been spared in making this a very delightful home to own. Boasts 4 bedrooms, 3 full baths, 2 half baths, large comfortable living room, dining room, family room and cheerful kitchen with its own eating area. Home is 10 years old, has wood exterior, shake roof, tile floors, w/w carpets and a stone fireplace plus its own guest quarters which consists of a living room-bedroom combination plus bath over the 2 car garage. Offered at $475,000.

Burchell Realty
Call for more information
624-6461
Ocean at Dolores
Carmel

Beautiful Properties in Carmel Areas!

CARMEL RIVIERA ocean view site with beach access, beautiful oaks and pines, panoramic view. $150,000 with terms available. Best value in area. 625-0300.

SOUTH COAST delightful 2-year-old English Tudor style home designed for good separation of activities...3 bedrooms plus studio, 3½ baths, hardwood flooring throughout, fireplaces in living room, bedroom, library and studio. OCEAN VIEWS from almost every room. Gourmet kitchen. Terrific home with great warmth. Priced to sell, reduced from $535,000 to $425,000 — a best buy! 625-0300.

CARMEL VALLEY RANCH, a private end unit backing up to the forest in this beautiful, sunlit setting with golf, tennis and swimming pool! In like new condition, over 2000 square feet tastefully decorated...fireplace in living-dining room with open-beam ceilings, wet bar, top appliances in kitchen, 2 bedrooms, 2 baths! Priced below market at $319,000...and seller will listen to creative offers. 625-4111.

CARMEL a beautiful stone wall guards this cluster of private homes. Delightful cottage, sunny and bright all day long, 2-bedroom floor plan expanded by a lovely lanai. Hardwood flooring throughout. In great condition...a little T.L.C. will make this home adorable. Just two blocks walk to bus and shopping. Would have fantastic view if second story were added. $180,000. 625-0300.

CARMEL MEADOWS extra-large OCEAN VIEW lot in prestigious location. Suitable for single-family split-level residence. Underground utilities. $247,500 for this spacious homesite. 625-0300.

CARMEL RIVIERA dramatic architecturally designed 2-bedroom, 2½ bath contemporary in park-like setting. Rock wall in exciting living room with huge fireplace. All rooms open to the beauty of nature with sounds and smell of the sea. Needs a bit of decor to be a showplace. Two parcels, front lot level with ocean view. $399,000. 625-0300.

CARMEL VALLEY "hillside retreat" with complete privacy, commanding mountain and valley views, 1650 square feet, eight years old, three bedrooms, 2 baths, formal dining, BBQs in kitchen and garden patio, immaculate condition. $219,500 with some assumable financing. Owner may trade up for select Monterey Peninsula property. 625-0300.

CARMEL HIGHLANDS homesite of ¾ acre with totally approved 3,000 square foot solar home plans available with house designed to take advantage of southwesterly ocean vista and Pacific sunsets...approvals included Coastal; building permit presently active and necessary retaining walls are in. $197,500. 625-0300.

CARMEL POINT, just a block to ocean, a charming like-new 3 bedroom, 3½ bath home! Beautifully decorated 3000 square feet with handsome wall coverings and coordinating new carpeting, soaring ceiling and tall mirrored wall in living room with corner fireplace and wet bar, dining with French doors opening to Santa Maria stone patio viewing sea, 2 master suite, powder room, security system, double garage. $675,000. 625-4111.

CARMEL 3-bedroom, 2-bath architecturally designed contemporary home with large rooms, bright and spacious feeling, fireplace, kitchen pass-thru bar, pleasant peek of the Pacific, ample storage...a beautiful home set amid lovely oaks. Great location, 2 blocks to business district. $295,000. 625-0300.

HATTON FIELDS charming 3-bedroom, 3-bath home with pool & poolhouse set on a large & well-located site. Over 3500 square feet with old world appeal, offering spacious living room with handsome fireplace, cathedral-beam dining room, cozy den, solarium perfect for growing orchids, lovely master suite with fireplace, sitting & dressing rooms, sunlit terrace enhanced by beautiful surrounding landscaping, sparkling pool and poolhouse complete with kitchen facility. Exceptional, $750,000. 625-4111.

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BIG SUR PROPERTIES

ROCKY POINT - Time share vacation hideaway a week each month. High above the sea. $149,000.

PALO COLORADO CANYON - Spacious sunny 2 bedroom hillside home 14 miles South of Carmel. $140,000.

PALO COLORADO CANYON - 2.5 hillside acres with redwoods and stream. Under market. $40,000.

GREEN RIDGE FARM - 3 houses on 6 acres. Hill top ocean views, sunny, oaks, privacy. As is $150,000.

RANCH, BIG SUR - 29.5 Acres of breathtaking ocean views above most of the fog. Sundrenched pastoral setting of sea, grass meadows and rolling hills. Very private with 2 bedroom home, second "Doll House" and room for much more. Located at Partington Ridge. At $900,000.

THE COASTLANDS - 3 hillside ocean view acres in a community of fine homes. $90,000.

PARTINGTON COVE - Breathtaking oceanside bluff top coastline vista homesite. $1,000,000.

PARTINGTON RIDGE - Remodeled 3 bedrooms, decks, caretaker's quarters, huge studio. $435,000.

PARTINGTON RIDGE - Rustic quiet handcrafted hideaway on 3 acres with workshop. $225,000.

PARTINGTON RIDGE - 3 hillside ocean view acres approved for 2 bedroom home. $168,000.

HOT SPRINGS CANYON - 174 acres kingdom of redwoods, waterfalls, mountaintops. $350,000.

NEAR GORDA - 10 acres on Highway 1. Choice of ocean or mountain views. Privacy. $185,000.

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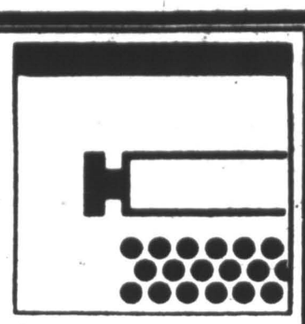
Carmel
OR CALL 1-667-2406

TYPING



By the page or by the job. I will type school papers, business letters, resumes, anything ... on my electronic typewriter.

Minimum $10.

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GREAT BUYS!

CARMEL village home with OCEAN VIEW. 4 bedrooms/4 ½ baths. Includes separate studio apartment. Sacrifice sale $50,000 below appraisal. Owner financing. $385,000.

MID-CARMEL VALLEY MINI RANCH On 2.7 acres, Main house, guest house, workshop, 4-car garage, one acre is separate building site! Seller financing available! Only $358,000.

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Margret Alexander
624-8482 or
625-4100

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CARMEL VALLEY ESTATE
25835 Rio Vista Drive
Carmel

Two private acres overlooking the mouth of Carmel Valley. This artist's estate has a sweeping view of the upper Valley, Santa Lucia mountains, Pt. Lobos and Carmel Bay. The 3,500 sq. ft. main residence has two bedrooms, 3 baths, living room, dining area, gallery, library, and jacuzzi room with garden. Attached to the guest house are servants' quarters. The estate is enhanced by an abundance of landscaping, a rock garden around the swimming pool, an oriental bath house, fountains and pools. Estate sale. By appointment only. $975,000. 375-2273.

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CARMEL VALLEY PROPERTIES

NEW LISTINGS

RAMBLING RIVER VIEWS...2.5 acres in sunny, exclusive Los Tulares. Immaculate custom 2300 sq. ft. home. 3 bedroom, 2½ bath. Exceptionally livable floor plan perfect for a family or couple. 700 sq. ft. finished garage. 280° view of mountains, river, and ranchlands. Make an appointment to see this comfortable and tasteful home today. $335,000. (C405CR3)

BEAUTIFUL CUSTOM EXECUTIVE HOME WITH PANORAMIC VIEWS of Carmel Valley and Mountains. Spacious sunken living room, massive stone fireplace, built-in bookcases, lots of glass. Formal dining room. Spacious masterbedroom suite with his and hers walk-in closets. Private community behind security gates. Use of tennis courts. $325,000. (C376BG3)

NEW ON MARKET! PRICED TO SELL! 4 bedroom, 3 bath family home. Delightful Carmel Knolls neighborhood with Valley and Pt. Lobos views. About 2000 sq. ft. of living area, open beam ceilings, 2 Carmel Stone fireplaces situated on approximately ½ acre. New carpet throughout, ready to move-in condition and quick escrow close. Compare at $259,500. (C404CP3)

LOTS AND LAND

CARMEL VALLEY PRIME PROPERTY! Five spectacular acres *in the most sought after area of the Valley Sunbelt.* Fantastic views. A real buy at $225,000. (C364PP3)

RESIDENCES

CRASHING WHITE WATER VIEW FROM SUNNY CARMEL VALLEY HILLTOP! Young and dramatic 3 bedroom, 2½ bath home. Living room with massive stone fireplace and vaulted ceilings, formal dining room with magnificent Pt. Lobos view and remodeled kitchen with dining area. The impressive slate entry and glass stairwell with spiral stairs leads to lower level bedroom area. Call for Appointment now! Home Warranty. $359,000. (C390AF3)

PRICED BELOW MARKET! Beautiful, unique, professionally planned home on 1 acre lot. 3 bedrooms, 2 baths, lots of glass with a terrific floor plan. Just minutes to The Barnyard and Carmel. Don't miss this one! $295,000. (C293DC3)

SPECTACULAR GREENBELT VIEWS! Top of the world setting at end of a cul-de-sac! This immaculate one level, 3 bedroom, 2 bath home is located at the top of sunny Pine Hills Drive, yet a 5 minute drive will take you into Carmel. If you're looking for a serene, sunny setting and a young home with comfortable floor plan — this is it! Priced to sell at $265,000. (C366PP3)

ONE OF THE VALLEY'S FINEST HOMES! Reduced from $325,000 to $245,000, yet extensive improvements have been made. Lots of features found only in the best homes. Owner is forced to sell which means a real value for some smart buyer. (C397DC3)

GREAT FAMILY HOME IN SUNNY MID-VALLEY! 3 generous sized bedrooms plus Master bedroom suite. There is also a family room and a separate dining room. All of this on one level in walking distance to shopping center, public transportation, and golf course. The property is immaculate, landscaped for low maintenance and offers view of the hills. Motivated seller. $235,000. (C1170PP1)

PRIVATE RETREAT IN CARMEL VALLEY. This is it! Cozy new contemporary home located on a sunny canyon hillside. Featuring beamed ceilings, skylight, raised fireplace in the living room with heatolator, 2 bedroom, 1½ bath, family room. Redwood deck overlooking oaks, buckeye and wildflowers with mountain views and complete privacy. Offered at $168,500. Great assumable financing available. (C371BG3)

STUPENDOUS OFFERING. Buy this today for tomorrow's happiness. Darling 2 bedroom, 2 bath home in a lovely planned development in Carmel Valley. From your deck, a view of ducks paddling in a nearby pond. Close to shopping. Learn how to simple it is to buy for less than rent. $125,000. (M678BA3)

HACIENDA CARMEL. A retirement community at Via Mallorca off Carmel Valley Rd. We have just listed a lovely 2 bedroom, 1 bath unit with new top quality carpet and spacious patio off the living room. Out-of-town owner is anxious to sell. Vacant and easy to show. Price $87,500.

CARMEL HIGHLANDS

PRICE REDUCED $87,000 TO $298,000!!! SECLUDED IN THE HIGHLANDS! A lovely, rustic redwood home with breathtaking views from almost every room. Located in a meadow filled with towering redwoods, ancient oaks, flowering trees, countless native plants, this unique home has 3 bedrooms, 2 baths, formal dining room, huge living room with lots of glass, heavy beams, stone fireplace (one of three in the home), brick terraces, old stone walls, and an artist's studio. Must see this one. (C367AG2)

HIDDEN HILLS

SMASHING VALUE. Near $500,000 homes! 3 bedroom, views, schools, climate. Off Laureles Grade. Large assumable VA loan. Act quick on this genuine bargain. Only $185,000. (C188RA10)

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CARMEL VALLEY
RESTAURANT & TAVERN ..... Priced to sell with good potential and location.
RESIDENTIAL CARE FACILITY ..... Big Income - Easy Conversion - 5 Bedroom $235,000

MONTEREY
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COCKTAIL LOUNGE & NIGHT CLUB .. Top location...Excellent Potential, Price and Financing Available.
RESTAURANT WITH WINE & BEER BAR ..... Alvarado Street
CONTEMPORARY LADIES BOUTIQUE ..... Best Downtown Location. Good Income.
SPA & STOVE CENTER ..... Beautiful Store ...Priced reduced to $25,000
PROFESSIONAL OFFICE ..... Building for sale ...Cass Street $175,000.
COMMERCIAL BUILDING ON DEL MONTE BLVD. . . 4367 sq. ft. and a Beautiful View. For sale $645,000.

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H D & A

CARMEL QUALITY

Quality workmanship throughout this three bedroom, three bath residence. Wood casement windows provide light and natural ventilation. Enjoy hardwood flooring, fireplace, and custom kitchen with oak cabinetry. Relax in your garden room with bay window, or perhaps on the front porch with southern exposure. Only a short evening walk to bird sanctuary, Carmel Point and beach.

Excellent value at

$278,000

CARMEL—SWEEPING VIEWS

Enjoy a totally private, 3 bedroom, 2 bath beautifully maintained residence. Fabulous views of Pt. Lobos, [SOLD] and white water. Hardwood floori[SOLD]eams, dutch doors, and fireplace. Extensive decking. Double garage. By appointment. Santa Lucia at the foot of Lincoln.

$380,000

PEBBLE BEACH
17th & 18th fairways

We are pleased to offer one of the great golf course locations in the w[SOLD]ld. Situated on the seventeenth and [SOLD]th fairways at renowned Pebble Beach, the property includes approximately one acre with 2,700 square foot residence. An estate sale shown by appointment.

1.6 million

H D & A

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FERN CANYON ROAD
Adjoining North of Highlands Inn

New On The Market!

This fabulous estate home is breathtaking in scale and beauty. The 3.4 acre grounds consists of the 7,500 sq. ft. main residence with 5 bedrooms, 6 baths and large enclosed cobblestone courtyard entrance. The 43x26 foot living room overlooks two separate guest houses and a ceramic tile swimming pool in a formal garden setting. $1,950,000.

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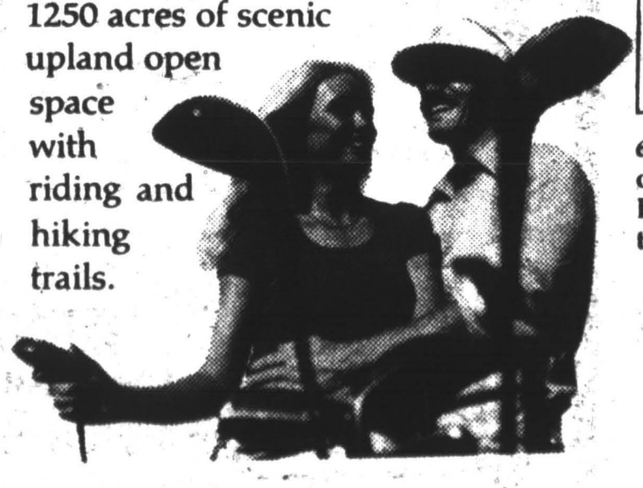
The Ultimate Private Golf and Tennis Resort, in Carmel's Valley of the Sun.

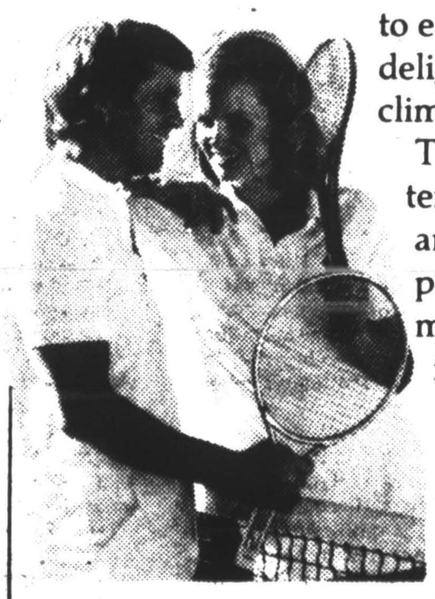
Carmel Valley Ranch is located just 15 minutes from the restaurants and shops of Carmel by the Sea and only 20 minutes from Pebble Beach. Yet, where Carmel's scenic seaside areas are often shrouded in fog, Carmel Valley Ranch enjoys sunshine virtually all year long. Situated on 1750 private acres, CVR consists of the prestigious Carmel Valley Ranch Homes, a 12-court tennis club (including a sunken stadium court), two practice courts, a swimming pool and spa, a world class Pete Dye golf course with a 19,000-square-foot clubhouse and 1250 acres of scenic upland open space with riding and hiking trails.



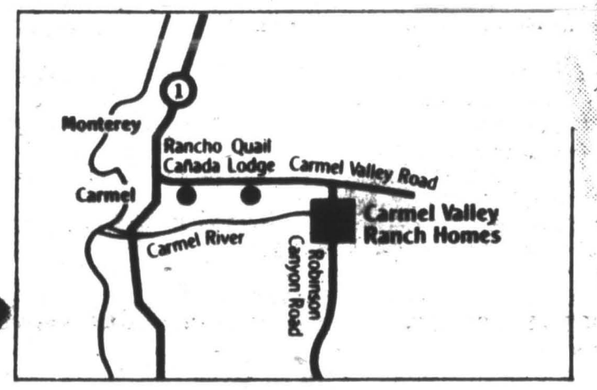
The Ranch is bordered on its northerly edge by the scenic, winding Carmel River.

Entirely private, access is through a security gate that is manned 24 hours a day.

Extraordinarily spacious, Carmel Valley Ranch Homes offer master bedroom suite with sitting area, living room with cathedral ceiling, wet bar, expansive gourmet kitchen, glassed-in solarium, enclosed patio and a broad redwood deck to enjoy the delightful climate.



The golf and tennis clubs are completely private, but membership in them is included with the purchase of every Carmel Valley Ranch Home, subject to normal private club criteria. Come soon and see what Carmel living looks like with year-round sunshine.



6.2 miles off Highway 1 on Carmel Valley Road. Right on Robinson Road to security gate.

$350,000 to $550,000
Attractive financing
(408) 625-5440

Carmel Valley Ranch Homes

I have the simplest of tastes...I am always satisfied with the best. (Oscar Wilde)

...LAND...

457 ACRES OF THE MARBLE RANCH - Carmel Valley's finest, most scenic and unspoiled acreage. 5 miles from the Village, with frontage on the Carmel Valley Road. Wells, springs, ponds, forests and majestic mountains. Possible owner financing. Exchange potential. Submit offers. $1.5 million.

SKY RANCH - 14 acres of rolling tree-studded land with numerous choice building sites. Practically 360 degree views. Lovely climate, possible owner-financing available. $112,500.

CARMEL VALLEY - 7 miles from Carmel. A very secluded 1 acre lot close to Scarlett Road. Partially level and gently sloping with excellent views into the valley and the hills and mountains beyond. $105,000.

...HOMES...

A SPACIOUS HOME

Practically new, with hardwood plank floors, a gourmet kitchen, 4 bedrooms, 3 baths, formal dining room and reception hall. Classic design, ready-to-move-into condition. $265,000.

ONE-OF-A-KIND RANCH

Custom built on 1½ acres. 3 bedrooms, large living room, with raised hearth brick fireplace, 18x32 garden room with second fireplace. Separate guest quarters, fine workshop. Variety of fruit and nut trees. Only minutes from Carmel. $398,000.

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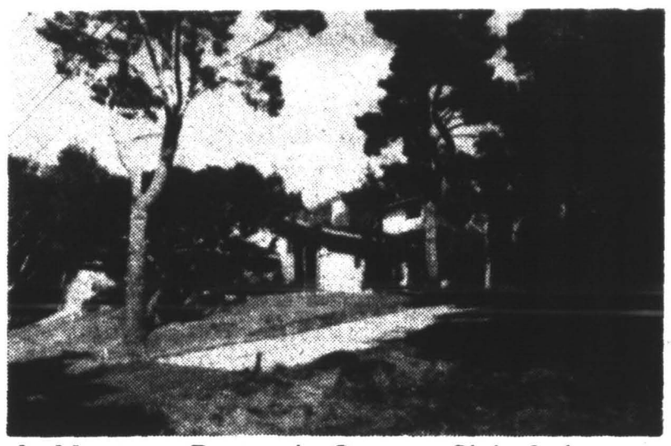

In Monterey Peninsula Country Club. Independent guest house has fireplace, beamed ceiling, its own garage with entrance on separate street. Two level main house with clerestory window illumination in living room, 2 bedrooms, 2½ baths, family room, 2-car garage with opener. New roof. Only $214,000.

625-3500

CARMEL AREA • PEBBLE BEACH

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CARMEL...SOUTH OF OCEAN

An artistically redesigned Carmel home, walking distance to the beach. The exterior traditional charm of this M.J. Murphy-built home has been remodeled in a more contemporary style. There are many skylights, extensive built-ins, window seats, a spacious kitchen and work area, dining room, separate master suite on the second level, and an additional bedroom and bath downstairs. Shown by appointment. $295,000.

2 BRS + GUEST HOUSE NR BEACH

An attractive, well-built, well-maintained home in that magic part of town - South of Ocean and walking distance to town and beach. Small guest house is legally rented. Outstanding value at $229,500.

2 BRS, 2 BATHS, NEAR TOWN

Yet in a very private setting. A house of modern design with lots of glass. A southern exposure and large solarium give passive solar heat. Tastefully decorated by artist owner. $249,500.

VIEW PROPERTY NEAR BIG SUR

3.91 acres of land with excellent ocean and mountain views. Three-tenths of a mile of dirt road access. Electricity available. Needs new well for water. All this for just $40,000.

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POTPOURRI PRESTIGE

REDUCED $40,000 IN PEBBLE BEACH

Newly renovated 3 bedroom, 2 bath home in a superior cart-to-golf, walk to beach location on quiet street. Functional floorplan, deck, tip-top condition. Seller anxious here, price reduced over $40,000 to $229,000.

PRESTIGE IN PEBBLE BEACH REDISCOVER "THE KNOLL"

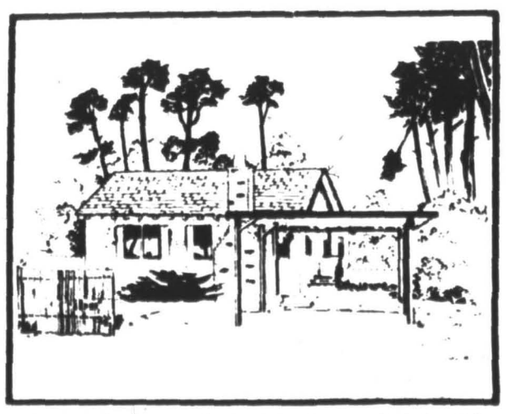
Ocean and wooded vistas to soothe the soul from quite possibly the last of the new luxury condominium homes along the 17-Mile Drive. Two and three bedroom furnished models offer upgraded amenities at a reduced price. From $194,900 to $395,000 — rediscover The Knoll. FURNISHED MODELS OPEN DAILY 11-3; WEEKENDS 10-3. ENTER HIWAY 1 GATE TO PEBBLE BEACH AND FOLLOW 17 MILE DRIVE TO SHEPHERD'S KNOLL (APPROX. 1 MILE.) CALL 624-8564 FOR DETAILS AND GATE CLEARANCE.

CARMEL POINT COTTAGE

Outstanding location, and an authentic cottage which has been tastefully updated to provide convenience and preserve charm. Three bedrooms, a hideaway loft, hardwood floors, brick fireplace, french doors open to a large brick patio/entry. A delight to see, a pleasure to own. Reduced to $249,500.

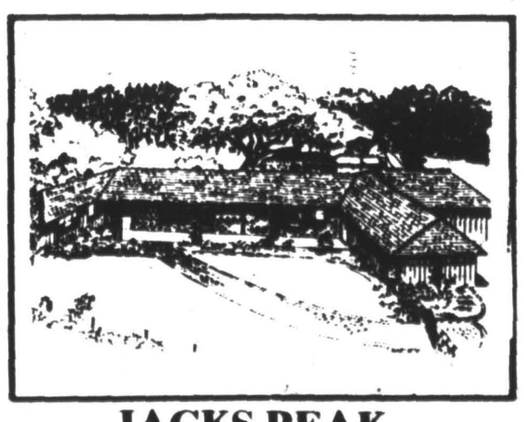
NEWLY LISTED CARMEL VIEWS

Purchase the playhouse and the home is included. Extensive stone work in dramatic living room of custom 3 bedroom, 2 bath residence with breakfast/TV room, opulent dining room and spacious master suite with dressing alcove. Playhouse, exquisite residence, and beautiful grounds — a sound value at $255,000.



SMALL AND STURDY IN CARMEL

A sparkling cottage; fireplace and BBQ of brick, extra large kitchen with neutral tile, abundant storage space. Serene location. $150,000, with high balance, low rate assumable financing.



JACKS PEAK RANCH ESTATE

Classic residence with vintage quarry tile, two fireplaces, 3 bedrooms with guest wing, on 5 full acres with complete equestrian facilities including nearly new barn and ring. Caretaker's cottage is only one year old. Price just reduced to $449,000.

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Beach Hill Condo
SANTA CRUZ

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5th & Dolores (S.W. corner) Carmel

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owned and operated businesses...
We have many years of experience
representing buyers and sellers...
We have lots of added education...
Let us help you!

625-4100

Dick Schofield Al Conrad
Harriet Mason, Broker

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5780-15

The following person is doing business as: CALIFORNIA GIFTS & DESIGN, 9543 Maple Ct., Carmel, CA 93923.

JOANNA A. LISSAUR, 9543 Maple Ct., Carmel, CA 93923.

This business is conducted by an individual.

JOANNA A. LISSAUR

This statement was filed with the County Clerk of Monterey County on March 2, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 8, 15, 22, 29, 1984.

(PC310)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: GOLFAHOLICS ANONYMOUS, 25510 Rio Vista Drive, Carmel, CA 93923.

OMAN ENTERPRISES, 25510 Rio Vista Drive (Box 222357, Carmel, CA 93922), Carmel, CA 93923.

This business is conducted by husband and wife.

MARK OMAN

This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 15, 22, 29, April 5, 1984.

(PC315)

Pine Cone Classifieds Get Results

SAN CARLOS AGENCY INC
26366 CARMEL RANCHO LANE

CARMEL POINT LOCATION

Two bedrooms, two baths one of Carmel's most desired locations. Large living room and large master bedroom with walkin closet. Storeroom in basement, new carpets, thermal-lined custom drapes, recently painted inside and out. Nice back decks, low maintenance yard and shake roof. $300,000.

IN THE HEART OF CARMEL

The owner will accept a minimum down payment for this two bedroom, one bath home located near the heart of Carmel. Situated behind the high hedge, this home offers complete privacy. The yard has been fully renovated and is fenced. Other features include wall-to-wall carpeting, vaulted ceilings, fireplace, modern kitchen with electric range and oven, dishwasher, disposal, refrigerator and washer and dryer. The price is $160,000 with assumable financing.

PRICE REDUCED

Two bedroom, two bath beautifully maintained unit in High Meadow planned unit development. Priced has been reduced to $199,500 for this unit which is all on one level with lots of extras added when built. It has extra closets, a built-in china closet in the well equipped kitchen, enclosed private patio, covered parking, and rear deck with a view of the forest. The kitchen has an electric range with self-cleaning oven, micro-wave, dishwasher, disposal and refrigerator. Use of the swimming pool and tennis courts goes with the unit.

GOOD BUY IN CARMEL

This two bedroom, two bath home near Carmel village has over 1100 square feet of living area with large living room, modern kitchen, sun porch, lots of closets and storage space. Other features include a large single car garage, redwood interior and the backyard has been fully landscaped with outdoor lighting and stepping stones. It has a nice back deck accessible from the master bedroom or the sun porch and is priced for quick sale at only $198,500.

BUSINESS OPPORTUNITY

Busy Exclusive Carmel Shopping Complex. Unique Men's Toy Store. Newspapers, Pipes and Tobacco. Owner must sell. Inventory, improvements all for only $85,000.

COUNTRY FURNISHINGS

Unique store featuring elegant and enchanting country-look accessories for the home. Owner leaving area and must sell thriving business in top-notch shopping complex. $65,000 plus inventory.

SAN CARLOS AGENCY

Real Estate and Property Managment

26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)

624-3846 or
659-3731 after 5 p.m.

CARMEL

A CORNER ON THE MARKET! Located on a convenient corner in Carmel, our new listing offers a master bedroom with a sitting room or study, and a second bedroom and bath with its own private entrance.
THE MODERN cheerful kitchen is paneled in knotty pine and opens to a dining area and living room, with walls also of warm woods.
YOU'LL LOVE the beautiful built-in cabinetry all thru the house — don't forget to SEE the special "hat rack!"
THERE IS A TWO car garage on the property and the pretty landscaping is filled with spring flowers.

$155,000

SEE "MANANA" TODAY! Our newest offering should be previewed as soon as possible if you are seeking a charming intown residence.
"MANANA" is situated on a woodsy corner lot with a Carmel stone patio and a private garden filled with low care plantings. A large deck overlooks a greenbelt.
THE RESTFUL RETREAT offers 2 bedrooms and a comfortable bright country kitchen. Dutchdoors open off the pleasant living room to the patio and picnic area. There is a handsome utilization of beamed ceilings, redwood walls and hardwood floors.

$260,000

RELAX ON YOUR PRIVATE REDWOOD DECK graced by towering pines which also can be enjoyed from the modern country kitchen. True to the Tudor tradition this lovely home utilizes rough hewn beams, used brick and further features a separate dining room. The well kept property is located in one of Carmel's sunnier areas.

$315,000

MID-VALLEY

REDUCED $2,000 - A low condo, conveniently located in Mid-Valley. Our one bedroom unit is immaculate and offers a fireplace in the living room, the nearby pool is situated in a park like setting. The seller is truly motivated and will entertain any reasonable offer.

$95,500

TWO HUNDRED AND FIFTEEN THOUSAND is a remarkable low asking price for this four bedroom, three bath, ranch style home situated on one level acre.
PREVIEW THIS EXCELLENT INVESTMENT and see for yourself how some imagination and work will turn this property into a lovely family resident privately and conveniently located!!

$215,000

CARMEL VALLEY

PURCHASE BELOW REPLACEMENT COST and thoroughly enjoy this contemporary, like new home, located high in the hills of Robles Del Rio, Carmel Valley on a beautifuly landscaped corner site. The flexible floor plan offers 2800 sq. ft. and includes 3 bedrooms, 2 baths, and the separate guest quarters has its own entrance. The home is light and airy with a handsome utilization of wood, shingles, open beamed ceilings and skylights.

$219,000

OPEN WEEKDAYS & SATURDAY 9-5

HAMPTON COURT PROPERTIES

OPEN SUNDAY 11-4

624-6886
7TH & SAN CARLOS, CARMEL, DRAWER 350

CARMEL POINT AREA. 3 bedroom and 2 bath home with large sunny living room facing paved patio. Garage, large 60x100 foot lot on the corner of the block. In area of lovely homes and only one block to the Bird Sanctuary and three blocks to the sand of the State Beach. Excellent for weekend usage or great for family home with convenience to River School. Make us an offer on this Carmel home. Listed at $219,000.

IN-TOWN CONVENIENCE. 2-level living with 2 entrances to use. Family room, bedroom and bath on lower level with its own entrance while the upper floor with its deck has 2 more bedrooms and 2 baths as well. A large garage comes with the house. Great for two families, for "mother," or whatever special needs you might have. Just about 3 simple blocks to the post office for that "in-town convenience." $269,500.

CARMEL BARGAINS. $145,000. 2 bedroom, 2 bath condo at Riverwood in the heart of shopping activities at the mouth of Carmel Valley. Walk to everything while enjoying convenient condo living. Pool, tennis, garage. $179,000. 2 bedroom, 1 bath redwood cottage south of Ocean on 10th Street. Puts it but 3 blocks to center of Carmel shopping. Laundry room, sunny deck. Oversized lot.

CATLIN
ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

The Pine Cone is your hometown newspaper!

"TOP OF THE LINE"

$495,000 CORRAL DE TIERRA COUNTRY CLUB...Enjoy golf course views and relax in the sunshine from this elegant contemporary home overlooking the 13th fairway. The home has been beautifully decorated with an extensive use of tile, imported wallpapers and Sacramento stone. There are 3 fireplaces, a gourmet kitchen, a gracious master bedroom suite, and master bath with jacuzzi, a terrific "Great Room," and much more. An excellent assumable loan.

$530,000 A UNIQUE CLASSIC CARMEL HOME...There are 4 bedrooms, 3 baths, A SEPARATE GUEST HOUSE WITH FULL BATH...The living room has 18 ft. ceilings and dual staircases leading to a second level library. Enjoy the marvelous Carmel Bay and Point Lobos Views.

$550,000 ON SCENIC DRIVE IN CARMEL, we have a 4 bedroom, 2 bath, contemporary home. The location is ideal, the views are fabulous, and plans are available if you wish to remodel.

$550,000 "GOLDFINCH COTTAGE" - CARMEL POINT...A charming Carmel home with lots of surprises and nooks and crannies. Built by Perry Newman, there is a fireplace made of beach stones, redwood living and dining rooms, a hidden patio and some ocean views. In addition, there is a guest house on a separate lot.

$850,000 MAGNIFICENT SUNSETS AND BREATHTAKING OCEAN VIEWS...are yours to enjoy from this beautifully constructed and lovingly maintained Carmel home. This totally attractive home is constructed of clear-heart redwood and Monterey pine and there are open beamed ceilings throughout. There is a gourmet kitchen, a sunny, glass-enclosed patio, three bedrooms, and two baths. Truly, one-of-a-kind.

$895,000 A DISTINCTIVE TOWNHOUSE LOCATED AT THE LODGE IN PEBBLE BEACH...Beautifully designed and decorated, there are vaulted ceilings, large, comfortable rooms; random planked oak floors, a formal dining room; a paneled den; a master bedroom suite and sitting room with marble fireplace and wet bar; and a very impressive entry hall and staircase. The wallpapers, draperies, and shutters, and stylish floor coverings are all the ultimate expression of quality and good taste.

"PEOPLE HAVE BEEN TRUSTING FOURATT FOR OVER A GENERATION"

FOURATT REAL ESTATE
Ocean & Dolores
Carmel-by-the-Sea
624-3829
26335 Carmel Rancho Blvd.
Carmel
625-4242

Public Notice

LEGAL NOTICE

On February 8, 1984, the following letter was sent to the cities of Carmel-by-the-Sea, Monterey, Del Rey Oaks, Marina, Pacific Grove, Seaside, Salinas and the Board of Supervisors of Monterey County.

This letter will advise you of the intent of Monterey Peninsula TV Cable to place itself under provisions of Section 53066.1 of the Government Code of the State of California as amended by AB 699 and subsequently by AB 2778, and AB 3685 and AB 1279, which became effective on January 1, 1984.

Specifically, Monterey Peninsula TV Cable qualifies under Section 53066.1(a) by meeting the following criteria:

(1) Has a capacity of more than 20 channels.

(2) Receives television signals from a satellite-earth receiving station.

(3) (B) Has a subscriber penetration ratio 70 percent or greater in a county or a portion of a county which has available five significantly viewed television stations, and

(4) Complies with the community services channel requirements as set forth in subdivision (f) of the statute and will submit to you, within 15 days of the issuance of this letter, a statement certified pursuant to Section 2015.5 of the Code of Civil Procedure, setting forth the specific information as required by Section 53066.1(d) and (f).

Please be advised that upon the issuance of this notice and upon the publication of this notice in a newspaper of general circulation within the franchise area, rates, charges and rate structure will, henceforth, be established between Monterey Peninsula TV Cable and its subscribers and without the involvement of the franchising authority.

Respectfully,
Salvatore V. Balesteri
President
Monterey Peninsula TV Cable

Publication Date: March 29, 1984.

(PC333)

Find what you want in the want ads

LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE ANNUAL STATEMENT— YEAR ENDED DECEMBER 31, 1983 of The State Life Insurance Colmpany, 141 East Washington Street, Indianapolis, Indiana 46204.

Total admitted assets (Page 2, Line 28)	$153,279,126
Total liabilities (Page 3, Line 26)	$139,100,807
Capital paid-up (Page 3, Line 27A)	0
———————— (Page 3, Line 27B)	0
Gross paid-in and contributed surplus (Page 3, Line 28)	0
Special surplus funds (Page 3, Line 29A)	0
Unassigned funds (surplus) (Page 3, Line 29B minus 29C)	$14,178,319
Gain (Loss) from operations (Page 4, Line 31)	(-)$1,317,370
Increase (Decrease) in Capital and Surplus during 1983 (Page 3, Line 30, 1983 minus 1982)	(-)$10,052
Insurance in Force: Nationwide (Page 15, Line 22, Col. 10 — Whole Dollars)	$1,079,989
Accident and health premiums (Schedule H-Col. 1, Line 1)	$1,360,818
Insurance in Force: California Business Page (Line 22 - Col. 6)	$79, 426, 412
Accident and health premiums — Direct: California Business Page (Line 25, Col. 2)	$191,460.

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1983, made to the Insurance Commissioner of the State of California, pursuant to law.

ARTHUR L. BRYANT, President
DAVID A. MARTIN, Secretary

Publication Dates: March 22, 29, April 5, 12.

(PC326)

CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 84-7
AN ORDINANCE ALLOWING THE PASSAGE OF ORDINANCES BY TITLE ONLY

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One. That the public convenience and necessity will be served by the consideration of certain ordinances of the City Council of the City of Carmel-by-the-Sea without reading them in full, but by reading the title.

Section Two: That all other ordinances may be passed by reading the title only provided they meet the following requirements:

(1) That copies of the proposed ordinances must be in the hands of the members of the City Council of the City of Carmel-by-the-Sea at least three (3) days before the meeting.

(2) That copies of the proposed ordinances must have been read by the members of the City Council of the City of Carmel-by-the-Sea before consideration.

(3) That if any member of the public or City Council requests that the ordinance be read in full, they shall be read in full before action is taken thereon.

Section Three. That all ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed.

Section Four. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

Introduced March 6, 1984, passed and adopted by the City Council of the City of Carmel-by-the-Sea this 20th day of March, 1984, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Maradel, Stephenson, Townsend.

NOES: COUNCIL MEMBERS: None.

ABSENT: COUNCIL MEMBERS: Wright.

Charlotte F. Townsend, Mayor
City of Carmel-by-the-Sea

Publication Date: March 29, 1984.

(PC334)

CITY OF CARMEL-BY-THE-SEA NOTICE OF CANCELLATION OF THE CARMEL-BY-THE-SEA CITY COUNCIL MEETING ON APRIL 3, 1984.

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter that the first Regular Meeting of the Carmel-by-the-Sea City Council has been cancelled.

Jeanne Brehmer
City Clerk

Date of Notice: March 26, 1984.

Publication Date: March 29, 1984.

(PC336)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5783-02

The following persons are doing business as: CARMEL VALLEY RENTS, Talbott Building #G1A, Carmel Valley, CA 93924.

PHILIP L. WRIGHT, 9 River Road, Carmel Valley, CA 93924.

FRANCES K. WRIGHT, 9 River Road, Carmel Valley, CA 93924.

This business is conducted by a general partnership.

PHILIP L. WRIGHT

This statement was filed with the County Clerk of Monterey County on March 15, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 22, 29, April 5, 12, 1984.

(PC328)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5779-02

The following persons are doing business as: CUSTOM MANAGEMENT DESIGN, Cachagua Rd. ½ mile south of Carmel Valley Rd., Carmel Valley, CA 93924.

LESLIE DANISE VOSS, Cachagua Rd. ½ mile south of Carmel Valley Rd., Carmel Valley, CA 93924.

ERNEST ELIAS GRAY, Village Green Mobile Home Park, Space 2, Truckee, CA 95734.

This business is conducted by a general partnership.

LESLIE DENISE VOSS

This statement was filed with the County Clerk of Monterey County on February 27, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 8, 15, 22, 29, 1984.

(PC311)

NOTICE OF PUBLIC HEARING
Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Marguerite Thompson, ZA-5777 for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in side yard setback requirements, located on Lot 17, Rancho Mar Monte Subdivision #15, Tract #808, upper Carmel Valley area, fronting on and westerly of Middle Canyon Road.

NOTICE IS HEREBY FURTHER given that said hearing will be held on the following date: April 12, 1984 at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard theron.

DALE ELLIS
ZONING ADMINISTRATOR

For additional information, contact Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902.

Publication Date: March 29, 1984.

(PC330)

CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 84-5
AN ORDINANCE REGULATING PARKING WITHIN THE CITY

The City Council of the City of Carmel-by-the-Sea does ordain as follows:

Section One. Section 549 of the Municipal Code of Carmel-by-the-Sea is amended to read as set forth in Exhibit "A", attached hereto and incorporated herein by reference.

Section Two. If any part of this Ordinance, even as small as a word or phrase, is found unenforceable, such finding shall not affect the enforceability of any other part.

Section Three. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 20th day of March 1084, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Maradei, Stephenson, Townsend.

NOES: COUNCIL MEMBERS: None.

ABSENT: COUNCIL MEMBERS: Wright.

Charlotte F. Townsend
Mayor
Jeanne Brehmer,
City Clerk Thereof

Publication Date: March 29, 1984.

(PC335)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5776-16

The following person is doing business as: VALLEY LANDSCAPING AND PAVING, W. Garzas Rd., Carme Valley, CA 93924.

WILLIAM ULLOM KING, W. Garzas Rd., Carmel Valley, CA 93924.

This business is conducted by an individual.

W.U. KING

This statement was filed with the County Clerk of Monterey County on February 15, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 22, 29, April 5, 12, 1984.

(PC325)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, April 17, 1984, at 7:30 p.m. or as soon thereafter as interested persons may be heard, to consider the following:

An Urgency Ordinance extending Urgency Ordinance No. 83-17 relating to construction in the R-1 District pending study of proposed new zoning regulations.

NOTICE is further given that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 65858 of the Government Code of the State of California.

JEANNE BREHMER
City Clerk

Dated: March 26, 1984.

Publication Date: March 29, 1984.

(PC337)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5780-19

The following persons are doing business as: CARMEL BUSINESS BROKERAGE/-CARMEL BUSINESS BROKERS, Dolores & 5th, P.O. Box 5717, Carmel 93921.

INCORPORATED-CALIFORNIA, Independent Realty Associates, Inc. — Richard C. Schofield, vice president., 13th Street and 2nd S/E Casanova, Carmel 93921.

INDEPENDENT REALTY ASSOCIATES

This statement was filed with the County Clerk of Monterey County on March 5, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 15, 22, 29, April 5, 1984.

(PC313)

It pays to advertise in the Pine Cone

NOTICE OF PUBLIC HEARING
Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Larry Rodrigues, ZA-5783 for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow an addition to height, located on Parcel A, a portion of the east portion of Lot 9, James Meadow Tract, lower Carmel Valley area, fronting on and southerly of Carmel Valley Road.

NOTICE IS HEREBY FURTHER given that said hearing will be held on the following date: April 12, 1984 at the hour of 2:10 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard theron.

DALE ELLIS
ZONING ADMINISTRATOR

For additional information, contact Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902.

Publication Date: March 29, 1984.

(PC331)

NOTICE OF PUBLIC HEARING
Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Minor Subdivision Committee of the County of Monterey, State of California, will hold a public hearing on the application of HUGH WARD (MS-84-06) for a Minor Subdivision in accordance with Chapter 19.32, Title 19 of the County of Monterey Code, which would allow the division of 6.61 acres into a 3.24 acre parcel and a 3.37 acre parcel, located in Carmel Valley at 49 El Potrero, Lot 2 of Sub R, Rancho Los Laureles.

A negative declaration has been prepared for the proposed project and the Minor Subdivision Committee will consider the adoption of the Negative Declaration at the hearing.

NOTICE IS HEREBY FURTHER given that said hearing will be held on the following date: Thursday, April 12, 1984 at the hour of 9:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard theron.

MINOR SUBDIVISION COMMITTEE
ROBERT SLIMMON
Acting Secretary

For additional information, contact Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902.

Publication Date: March 29, 1984.

(PC332)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5778-12

The following person is doing business as: CARMEL CUTLERY, P.O. Box 1346, Lincoln Street between Ocean and Seventh, Carmel, 93921.

EDWARD STITT, 2738 N. Lowell Lane, Santa Ana, CA 92706.

This business is conducted by an individual.

EDWARD STITT

This statement was filed with the County Clerk of Monterey County on Feb. 24, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 29, April 5, 12, 19, 1984.

(PC329)

CARMEL

SOUTH OF OCEAN - close to beach and village. Sunny corner location. Open beams, random plank flooring, immaculate and spacious 2 bedroom, 2 bath and garage. $299,500.

THE CARMEL FOREST LODGE — These cottages are separate and located in lush gardens and patios. An investment you will be proud of. $650,000.

CARMEL MEADOWS. Perfectly maintained, spacious home with beautiful outlook. Spa in secluded courtyard. Offered at $295,000.

BEAUTIFUL HIGH MEADOWS CONDO — Serene setting with views of pines, make this 3 bedroom, 2 bath, parquet entry a delight. Private atriums are off of kitchen and masterbedroom. Flexible floor plan accomodates family and guests. Excellent financing. Offered at $249,000.

JUST LISTED CARMEL — South of Ocean Ave. Cozy Cottage with Fireplace, Ready for Remodeling. 4 Blocks to Beach, Peek of Ocean, on an oversized 50'x100' lot. $139,500.

HATTON FIELDS — Lovely Chalet Home on a wooded ½ acre location. The home features 3 bedrooms, 2½ baths. Cathedral Ceilings and More. A true value at $225,000.

CARMEL HIGHLANDS

AUTHENTIC EUROPEAN COUNTRYSIDE ESTATE: Treasures from around the world were collected for years and incorporated in the construction of this home of dreams. A unique home for a privileged patron. **$1,100,000**

WE OFFER A PROPERTY that occupies an acre-plus site of exceptional beauty. There is a distant water view from the property. $285,000.

UNDER CONSTRUCTION — Spacious 2 bedroom ocean view home. Buy now and save. $269,000.

PEBBLE BEACH

LOFTY CONTEMPORARY. Multi-leveled with cathedral ceilings, enclosed greenhouse, sitting room off master bedroom. Professionally decorated and furnished at only $360,000.

CARMEL VALLEY

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Complete owner financing at $350,000.

BUSINESSES

TELEVISION SETS & HOUSEHOLD APPLIANCES SALES & RENTALS.
Two locations - Salinas & Monterey Peninsula.
A great chance for a family enterprise.
Only $150,000 including approximately $80,000 inventory.

DIFFERENT SOAKS HOT TUBS & SPAS — 1157 Forest Ave. (Shopping Center) Pacific Grove. No competition on The Peninsula. For sale at only one (1) times annual gross at $125,000.

VINTAGE REALTY

624-1444
San Carlos at 7th
Carmel

THE MITCHELL GROUP

M|M
M|M

real estate

DESCRIBE YOUR DREAM

THIS MAY be it...a home right on Carmel's Scenic Road with never-ending panoramas of sky, water and beach. We're offering such a home that could be just what you've longed for. It has a living room with fireplace and view windows, along with three bedrooms, three baths, two-car garage, and delightful sit-out areas side and rear. $550,000.

FAMILY PLEASURE

ALL MEMBERS of your family will enjoy the comfort of this warmly appealing four bedroom home in a very choice area of Pebble Beach, near the upcoming Poppy Hills Golf Course. There's a large living room looking out to a pleasant wooded area, plus good-sized dining room, modern kitchen, laundry, and generous storage. The house is well situated on a wooded lot about an acre and a third in size. **REDUCED** to $425,000.

AN OLD-FASHIONED ROSE GARDEN

SETS OFF this spacious and well-planned home on a gentle hillside at the mouth of the Carmel Valley, within minutes of tennis, golf, beaches, and shopping. Surrounded by landscaped gardens, this home features a big, big living room with fireplace and beamed ceilings, dining room, three bedrooms, four and one-half baths, and a large deck overlooking a secluded glade to the rear. An enchanted setting! $500,000.

GUESTS? IN-LAWS? TEEN-AGERS?

DON'T WORRY about overcrowding! Put them in the lower two rooms of this newly redecorated home in Carmel Woods, and let them spread out all over the place. With four bedrooms and two baths in all, this home offers a buyer great flexibility in his living arrangements. There's a distant ocean view from the front deck, and to the rear is a sunny, private garden. $235,000.

SANCTUARY

A FINE HOMESITE at the end of Camino Real in Carmel, just where the bird sanctuary begins. Build your own home, then watch the birds, the clouds, and the nearby hills forever and ever! $275,000.

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

CARMEL WOODS

Attractive four bedroom, three bath home. High ceiling living room, enclosed courtyard, greenhouse. Two bedrooms and bath have separate entrance for rental possibility. See this home and compare at $195,000!

MONTEREY PENINSULA COUNTRY CLUB

Newly listed better than new home on a Shore Course fairway and near the ocean. Three bedrooms, large family room, three fireplaces including one in master bedroom. Oversize double garage with cart space. Immaculate and well worth the $365,000 price tag.

Sallie Conn, Realtor

GEORGE CONN REAL ESTATE

LINCOLN & 6TH
CARMEL
624-1266

IN THE SUN

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

Homesites..... from $212,000
Homes ..... from $325,000
Condominiums ..... from $275,000

SOME MORE

'GOOD THINGS IN CARMEL VALLEY'

POST ADOBE on Nido Way. First time on market - a private lane leads to this secluded 3 bedroom, 2 bath post adobe home. Situated on one acre plus with breathtaking panoramic views of the valley. The main house is 2,000 square feet plus a separate guest house of 575 square feet. Offered at $285,000.

THE EXCLUSIVE MIRAMONTE AREA is where you will find this estate featuring: 3 bedrooms, 3 baths, a guest house with 2 bedrooms, 1½ baths, plus a solar heated swimming pool on 3 acres with spectacular panoramas, the finest materials, this property is for those who require the best. $1,150,000.

YOU CAN SEE FOREVER. If a view is important, this Spanish villa is a must. Spectacular 180 degree views of Monterey Bay to Santa Cruz. 4000 sq. ft. of living space on 2½ acres. This 3 bedroom, 2½ bath home is for those who enjoy spacious rooms, privacy, views and sunshine. $612,000.

IN CARMEL

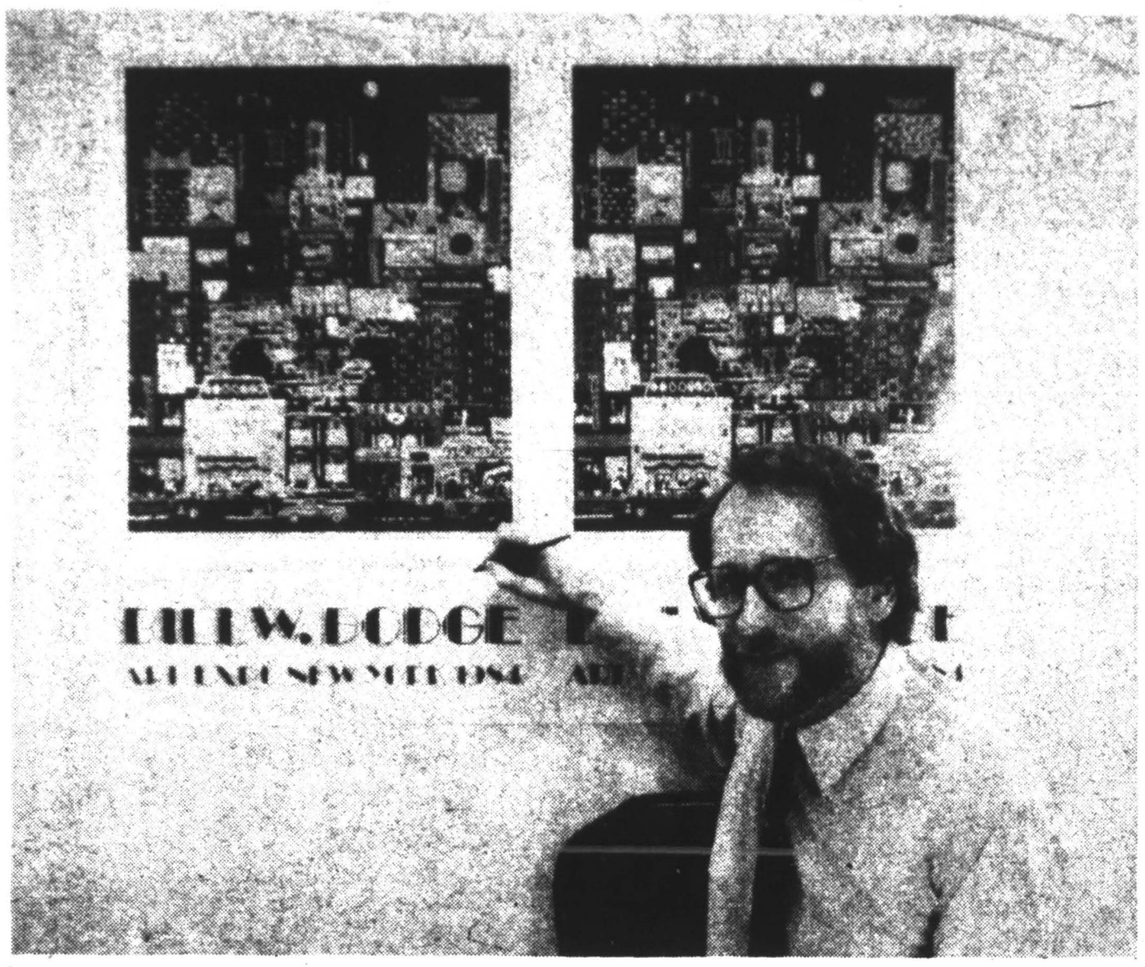
A RARE OPPORTUNITY - four separate but adjoining 40x100 lots on San Antonio, one block from the beach with views. Perfect for an owner who wants a little extra space in Carmel, or for the builder who desires to create something special. (A bonus = a 3 bedroom, 2 bath house is included and can be moved). $875,000.

CALL FOR APPOINTMENT

QUAIL LODGE REALTY **624-1581** EXT. 296

At The Carmel Valley Golf Club

8000 VALLEY GREENS DR. CARMEL CA 93923



CARMEL ARTIST Bill W. Dodge will offer local previews Saturday and Sunday, March 31-April 1, of his new collector poster created for the Art/Expo New York 1984. A reception and autograph party will take place both days between 1 p.m. and 5 p.m. The Bill W. Dodge Collection and Gallery is on Dolores Street near Fifth Avenue. Dodge will depart soon after for New York to introduce the poster nationally.

Receptions this weekend

Carmel artist Bill Dodge will preview Art Expo posters

CARMEL ARTIST Bill W. Dodge will preview his Art/Expo New York 1984 collector's poster this weekend. It is in full color and signed and numbered, limited to an edition of 500 copies.

A reception and autograph party with the artist will take place between 1 p.m. and 5 p.m. Saturday and Sunday, March 31-April 1. Reception location is the Bill W. Dodge Collection and Gallery, co-owned by Dodge and Gerald DeSilva. Refreshments will be served.

Dodge's poster is whimsically titled *Identified Flying Objects Over Broadway*. It depicts Peter Pan, Wendy and John flying over the varied characters and historic landmarks of the Broadway/Times Square area in contemporary New York City. The artist spent three months living in New York to design this original painting.

Art/Expo is reported to be the largest fine arts fair in the world. It will take place April 5-9 in New York City.

Dodge is recognized as one of today's most influential naif painters. His original paintings and limited-edition prints are in the collections of Beverly Sills, Liv Ullman, Maureen O'Sullivan, Dorothy Loudon and others.

His works can be viewed weekly on the ABC television series, *Two Marriages* and his signed prints are awarded regularly as prizes on the CBS daytime quiz show, *The Price is Right*. Soap opera fans will recognize his unique style from ABC's *All My Children*, for which he provided limited-edition prints for the permanent sets for almost two years.

The Dodge Gallery specializes exclusively in primitive and naif art. It also offers a large collection of folk art household accessories and furnishings. It is on Dolores Street near Fifth Avenue, across from the Carmel Art Association. Hours are 9:30 a.m. to 5:30 p.m. daily. For more information, call 625-5636.

Cal Rep opens stage season with six new play offerings

Continued from page 1

the price we offer them for.

"We'd have to increase our ticket prices easily 50 percent to have the box office cover costs. That would disenfranchise a lot of people — students, seniors, fixed income, military, disabled," Benoit said.

The other shows to be staged this season at Cal Rep are:

- *The Dining Room* by A.R. Gurney, May 24-July 28;
- *The Good Doctor* by Neil Simon, June 28-Sept. 2;
- *Betrayal* by Harold Pinter, August 2-Sept. 9;
- *The Norman Conquests,* trilogy by Alan Ayckbourn: *Round and Round the Garden,* Sept. 21-Nov. 29; *Table Manners,* Sept. 23-Dec. 1; *Living Together,* Sept. 26-Nov. 30.
- *A Christmas Carol* by Charles Dickens, Dec. 6-23.

As is typical in theater companies, a variety of factors determine what shows are staged in repertory.

"We all pick plays that interest us as directors and will be important for the actors and audience," Benoit said. "It's a balancing act. The cost of the production becomes a factor. *K-2* is a wonderful, wonderful play, but you literally have to build a mountain for it."

Benoit noted that the 1984 repertory season is structured to help draw upon the tourist audience.

"We are purposely playing in repertory because the single ticket sales subsidize to a degree our season (reduced rate) tickets to the locals."

"Who I'm after for the single ticket price is the tourist. That's why I think this theater will be successful. We have a wide enough population base. The slack is taken up by a wonderful base of visitors."

As the show schedule is set up, a theatergoer can attend the comedic *Bullshot Crummond* on a Friday and then take in the dramatic *A Moon for the Misbegotten* on Saturday. Regarding season tickets which offer close to 25 and 33 percent discounts on shows, Benoit said sales are brisk.

"To me the little victories are our 12 season ticket holders from Gonzales. There are others from Greenfield, King City, Aptos — that means we're getting out there."

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A SIGNIFICANT innovation this season is the inclusion of preview performances at reduced ticket prices. The repertory company will also be given a slight breather — a few performance-free days to polish a new show.

"The union defines a preview as the first paid performance. It is not a dress rehearsal or in the least a lesser show. It allows actors and the director to include in the creative process the one indispensable ingredient — the audience."

"The actors will have a guage — a critical ingredient in the honing of a show."

As far as artistic quality is concerned, Benoit scans a limitless horizon. "We have to keep getting better and better and better. I hope in the next few years this will be the leading theater in California. There's no logical reason (why) we shouldn't be the best."

Developing a larger audience is not overlooked, however. The Cal Rep Theatre in the Schools program stages workshops and plays throughout the Peninsula. Business-wise, it could be a shrewd move.

"If we don't cultivate a new audience, we'll lose them to the little video box," Benoit said. "If you want to build a theater we must build audience too. It is amazing to watch young people seeing live theater for the first time."

The sets are going up for season two, the costumes stitched, the actors primed. The producing director is not immune to the electricity generated by the troupe.

"The winter was very dark, very cold and very scary. People want to kick the tires — they get to come see what their ticket dollar is paying for. I'm anticipating that once we get open again, people will become generous."

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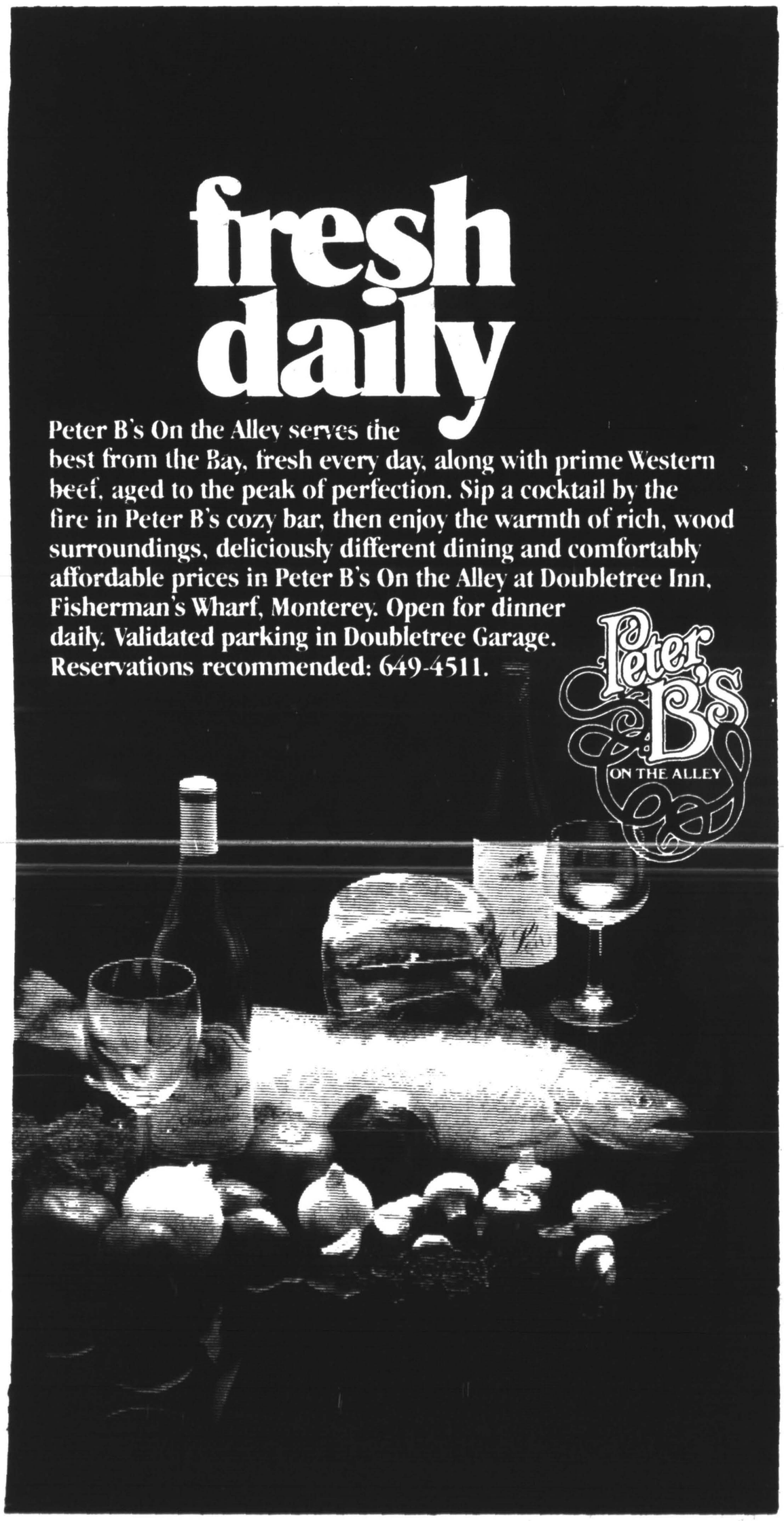
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